

Conductor
Duration 2:30

for David Katz, celebrating ten years as musical
director of the Adrian Symphony Orchestra

Celebration Fanfare

Michael Pratt, ASCAP

Molto Maestoso $\bullet = 76$

The musical score is arranged in a standard orchestral format with the following parts:

- Bb Tpt I, Bb Tpt II, Bb Tpt III:** Three parts of the B-flat trumpet section. They play a melodic line starting with a half rest, followed by a series of eighth and quarter notes, and ending with a half note. Dynamics include *f* and accents.
- F Horn I, F Horn II, F Horn III, F Horn IV:** Four parts of the French horn section. They play a melodic line starting with a half rest, followed by a series of eighth and quarter notes, and ending with a half note. Dynamics include *f* and accents.
- Trb I, Trb II, Trb III:** Three parts of the trombone section. They play a melodic line starting with a half rest, followed by a series of eighth and quarter notes, and ending with a half note. Dynamics include *f* and accents.
- Tuba:** One part of the tuba section. It plays a melodic line starting with a half rest, followed by a series of eighth and quarter notes, and ending with a half note. Dynamics include *f* and accents.
- Timpani:** One part of the timpani section. It plays a melodic line starting with a half rest, followed by a series of eighth and quarter notes, and ending with a half note. Dynamics include *f* and accents.
- Percussion:** One part of the percussion section. It plays a melodic line starting with a half rest, followed by a series of eighth and quarter notes, and ending with a half note. Dynamics include *sfp* and *p*.

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

6

Bb Tpt I *ff*

Bb Tpt II *ff*

Bb Tpt III *ff*

F Horn I *ff*

F Horn II *ff*

F Horn III *ff*

F Horn IV *ff*

Trb I *ff* *f*

Trb II *ff* *f*

Trb III *ff* *f*

Tuba *ff* *f*

Timpani *ff* *f*

Percussion *ff* *f* Cymbals

3

12

The musical score for "Celebration Fanfare" on page 3 consists of the following parts and features:

- Bb Tpt I, Bb Tpt II, Bb Tpt III:** These parts enter at measure 12 with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- F Horn I, F Horn II, F Horn III, F Horn IV:** These parts enter at measure 12 with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. They feature a crescendo leading to a fortissimo (*ff*) dynamic at measure 15, where triplets are used.
- Trb I, Trb II, Trb III:** These parts enter at measure 12 with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. They feature a crescendo leading to a fortissimo (*ff*) dynamic at measure 15, where triplets are used.
- Tuba:** This part enters at measure 12 with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. It features a crescendo leading to a fortissimo (*ff*) dynamic at measure 15.
- Timpani:** This part is silent throughout the page.
- Percussion:** This part enters at measure 12 with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.

15 3 3 3 16

Bb Tpt I

Bb Tpt II

Bb Tpt III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb I

Trb II

Trb III

Tuba

Timpani

Percussion

ff

ff

22 3 24

Bb Tpt I *ff*

Bb Tpt II *ff*

Bb Tpt III *ff*

F Horn I *ff*

F Horn II *ff*

F Horn III *ff*

F Horn IV *ff*

Trb I *ff*

Trb II *ff*

Trb III *ff*

Tuba

Timpani *f*

Percussion *p* *ff*

Celebration Fanfare

25

Bb Tpt I

Bb Tpt II

Bb Tpt III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb I

Trb II

Trb III

Tuba

Timpani

Percussion

ff

ff

ff

Celebration Fanfare

31 3 33 3

Bb Tpt I *fff*

Bb Tpt II *fff*

Bb Tpt III *fff*

F Horn I *fff*

F Horn II *fff*

F Horn III *fff*

F Horn IV *fff*

Trb I *fff*

Trb II *fff*

Trb III *fff*

Tuba *fff*

Timpani

Percussion *fff*

39 40

Bb Tpt I

Bb Tpt II

Bb Tpt III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb I

Trb II

Trb III

Tuba

Timpani

Percussion

This page of the musical score for "Celebration Fanfare" features the following instruments and parts:

- Bb Tpt I:** Treble clef, playing eighth-note triplets with accents.
- Bb Tpt II:** Treble clef, playing eighth-note triplets with accents.
- Bb Tpt III:** Treble clef, playing eighth-note triplets with accents.
- F Horn I:** Treble clef, playing eighth-note triplets with accents.
- F Horn II:** Treble clef, playing eighth-note triplets with accents.
- F Horn III:** Treble clef, playing eighth-note triplets with accents.
- F Horn IV:** Treble clef, playing eighth-note triplets with accents.
- Trb I:** Bass clef, playing eighth-note triplets with accents.
- Trb II:** Bass clef, playing eighth-note triplets with accents.
- Trb III:** Bass clef, playing eighth-note triplets with accents.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Percussion:** Bass clef, playing eighth-note triplets with accents.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The page number 41 is indicated at the beginning of each staff.

43

Bb Tpt I

Bb Tpt II

Bb Tpt III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb I

Trb II

Trb III

Tuba

Timpani

Percussion

sfp *fff*

About **Ceremonial Fanfare**

Ceremonial Fanfare was written for David Katz in celebration of his tenth anniversary as musical director of the Adrian Symphony Orchestra. It is scored for standard orchestral brass and percussion.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.