

Conductor
Duration - 2:53

Music from 2001: A Space Odyssey

Richard Strauss &
Johann Strauss, Jr.
arr. by Michael Pratt, ASCAP

Very Broad ♩ = 69

The score is written for a large orchestra. The top system includes Flute/Oboe, B♭ Clarinet (1/2), Alto Saxophone, B♭ Trumpet (1/2), (Optional) Horn in F/Tenor Saxophone, Low Brass & Woodwinds, Bells, and Percussion (S.D., B.D.). The bottom system includes Flute/Oboe (6), B♭ Clarinet (6), Alto Saxophone (6), B♭ Trumpet (6), Horn (6), Low Brass & Woodwinds (6), Bells (6), and Percussion (6). The music is in 4/4 time with a tempo of ♩ = 69. Dynamics range from *p* to *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Fl
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

f *fp* *f* *cresc.* *broadening* *ff*

17 Waltz Tempo $\text{♩} = 60$

16

Fl
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

mf

mf

mp

mp

mp

mp

This musical score page contains two systems of staves, each starting at measure 21. The instruments are arranged as follows:

- System 1 (Measures 21-25):**
 - Fl. Ob.:** Treble clef, melodic line with accents and slurs.
 - B♭ Cl.:** Treble clef, melodic line with accents and slurs.
 - A. Sx.:** Treble clef, accompaniment line.
 - B♭ Tpt.:** Treble clef, harmonic accompaniment.
 - Hn.:** Treble clef, harmonic accompaniment.
 - Low Br. & W.W.:** Bass clef, harmonic accompaniment.
 - Bls.:** Treble clef, harmonic accompaniment with a *mf* dynamic marking.
 - Perc.:** Bass clef, rhythmic accompaniment.
- System 2 (Measures 26-29):**
 - Fl. Ob.:** Treble clef, melodic line with accents and slurs. Measure 29 is boxed.
 - B♭ Cl.:** Treble clef, melodic line with accents and slurs.
 - A. Sx.:** Treble clef, accompaniment line.
 - B♭ Tpt.:** Treble clef, harmonic accompaniment.
 - Hn.:** Treble clef, harmonic accompaniment.
 - Low Br. & W.W.:** Bass clef, harmonic accompaniment.
 - Bls.:** Treble clef, harmonic accompaniment.
 - Perc.:** Bass clef, rhythmic accompaniment.

This musical score is for the piece "Music from 2001: A Space Odyssey". It is divided into two systems, each containing six staves. The instruments are: Flute (Fl) and Oboe (Ob), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Low Brass and Woodwind (Low Br. & W.W.), Bassoon (Bls.), and Percussion (Perc.).

The first system covers measures 31 to 35. The second system covers measures 36 to 37. The key signature is B-flat major (two flats). The time signature is 4/4. The percussion part is marked with a drum set icon and the number 8.

Measure 37 is highlighted with a box containing the number 37. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (accents).

41

Fl
Ob

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

45

mf

f

mf

f

mf

f

46

Fl
Ob

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

46

mf

f

mf

f

mf

f

To Coda 2nd Time \oplus

51

Fl
Ob

ff To Coda 2nd Time \oplus *f*

53

B \flat Cl.

ff To Coda 2nd Time \oplus *mf*

A. Sx.

ff To Coda 2nd Time \oplus *mf*

B \flat Tpt.

ff To Coda 2nd Time \oplus *f*

Hn.

ff To Coda 2nd Time \oplus *mf*

Low Br.
& W.W.

ff To Coda 2nd Time \oplus *mf*

Bls.

ff To Coda 2nd Time \oplus *f*

Perc.

ff *mf*

56

Fl
Ob

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

61

65

Fl
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

67

70

Fl
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

ff *f* *f* *mf* *mp* *D.S. al Coda* **⊕ Coda**

ff *f* *f* *mf* *mp* *D.S. al Coda* **⊕ Coda**

ff *f* *f* *mf* *mp* *D.S. al Coda* **⊕ Coda**

ff *f* *f* *mf* *mp* *D.S. al Coda* **⊕ Coda**

ff *f* *f* *mf* *mp* *D.S. al Coda* **⊕ Coda**

ff *f* *f* *mf* *mp* *D.S. al Coda* **⊕ Coda**

ff *f* *f* *mf* *mp* *D.S. al Coda* **⊕ Coda**

ff *f* *f* *mf* *mp* *D.S. al Coda* **⊕ Coda**

About **Music from 2001: A Space Odyssey**

The popular movie by Stanley Kubrick and Sir Arthur C. Clark featured some of the best beloved classical music in the world. The opening scene of discovery by the apes was the stunning fanfare from the beginning of the tone poem by Richard Strauss, **Also Sprach Zarathustra**.

Later in the movie, as we approach the ever-spinning space station, the music is the most popular waltz of the Waltz King, Johann Strauss Jr. (no relation), **The Beautiful Blue Danube Waltz**.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.