

Conductor
Duration: 9:15

American Civil War Suite

Michael Pratt, ASCAP

"Taps" - Gen. Daniel Butterfield
Adagio Con Molto Espressione $\text{♩} = 52$

Flute 1
2

Oboe

Bassoon

Clarinet in B \flat 1
2
3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet 1
2
3

Horn in F 1
2
3
4

Trombone 1
2

Trombone 3

Baritone

Tuba

Timpani

Snare Drum
Bass Drum 1

Percussion

Crash Cymbal
Triangle 2

Suspended Cymbal

Bells

1 2 3 4 5 6 7 8 9 10

American Civil War Suite

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

11 12 13 14 15 16 17 18 19 20

mf

tutti

mf

"Listen to the Mockingbird" - Alice Hawthorne

21 Allegro $\text{♩} = 100$

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3 *mp leggiero*

A. Cl. *mp leggiero*

B. Cl. *mp leggiero*

Alto Sax. 1
2 *mp leggiero*

Ten. Sax. *mp leggiero*

Bar. Sax. *mp leggiero*

Tpt. 1
2
3

Hn. 1
2 *mp leggiero*
3
4 *mp leggiero*

Tbn. 1
2

Tbn. 3

Btn. *mp leggiero*

Tuba

Timp.

Sn. Dm. *mp leggiero*
1
8

Perc. B. Dm. *mp leggiero*
2
8

Bls.

21 22 23 24 25 26 27 28 29 30 31 32

37

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

33 34 35 *f* 36 37 38 39 40 41 42 43 44

"The Battle Cry of Freedom" - George F. Root

53 Lis'tesso Tempo

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

45 46 47 48 49 50 51 52 53 54 55 56 57

69

Fl. 1
2

Ob.

Bsn.

B \flat Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

58 59 60 61 62 63 64 65 66 67 68 69 70 71

Crash Cym

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

72 73 74 75 76 77 78 79 80 81 82 83 84

"The Girl I Left Behind Me" - Traditional Folk Tune

85 Lis'tesso Tempo

1st

+ 2nd

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 85. The Flute 1 part has a melodic line starting in measure 85, marked *mf*. The Bassoon 1 part has a melodic line starting in measure 89, also marked *mf*. The Tenor Saxophone and Baritone Saxophone parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Trombone 1 and 2 parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Bass Drum part plays a rhythmic accompaniment of eighth notes, marked *mp*. The Tuba part plays a rhythmic accompaniment of eighth notes, marked *mp*. The Percussion part plays a rhythmic accompaniment of eighth notes, marked *mp*, with a Triangle. The Basses part is silent. The score ends at measure 90.

"Aura Lea" - George R. Poulton
Lis'tesso Tempo

95

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The key signature is two flats (B-flat and E-flat). The score is divided into measures, with the measure numbers 91 through 96 indicated at the bottom. The score includes a variety of dynamics, including *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written for a full orchestra, including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion.

91

92

93

94

95

96

105

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

mf

mf

mf

mf

mf

mf

f

p

105 106 107 108 109 110 111 112

113

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

f 113 114 115 116 117 118 119 120

"Just Before the Battle, Mother" - George F. Root

121 Moderato Con Moto ♩ = 76

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

121

122

123

124

125

126

127

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

128 129 130 131 *f* 132 133 134 135

"When Johnny Comes Marching Home" - Patrick S. Gilmore

140 Allegro $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1 2:** Flute parts, mostly resting.
- Ob.:** Oboe part with a *solo* marking and *mf* dynamic.
- Bsn.:** Bassoon part with *mp* dynamic.
- B♭ Cl. 1 2 3:** Clarinet parts, with *mp* dynamic.
- A. Cl.:** Alto Clarinet part with *mp* dynamic.
- B. Cl.:** Bass Clarinet part with *mp* dynamic.
- Alto Sax. 1 2:** Alto Saxophone parts, mostly resting.
- Ten. Sax.:** Tenor Saxophone part, mostly resting.
- Bar. Sax.:** Baritone Saxophone part with *mp* dynamic.
- Tpt. 1 2 3:** Trumpet parts, with *mp* dynamic.
- Hn. 1 2 3 4:** Horn parts, mostly resting.
- Tbn. 1 2 3:** Trombone parts, mostly resting.
- Bsn.:** Bassoon part with *mp* dynamic.
- Btn.:** Bass Trombone part with *mp* dynamic.
- Tuba:** Tuba part with *mp* dynamic.
- Bass Clar.:** Bass Clarinet part with *mp* dynamic.
- Timp.:** Timpani part, mostly resting.
- Perc. 1 2:** Percussion parts, with *f* dynamic starting at measure 140.
- Bls.:** Bass Drum part, mostly resting.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

mf

f

144 145 146 147 148 149 150 151

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

tutti
mf
mf
mf
mf

159 160 161 162 163 164 165 166

170

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

167 168 169 170 171 172 173 174

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

183 184 185 186 187 188 189 190

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

191 192 193 194 195 196 197 198 199

"The Navy Hymn - Eternal Father" - Rev. John B. Dykes

204 Andante 4/4

Fl. 1
2

Ob.

Bsn.

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn. 3

1
2
Tbn. 3

Btn.

Tuba

Timp.

1
Perc.
2

Bls.

200 201 202 203 204 205 206 207 208

solo open
mf
solo open
mf

solo
mf

solo
mf

pp

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

209 210 211 212 213 214 215

mf

mf

mf

217

This page of the musical score covers measures 216 through 223. The instrumentation includes Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Bass Trombone, Tuba, Timpani, Percussion 1 and 2, and Bass Drum. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measures 216, 217, 218, 219, 220, 221, and 222. The *tutti* marking appears in measures 217, 218, 219, and 220. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass drum part is active in measures 217, 218, 219, and 220, providing a steady pulse. The percussion parts are mostly silent, with some activity in measure 221. The overall texture is dense, with many instruments playing simultaneously.

229 "Dixie" - Daniel D. Emmett
Andante $\text{♩} = 80$

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

224 225 226 227 228 229 230 231

mp

solo

p

Clar. p

Clar. p

Bass Clar. p

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

232 233 234 235 236 237 238

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax. *mp*

Bar. Sax. *p*

Tpt. 1
2
3

Hn. 1
2
3
4 *mp*

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

247 Allegro $\text{♩} = 120$

tutti

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone, and Tuba. The percussion section includes Timpani, Percussion (Crash Cymbal), and Bass Drum. The score begins at measure 247 with a tempo marking of Allegro and a metronome marking of 120. A 'tutti' marking is placed above the woodwind staves at the start of measure 248. The dynamic marking 'f' (forte) is used throughout the score. The key signature is B-flat major, and the time signature is 4/4. The score concludes at measure 251.

"Battle Hymn of the Republic"

Julia Ward Howe

Allegro $\text{♩} = 100$

256

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as Allegro with a metronome marking of 100 quarter notes per minute. The score is divided into measures, with measure numbers 252, 253, 254, 255, 256, and 257 indicated at the bottom. A box containing the number 256 is placed above the first measure of the 256th measure. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf*. The percussion part includes two different types of drums, and the bassoon part includes a double bassoon. The woodwind section includes flutes, oboes, bassoons, B-flat clarinets, A-flat clarinets, B-flat clarinets, alto saxophones, tenor saxophones, and baritone saxophones. The brass section includes three trumpets, three horns, three trombones, a bass trombone, and a tuba. The percussion section includes two different types of drums. The score is written in a standard musical notation style with a key signature of two flats and a common time signature.

Fl. 1
2

Ob.

Bsn. *mp*

B♭ Cl. 1
2
3

A. Cl.

B. Cl. *mp*

Alto Sax 1
2

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn. *mp*

Tuba *mp*

Timp.

Perc. 1
2 *mp*

Bls.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

265 266 267 268 269 270 271

274 *Piu animato* \downarrow *108*

This page of the musical score covers measures 272 through 277. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is for a large symphony orchestra. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Trombone 3, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1 (with Crash Cymbal), Percussion 2, and Bass Drum. The score begins at measure 272 with a rest for all instruments. At measure 273, the woodwinds and brasses enter with a melodic line, and the percussion enters with a rhythmic pattern. The dynamic marking *f* (forte) is indicated at the start of measure 274. The tempo marking *Piu animato* and the number *108* are also present. The score concludes at measure 277.

272

273

274

275

276

277

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

Bls.

278 279 280 281 282 283

