

# Conductor

Duration: 2:30

# Dance Suite

Scherzando  $\bullet = 112$

## I. Reel

Michael Pratt, ASCAP

Flute

Oboe

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet in B $\flat$  1 *mf*

Trumpet in B $\flat$  2

Horn in F *mp*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Percussion *g*

Dance Suite

**A**

Fl. *f*

Ob. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Perc. *mf*  
finger cymbals  
triangle





A

27

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tba.

Perc.

*mf*

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*f*

*ff*

*mp*

*f*

*ff*

Dance Suite

35

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tba.

Perc.

*p* *choke* *mp* *ff* *p* *choke*

Dance Suite

Allegretto  $\bullet = 104$

III. 2 1/2 Step

Fl. *f*

Ob. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tba. *f*

40 Snare Drum *f*

Bass Drum *f*

Dance Suite

This page of the musical score, titled "Dance Suite", contains measures 47 through 52. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, 3/8 time signature. Measures 47-52.
- Oboe (Ob.):** Treble clef, 3/8 time signature. Measures 47-52.
- B♭ Clarinet 1 (B♭ Cl. 1):** Treble clef, 3/8 time signature. Measures 47-52.
- B♭ Clarinet 2 (B♭ Cl. 2):** Treble clef, 3/8 time signature. Measures 47-52.
- Alto Saxophone (A. Sax.):** Treble clef, 3/8 time signature. Measures 47-52.
- Tenor Saxophone (T. Sax.):** Treble clef, 3/8 time signature. Measures 47-52.
- Bass Saxophone (B. Sax.):** Treble clef, 3/8 time signature. Measures 47-52.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Treble clef, 3/8 time signature. Measures 47-52.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Treble clef, 3/8 time signature. Measures 47-52.
- Horn (Hn.):** Treble clef, 3/8 time signature. Measures 47-52.
- Trombone (Tbn.):** Bass clef, 3/8 time signature. Measures 47-52.
- Baritone (Bar.):** Bass clef, 3/8 time signature. Measures 47-52.
- Tuba (Tba.):** Bass clef, 3/8 time signature. Measures 47-52.
- Percussion (Perc.):** Bass clef, 3/8 time signature. Measures 47-52. Includes a snare drum (8) and a tom-tom (7).

The score features a complex rhythmic structure with frequent changes in time signature (3/8, 2/4, 3/4, 2/2) and a key signature of two flats (B♭ major/D minor). The percussion part includes specific drum notation for snare and tom-tom.

A Cantabile

53

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *ff* >>

B♭ Tpt. 2 *ff* >>

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tba. *mp*

Perc. 8

Detailed description of the musical score: The score is for a full orchestra and is titled 'A Cantabile'. It is in 3/4 time and features a variety of dynamics and articulations. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are marked *mf* and feature melodic lines with slurs and accents. The Clarinet parts are also marked *mf* and play a similar melodic role. The Saxophone parts are marked *mp* and play a more rhythmic, harmonic role. The Trumpet and Trombone parts are marked *mp* and play a similar rhythmic, harmonic role. The Baritone and Tuba parts are marked *mp* and play a similar rhythmic, harmonic role. The Percussion part is marked 8 and plays a similar rhythmic, harmonic role. The score includes a variety of dynamics and articulations, including *mf*, *mp*, and *ff*, as well as slurs, accents, and breath marks. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, and Percussion.

Marcato

B

This musical score page contains ten staves for various instruments, starting at measure 61. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo/mood is marked 'Marcato'. The section is labeled 'B' in a box. Dynamics include *ff* (fortissimo) and *f* (forte). The percussion part includes a drum set icon and a '8' below the staff, indicating a specific drum.



**About Dance Suite**

An original collection of three uniquely American dances. The first is a "Reel", followed by a "Shuffle", and concluding with a "2 ½ Step" (a witty variant of a "2 Step" using shifting time signatures to give a "stilted" affect).

**About Michael Pratt**

**Michael Pratt** studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.