

Conductor

Duration: 2:15

Dance Suite

1. Reel

Michael Pratt, ASCAP

Scherzando $\text{♩} = 112$

The musical score is written for a string ensemble and optional piano. It is in 4/4 time, key of D major, and marked 'Scherzando' with a tempo of quarter note = 112. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The instruments are Violin I, Violin II, Viola (opt. Violin III), Cello, Contrabass, and Opt. Piano. Dynamics include *mf*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Vln. I

Vln. II

Vla. (opt. Vln III)

Vc.

Cb.

Opt. Pno.

16

Vln. I

Vln. II

Vla. (opt. Vln III)

Vc.

Cb.

Opt. Pno.

Dance Suite
2. Shuffle

Easy Swing Two $\text{♩} = 72$

20

Musical score for measures 20-25. The score is for a string quartet and optional piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Easy Swing Two' with a quarter note equal to 72 beats per minute. The dynamics are: Vln. I and II (mf, f, mf), Vla. (opt. Vln III) (mp, f, mp), Vc. (mp, f, mp), Cb. (mp, f, mp), and Opt. Pno. (mp, f, mp). The first violin part has accents on measures 21, 22, and 23. The second violin part has accents on measures 21, 22, and 23. The viola part has accents on measures 21, 22, and 23. The cello part has accents on measures 21, 22, and 23. The optional piano part has accents on measures 21, 22, and 23.

26

Musical score for measures 26-31. The score is for a string quartet and optional piano. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are: Vln. I and II (f, mf, f), Vla. (opt. Vln III) (f, mp, f), Vc. (f, mp, f), Cb. (f, mp, f), and Opt. Pno. (f, mp, f). The first violin part has accents on measures 26, 27, 28, and 30. The second violin part has accents on measures 26, 27, 28, and 30. The viola part has accents on measures 26, 27, 28, and 30. The cello part has accents on measures 26, 27, 28, and 30. The optional piano part has accents on measures 26, 27, 28, and 30.

31 32

Score for measures 31-35. The system includes staves for Violin I, Violin II, Viola (opt. Violin III), Violoncello, Contrabasso, and Optional Piano. Measure 31 is marked with a box containing the number 32. Dynamics include *ff* and *p*. The piano part features a prominent bass line with a long note in measure 32.

36

Score for measures 36-40. The system includes staves for Violin I, Violin II, Viola (opt. Violin III), Violoncello, Contrabasso, and Optional Piano. Measure 36 is marked with the number 36. Dynamics include *mf*, *mp*, and *p*. The piano part continues with a similar bass line.

Dance Suite
3. 2½ Step

40 *Allegretto* ♩=104

f

Vln. I

Vln. II

Vla. (opt. Vln III)

Vc.

Cb.

Opt. Pno.

Detailed description: This block contains the musical score for measures 40 through 45. It features five staves for strings: Violin I, Violin II, Viola (with optional Violin III), Violoncello, and Contrabasso. Below these is a grand staff for an optional piano. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a metronome marking of 104. The dynamic is 'f' (forte). The score shows rhythmic patterns with accents and slurs across the measures.

46

Vln. I

Vln. II

Vla. (opt. Vln III)

Vc.

Cb.

Opt. Pno.

Detailed description: This block contains the musical score for measures 46 through 51. It continues the instrumentation from the previous block: Violin I, Violin II, Viola (with optional Violin III), Violoncello, Contrabasso, and optional piano. The tempo and key signature remain the same. The dynamic is 'f'. The score shows rhythmic patterns with accents and slurs across the measures.

53 Cantabile

51

Vln. I

Vln. II

Vla. (opt. Vln III)

Vc.

Cb.

Opt. Pno.

mf

mp

mp

mp

mp

56

Vln. I

Vln. II

Vla. (opt. Vln III)

Vc.

Cb.

Opt. Pno.

ff

ff

ff

61 61 **Marcato**

Score for measures 61-65. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: Violin I, Violin II, Viola (optional Violin III), Violoncello, and Contrabasso. A sixth staff for optional Piano is also present. The first violin part begins with a **Marcato** marking and a box around the measure number 61. Dynamics include *ff* for the Viola and *f* for the Violins, Cello, and Piano. The music consists of sustained notes with accents and some slurs.

66

Score for measures 66-70. The score continues with the same instrumentation as the previous system. The time signature changes to 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics are marked *f*. The optional Piano part provides a harmonic accompaniment.

72

Vln. I

Vln. II

Vla. (opt. Vln III)

Vc.

Cb.

Opt. Pno.

About **Dance Suite**

Dance Suite is a collection of three original dances in four-part arrangements. The top two parts are violin I and II, and the third part can be either violin III or viola (or both). The bass part is doubled in octaves between the cello and bass. An optional piano part also serves as a condensed conductor score. All parts should strive to play in a lively, rhythmical style. The changes in dynamics are very important to produce an overall musical effect.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.