

Conductor  
Duration: 4:00

# African Lullaby (Kum Ba Yah)

Traditional  
Arr. by Michael Pratt, ASCAP

Moderato  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for the Flute, which begins with a melodic line in 6/4 time, marked *p* (piano). The rest of the score, including Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Tuba, Bells, and Percussion, contains rests, indicating that these instruments are silent for this section of the piece.

# African Lullaby

A

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

Bls.

Perc.

bongo drums

conga drum

*mp*

*mp*

*mp*

*mp*

2nd time only

2nd time only

7

8

Use snare drum (no snares) and bass drum if no bongo drums and conga drum available

African Lullaby

13

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

Bls.

Perc.

13

8

African Lullaby

B

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp* 2nd time only

A. Sx. *mp*

T. Sx. *mp* 2nd time only

B. Sx. *mp* 2nd time only

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Hn. *mp* 2nd time only

Tbn. *mp*

Tba. *mp* 2nd time only

Bls. *mp*

Perc. *mp*



C Piu Mosso

Musical score for African Lullaby, page 6, measures 28-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Basses (Bls.), and Percussion (Perc.).

Measures 28-32 are marked with a *mf* dynamic. The percussion part features a consistent rhythmic pattern of eighth notes. The saxophone and brass parts have melodic lines with some dynamics markings like *mf* and *fz*. The woodwinds (Flute, Oboe, Clarinets) are mostly silent in this section.



African Lullaby

This musical score is for the eighth page of a piece titled "African Lullaby". It features a variety of instruments, each with a staff of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 38 with a melodic line of eighth and quarter notes.
- Ob. (Oboe):** Provides a harmonic accompaniment with a mix of quarter and half notes.
- B♭ Cl. 1 (B-flat Clarinet 1):** Plays a melodic line similar to the flute.
- B♭ Cl. 2 (B-flat Clarinet 2):** Provides a harmonic accompaniment.
- A. Sx. (Alto Saxophone):** Plays a series of chords and some melodic fragments.
- T. Sx. (Tenor Saxophone):** Provides a harmonic accompaniment.
- B. Sx. (Baritone Saxophone):** Provides a harmonic accompaniment.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Provides a harmonic accompaniment.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Provides a harmonic accompaniment.
- Hn. (Horn):** Provides a harmonic accompaniment.
- Tbn. (Trombone):** Provides a harmonic accompaniment.
- Tba. (Tuba):** Provides a harmonic accompaniment.
- Bls. (Bass):** Provides a harmonic accompaniment.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes.

The score is divided into measures, with a measure number of 38 indicated at the beginning of each staff. The music is characterized by a steady, rhythmic accompaniment from the percussion and a melodic line from the flute and clarinets.

# African Lullaby

E Tempo I

43

Fl. ritard *mp*

Ob.

B♭ Cl. 1 ritard *mp*

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

Bls.

43

Perc. ritard *mp*

8

Detailed description: This page of a musical score for 'African Lullaby' contains measures 43 through 46. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Basses (Bls.), and Percussion (Perc.). The key signature is B-flat major (two flats). The tempo is marked 'Tempo I'. The score begins at measure 43 with a 'ritard' (ritardando) marking and a dynamic of 'mp' (mezzo-piano). The Flute and Clarinet 1 parts have melodic lines with slurs and hairpins. The Percussion part features a rhythmic pattern of eighth notes. The score concludes at measure 46.

African Lullaby

47

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

Bs.

Perc.

8

ritard



### About **African Lullaby**

The traditional African lullaby "Kum Ba Yah" literally means "Come By Here" and is a favorite campfire song of the Scouts.

### About **Michael Pratt**

**Michael Pratt** studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.