

Conductor

Alma Mater

Michael Pratt, ASCAP

Maestoso Legato $\bullet = 72$

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, *mf*. Part 1.
- Clarinet in B \flat 1:** Treble clef, 4/4 time, *mf*. Part 1.
- Clarinet in B \flat 2:** Treble clef, 4/4 time, *mf*. Part 1.
- Clarinet in B \flat 3:** Treble clef, 4/4 time, *mf*. Part 1.
- Alto Saxophone 1:** Treble clef, 4/4 time, *mf*. Part 1.
- Alto Saxophone 2:** Treble clef, 4/4 time, *mf*. Part 1.
- Tenor Saxophone:** Treble clef, 4/4 time, *mf*. Part 1.
- Baritone Saxophone:** Treble clef, 4/4 time, *mf*. Part 1.
- Trumpet in B \flat 1:** Treble clef, 4/4 time, *mf*. Part 1.
- Trumpet in B \flat 2:** Treble clef, 4/4 time, *mf*. Part 1.
- Trumpet in B \flat 3:** Treble clef, 4/4 time, *mf*. Part 1.
- Horn in F:** Treble clef, 4/4 time, *mf*. Part 1.
- Trombone 1:** Bass clef, 4/4 time, *mf*. Part 1.
- Trombone 2:** Bass clef, 4/4 time, *mf*. Part 1.
- Baritone:** Bass clef, 4/4 time, *mf*. Part 1.
- Tuba:** Bass clef, 4/4 time, *mf*. Part 1.
- Percussion:** Bass clef, 4/4 time, *mf*. Part 1.

The score is written in 4/4 time with a key signature of three flats (B \flat , E \flat , A \flat). The tempo is marked 'Maestoso Legato' with a metronome marking of 72. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff.

Alma Mater

A

9

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

9

8

sn. dm.

cym.

b. dm.

About **Alma Mater**

Alma Mater was written as an alma mater for any school desiring one and not having one. The following text by the composer is generic in nature and could be used by most high schools or they could write their own words to fit the music.

Hail to thee O _____ High School, Hail to thee!
Praise to thee our Alma Mater. Let our voices sing.
Sing of the memories lasting. Sing of friends and time gone by.
Hail to thee O _____ High School. Praise to thee we sing.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.

