# The Banks of the Ohio

**Traditional**
**arr. by Michael Pratt, ASCAP**

**Moderato** $\mathit{\mathbf{\mathit{\mathbf{\mathit{\mathbf{

# Bury Me Not on the Lone Prairie

**Traditional**

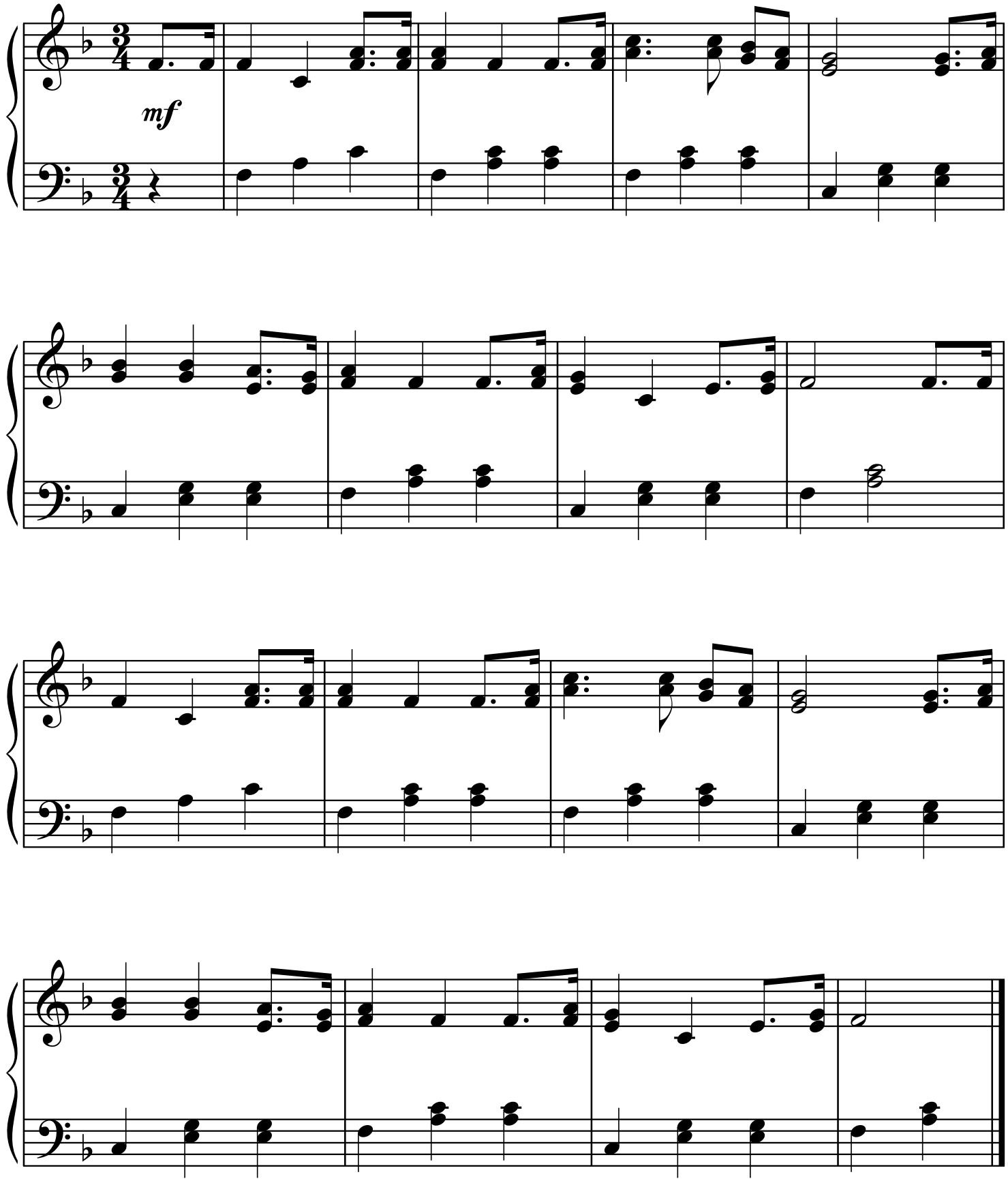
**arr. by Michael Pratt, ASCAP**

**Andante** $\mathit{\mathit{\mathit{

# Clementine

**Percy Montrose**
**arr. by Michael Pratt, ASCAP**

**Moderato** ♩ = *94*

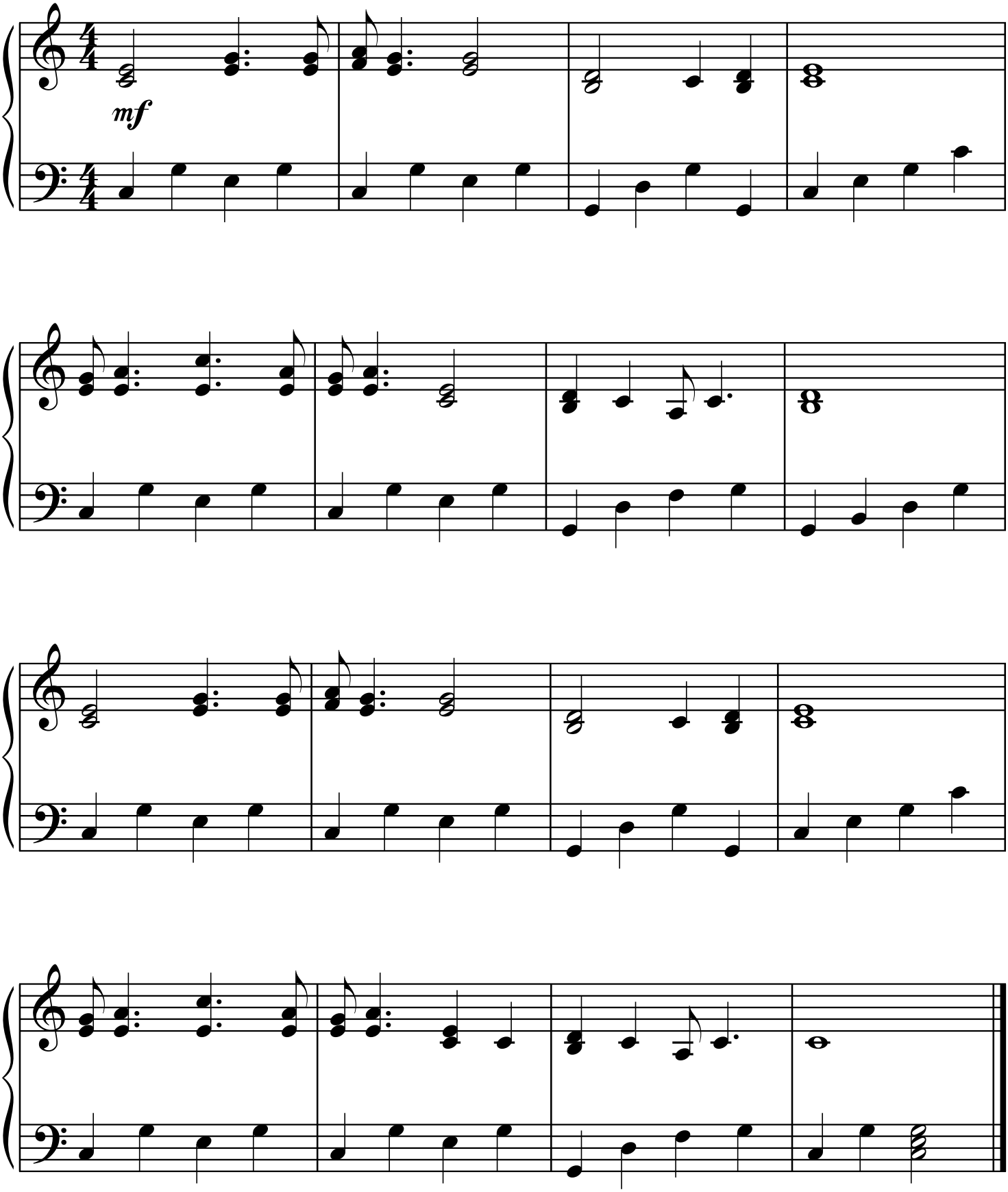


# Colorado Trail

**Traditional**
**arr. by Michael Pratt, ASCAP**

**Moderato** ♩ = 94

*mf*

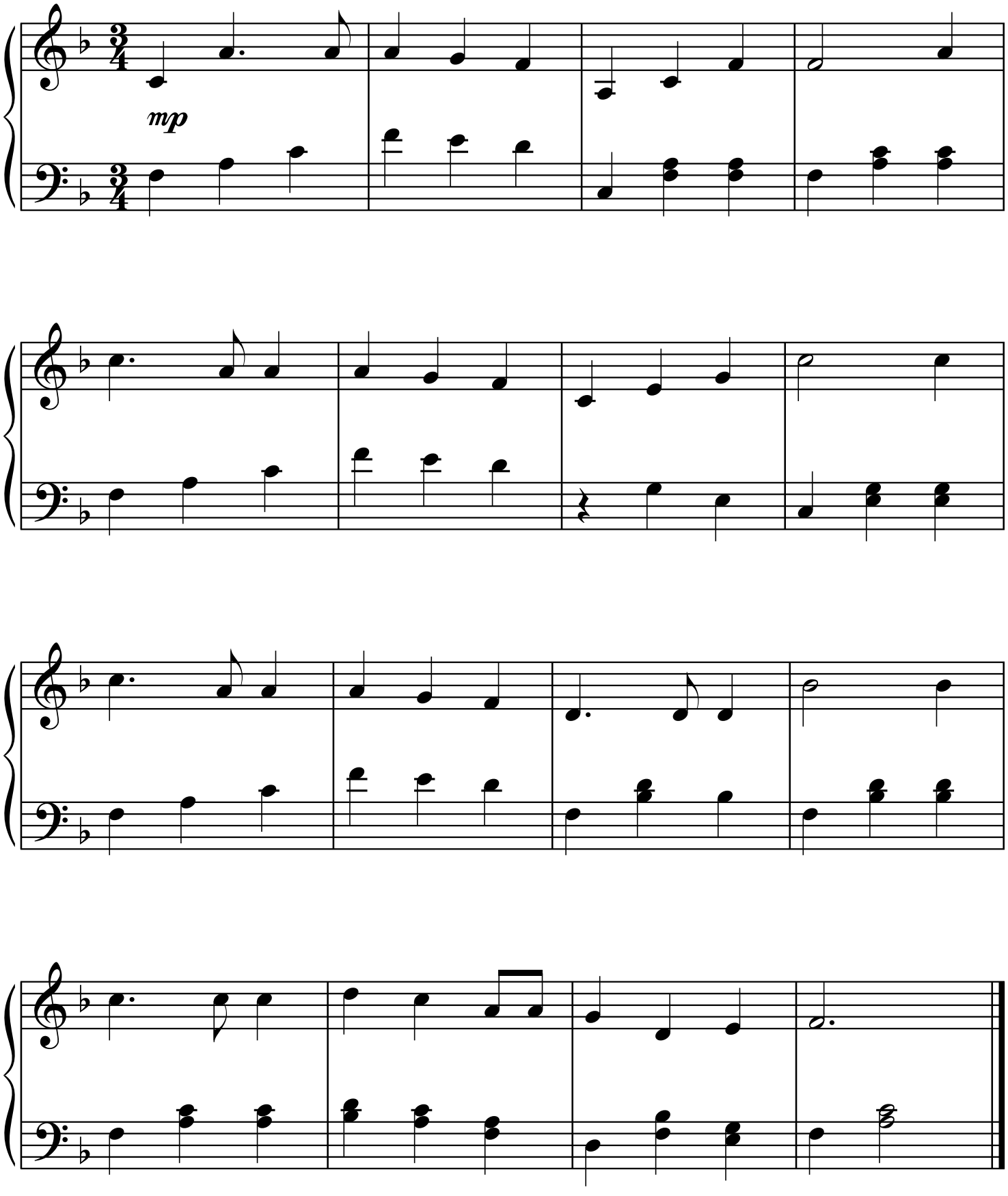


# Green Grow the Lilacs

Traditional

arr. by Michael Pratt, ASCAP

Moderato ♩ = 94



# Home on the Range

**Traditional**
**arr. by Michael Pratt, ASCAP**

**Moderato** ♩ = *94*

*mf*

1)

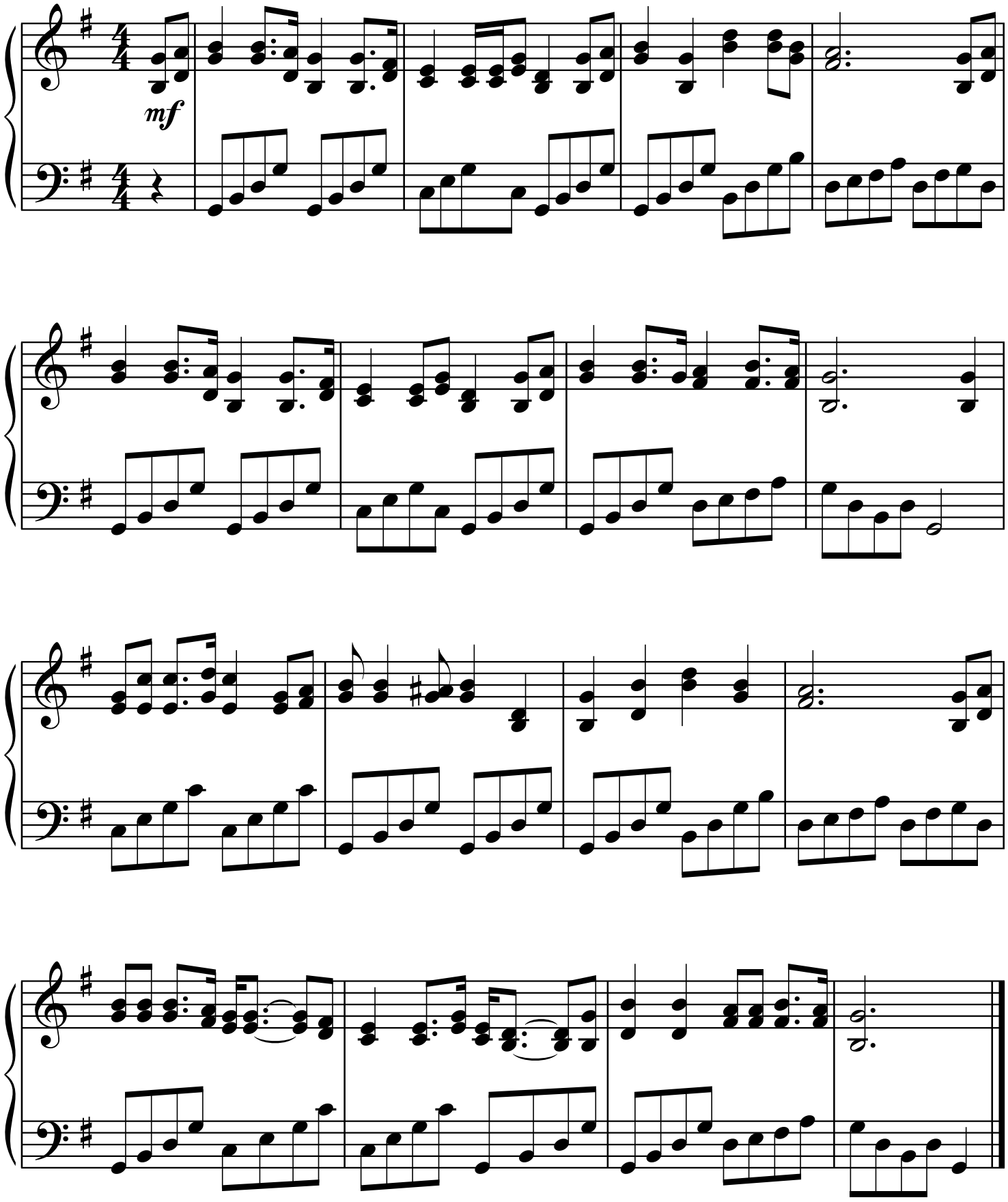
2)

*Fine*

*D.C. al Fine*

# Jesse James

Billy Gashade
arr. by Michael Pratt, ASCAP

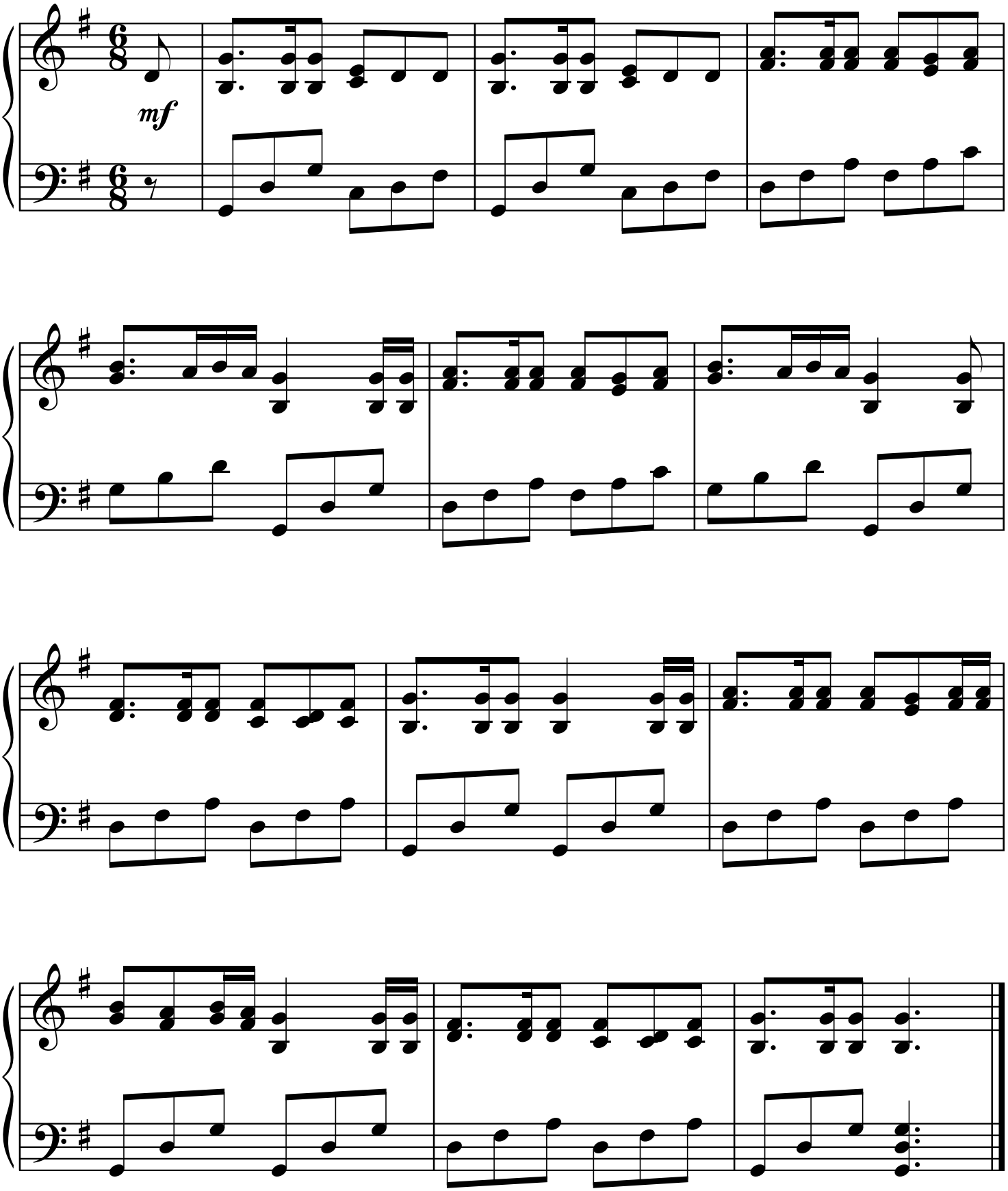


# I Ride an Old Paint

Traditional

arr. by Michael Pratt, ASCAP

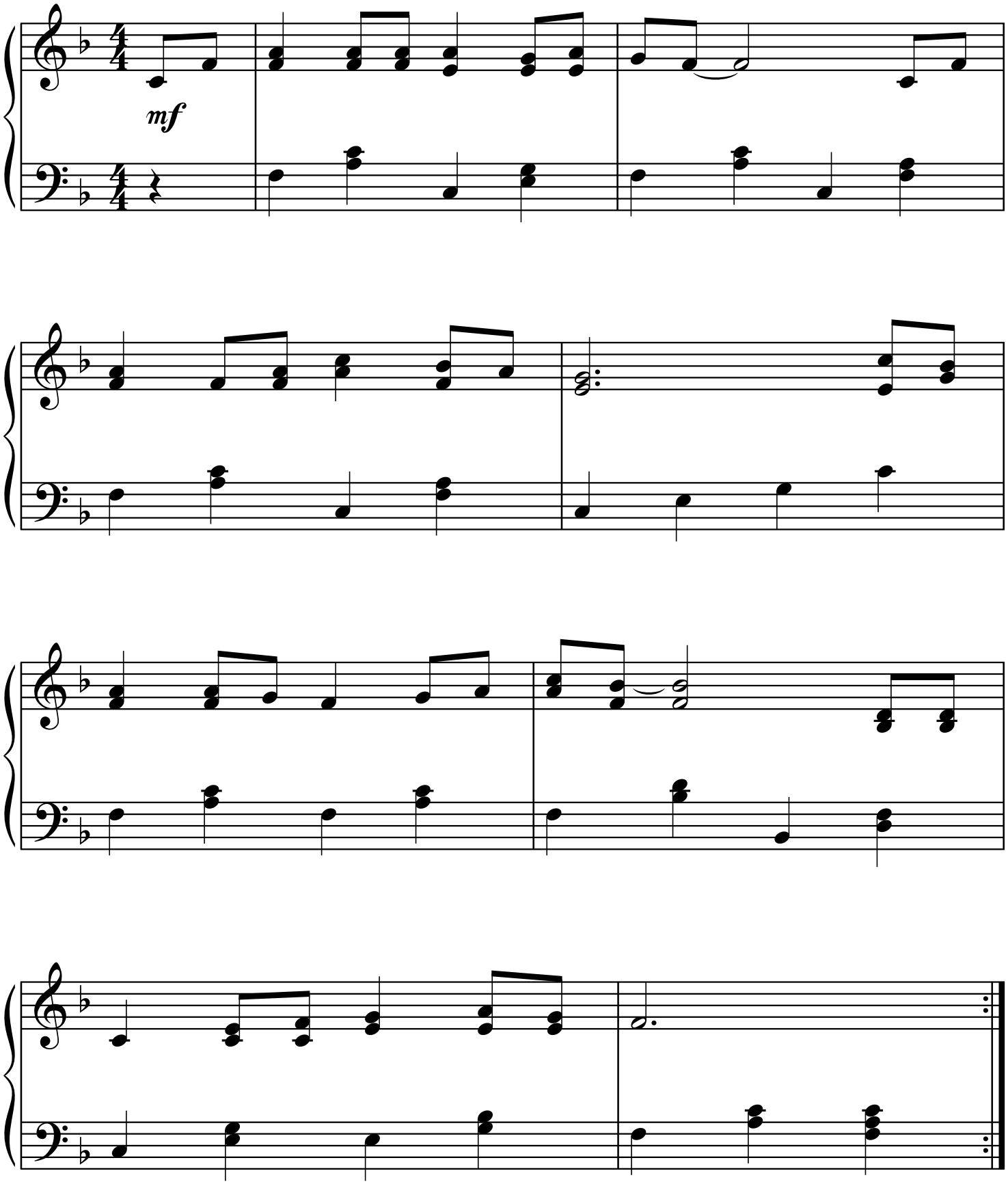
Andante ♩. = 60



# Red River Valley

**Traditional**
**arr. by Michael Pratt, ASCAP**

**Moderato** ♩ = *84*

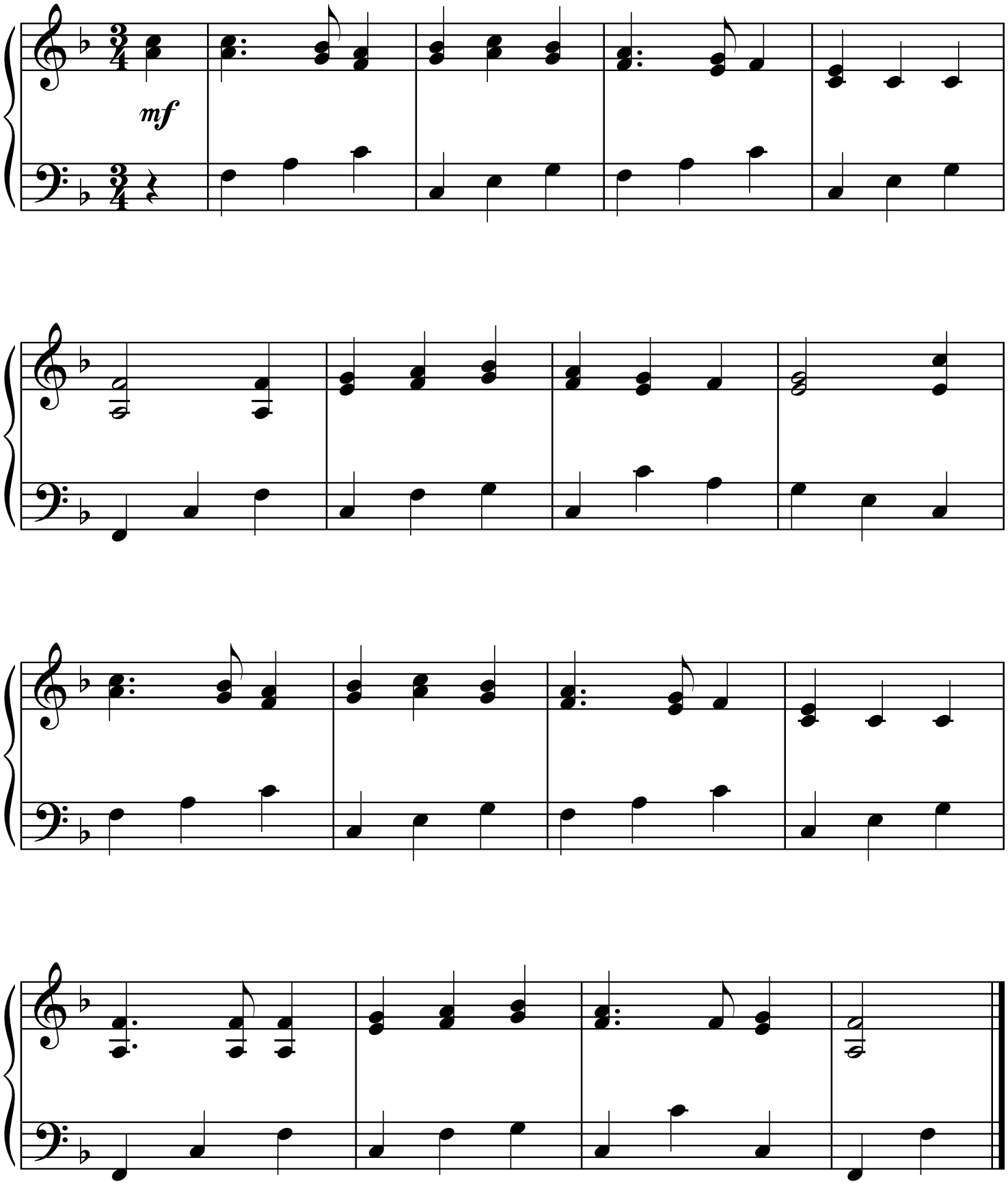


# The Streets of Larado

Traditional

arr. by Michael Pratt, ASCAP

Moderato ♩ = 94



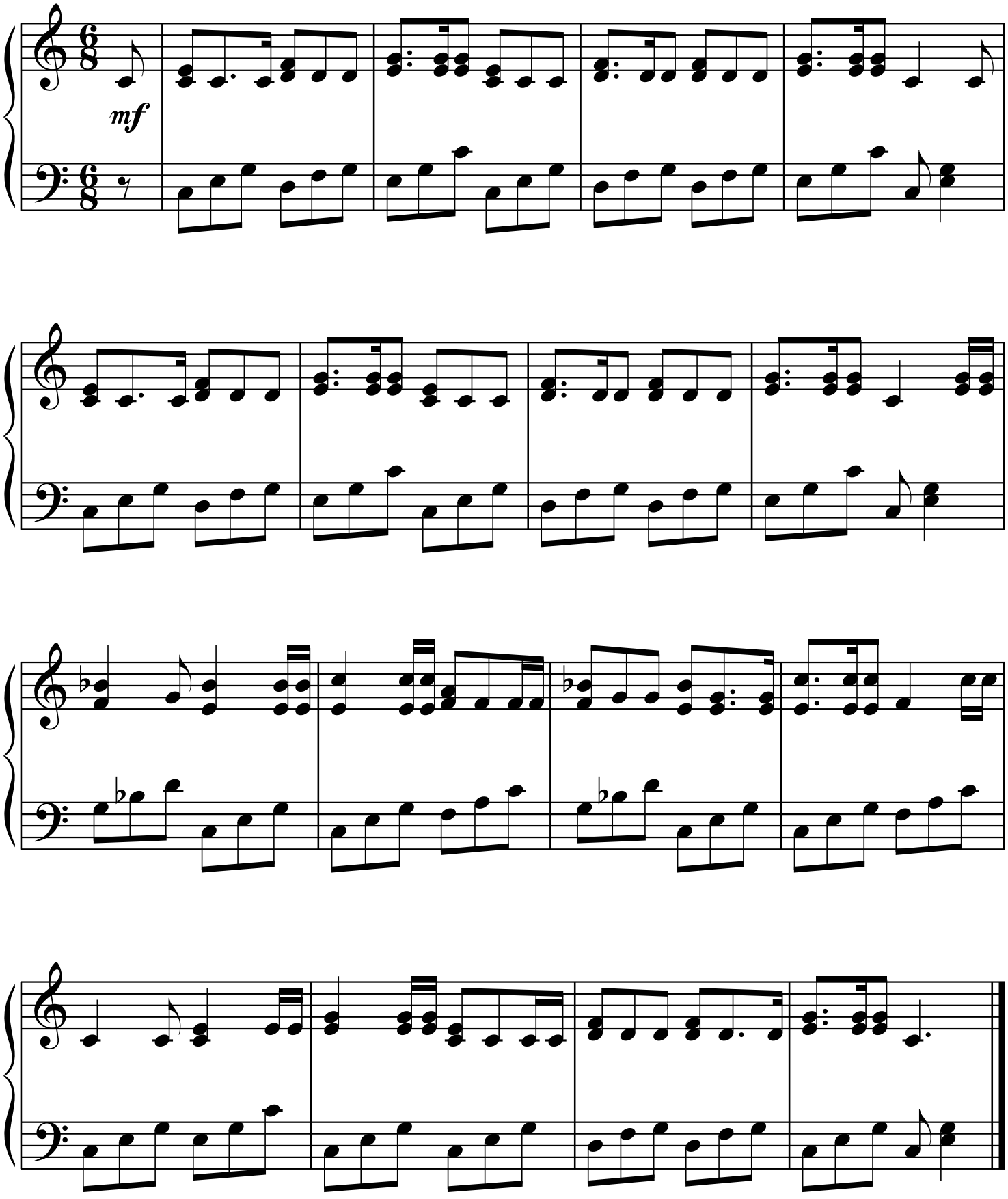
# The Yellow Rose of Texas



**Traditional**
**arr. by Michael Pratt, ASCAP**

**Moderato** $\mathit{\mathbf{\mathit{\mathbf{\mathit{\mathbf{

# Whopee Ti-Yi-Yo

**Traditional**
**arr. by Michael Pratt, ASCAP**

**Moderato** ♩. = 60