

for Christina and Jonathan

Duration:
5:30 to 8:50 depending on repeats taken

Ceremonial Music

1. Processional

Michael Pratt, ASCAP

Maestoso $\text{♩} = 72$

Musical score for the first system of '1. Processional'. The score is in 4/4 time and features six brass instruments: Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, Euphonium, and Tuba. The tempo is Maestoso with a quarter note equal to 72 beats per minute. The dynamics are marked *f marcato*. The music consists of four measures. The Bb Trumpet 1 part includes accents (>>>>) and a final accent (>). The other instruments play a steady, rhythmic accompaniment.

Musical score for the second system of '1. Processional'. This system continues from the first and includes a repeat sign with first and second endings. The instruments are Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., Euph., and Tuba. The tempo and dynamics remain *f marcato*. The Bb Tpt. 1 part has a measure number '5' above the first measure and includes accents (>>>>) and a final accent (>). The Bb Tpt. 2 part has accents (>>>>) and a final accent (>). The Horn, Trombone, and Euphonium parts have accents (>>>>) and a final accent (>). The Tuba part has accents (>>>>) and a final accent (>). A section labeled 'A' is indicated by a box above the Bb Tpt. 1 staff at the end of the first ending. The dynamics for the second ending are marked *mp*.

10

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

mp

15

B

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

f marcato

20

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tuba

Detailed description: This system contains measures 20 through 24. The key signature has one flat (B-flat). The score is for six instruments: B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, Euphonium, and Tuba. Measures 20-22 feature a rhythmic pattern of eighth notes with accents (>>>>) in the trumpet parts. Measures 23-24 show a change in the trumpet parts to a more melodic line with accents. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

25

C

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tuba

mp

Detailed description: This system contains measures 25 through 29. A rehearsal mark 'C' is placed above measure 25. The key signature has one flat. Measures 25-26 are marked with a repeat sign and a first ending bracket. The dynamic marking *mp* (mezzo-piano) is present in measures 25, 26, and 27. The B-flat Trumpet 1 part has a melodic line with accents (>>>>) in measures 27-28. The B-flat Trumpet 2 part has a melodic line with accents (>>>>) in measures 27-28. The Horn part has a melodic line with accents (>>>>) in measures 27-28. The Trombone part has a melodic line with accents (>>>>) in measures 27-28. The Euphonium part has a melodic line with accents (>>>>) in measures 27-28. The Tuba part has a melodic line with accents (>>>>) in measures 27-28.

30

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

f marcato

mp *f marcato*

D

35

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

40

E **Meno Mosso** $\text{♩} = 60$

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

rit.

ff *marcatissimo*

45

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

6
50

Ceremonial Music

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

ff

rit.

55

Maestoso $\text{♩} = 92$

2. Recessional

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

f

62 A

Musical score for measures 62-67, section A. The score is for six instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., Euph., and Tuba. The key signature is Bb major. The music begins at measure 62 with a double bar line and a repeat sign. A box labeled 'A' is placed above the first measure. The music continues through measure 67. The dynamic marking *mf* is present in the Tbn., Euph., and Tuba staves. The Tbn., Euph., and Tuba parts feature a rhythmic pattern of eighth notes with accents. The Hn. part features a melodic line with a slur. The Tpt. parts have rests.

68 B

Musical score for measures 68-73, section B. The score is for six instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., Euph., and Tuba. The key signature is Bb major. The music begins at measure 68 with a double bar line and a repeat sign. A box labeled 'B' is placed above the first measure. The music continues through measure 73. The dynamic marking *f* is present in the Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., Euph., and Tuba staves. The Tbn., Euph., and Tuba parts feature a rhythmic pattern of eighth notes with accents. The Hn. part features a melodic line with a slur. The Tpt. parts have rests.

74 C

B♭ Tpt. 1 *mf* *stacc.*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn.

Euph.

Tuba

80

B♭ Tpt. 1 3

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

85 D

f

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tuba

Detailed description: This system of musical notation covers measures 85 through 90. It features six staves for B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, Euphonium, and Tuba. A vertical bar line is placed at the beginning of measure 86, with a box containing the letter 'D' above it. The dynamic marking *f* (forte) is placed below the first staff in measure 86. The music consists of rhythmic patterns with various articulations such as accents and slurs.

91 E

ff

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tuba

Detailed description: This system of musical notation covers measures 91 through 96. It features the same six staves as the previous system. A vertical bar line is placed at the beginning of measure 92, with a box containing the letter 'E' above it. The dynamic marking *ff* (fortissimo) is placed below the first staff in measure 92. The music continues with rhythmic patterns, including triplets in measures 92 and 94, and various articulations.

97

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

rit.

Meno Mosso

103

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

ff

molto rit.

ff

molto rit.

ff

molto rit.

ff

molto rit.

ff

molto rit.

About **Ceremonial Music**

Ceremonial Music was written for the wedding of the daughter of the composer. The *Processional* was the bridal chorus and the *Recessional* was the wedding march. Play the repeats as needed to lengthen or shorten. The *Meno Mosso* at E in the *Processional* was the entry of the bride. If desired the piece can be played as a quintet by omitting the tuba part. The euphonium part can be played by a euphonium, a trombone, or a tuba.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.