

Bury Me Not on the Lone Prairie

for TB Chorus and Piano
Duration 3:00

Traditional Cowboy Song
arranged by Michael Pratt, ASCAP

An Easy 2 $\text{♩} = 72$

p legato

The musical score is arranged in three systems. Each system includes a Tenor (T.) and Bass (B.) vocal line, and a Piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'An Easy 2' with a quarter note equal to 72 beats per minute. The piano part is marked 'p' (piano) and 'legato'. The lyrics are: 'O bur-y me not on the lone prair - ie. These words came low and mourn - ful - ly from the pal - lid lips of the youth who lay on his dy - ing bed'. Measure numbers 2 through 17 are indicated at the bottom of the piano part.

Bury Me Not on the Lone Prairie

T. *mp*
at the close of day. O bur-y me not on the lone prair -

B. *mp*
at the close of day. O bur-y me not on the lone prair -

18 19 20 21 22

T. *mp*
ie. Where the wild coy - ote will howl o'er me.

B. *mp*
ie. Where the wild coy - ote will howl o'er me.

23 24 25 26 27

T. *mp*
Where the buf - fa - lo roams the prai - rie sea. O bur - y me

B. *mp*
Where the buf - fa - lo roams the prai - rie sea. O bur - y me

28 29 30 31 32

Bury Me Not on the Lone Prairie

T. *mf*
not on the lone prair - ie. It makes no dif - ference,

B.
not on the lone prair - ie.

33 34 35 36 37

T. *mf*
so I've been told where the bod - y lies when life grows

B.
-


38 39 40 41 42

T. *mf*
cold, but grant, I pray, one wish to me.

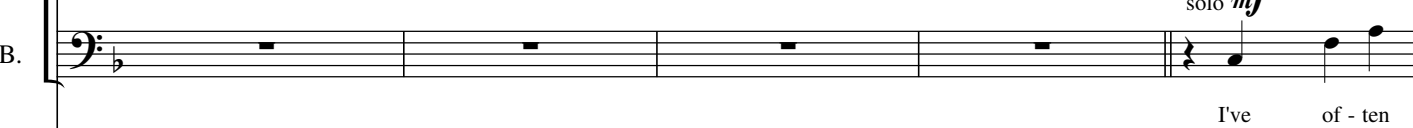
B.
-

43 44 45 46 47

Bury Me Not on the Lone Prairie


T. 

O bur - y me not on the lone prair - ie

B. 

solo mf I've of - ten

48 49 50 51 52



mf

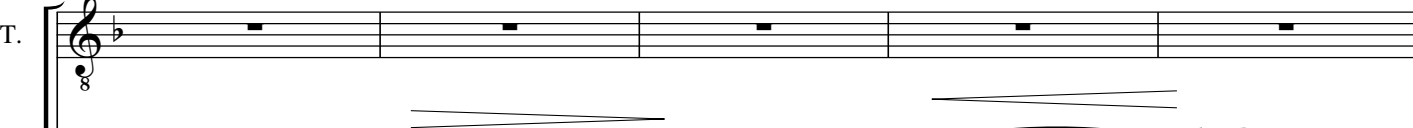
T. 


B. 

wished to be laid when I die by the lit - tle church

53 54 55 56 57




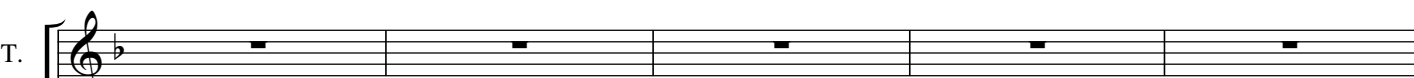
T. 

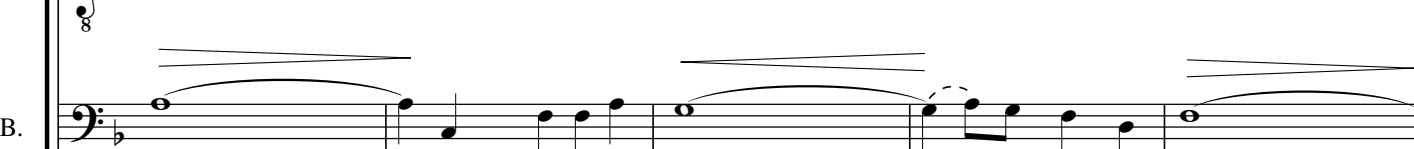
B. 

on the green hill - side by my fa - ther's grave, there let mine

58 59 60 61 62





T.  8


B. 

be. O bur - y me not on the lone prair - ie

63 64 65 66 67



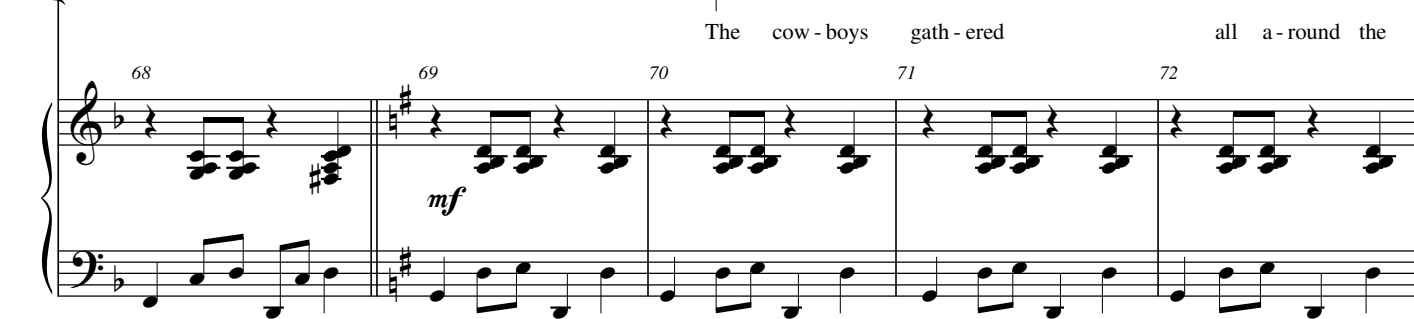
T.  8 *mf*

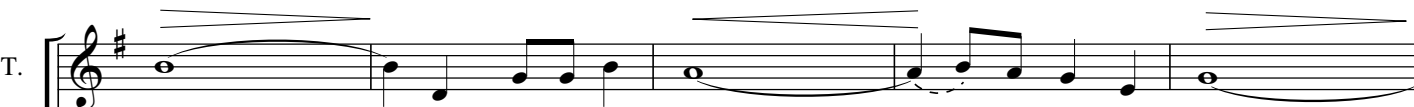
B.  *mf*

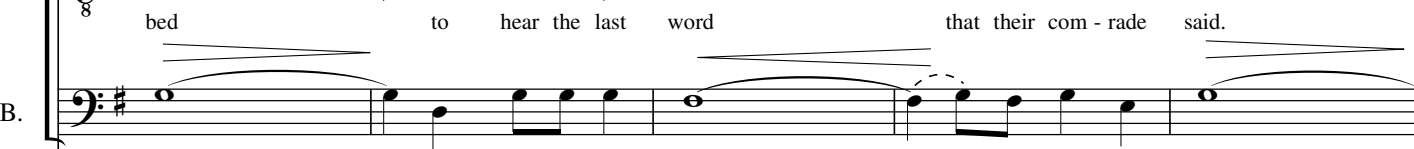
The cow - boys gath - ered all a - round the

The cow - boys gath - ered all a - round the

68 69 70 71 72



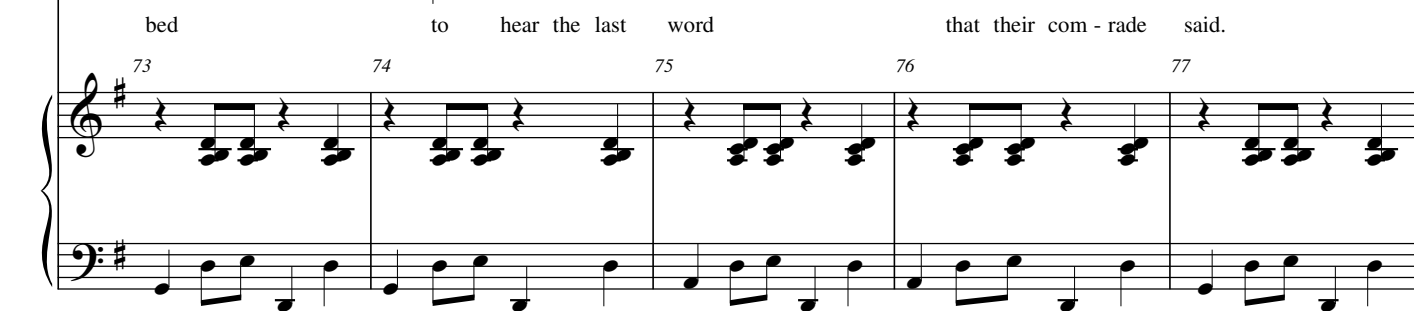
T.  8

B. 

bed to hear the last word that their com - rade said.

bed to hear the last word that their com - rade said.

73 74 75 76 77



Bury Me Not on the Lone Prairie

T. 8 O part - ners all, take a warn - ing from me nev - er leave your

B. 8 O part - ners all, take a warn - ing from me nev - er leave your

78 79 80 81 82

T. 8 homes for the lone prair - ie. "O bur - y me not,"

B. 8 homes for the lone prair - ie. "O bur - y me not,"

83 84 85 86 87

T. 8 but his voice failed there. But we paid no head to his dy - ing prayer.

B. 8 but his voice failed there. But we paid no head to his dy - ing prayer.

88 89 90 91 92 93

T. 8 In a nar-row grave, just six by three we bur-ied him there

B. In a nar-row grave, just six by three we bur-ied him there

94 95 96 97 98 99

T. 8 on the lone prair - ie. *mf* we bur-ied him there on the lone prair - ie.

B. on the lone prair - ie. *mf* we bur-ied him there on the lone prair - ie.

100 101 102 103 104 105

T. 8 *mp* we bur-ied him there on the lone prair - ie.

B. *mp* we bur-ied him there on the lone prair - ie.

106 107 108 109 110 111

About **Bury Me Not on the Lone Prairie**

The men who rode the western plains of the United States in the nineteenth century as cowboys were rugged and hardy people who had to work very hard and live a great deal of their life on the back of a horse. Much of their life was made up of monotonous drudgery, so a very popular pastime was singing while they worked. The cowboys sang to pass the time, they sang to calm the horses, and they sang to entertain each other. They sang about happy times, lost loves, and their personal hardships.

Bury Me Not on the Lone Prairie is the tale of a young man who is dying on the lonely prairie and begs his fellow cowboys not to bury him here on the prairie, but rather to bury him in a little cemetery on a green hill beside his father. This not being very practical, however, the cowboys ignored his plea and buried him where he died, on the lone prairie.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.