

Also available for:
SATB Chorus and Piano

Deck the Halls

for SAB Chorus and Piano

Duration: 2:00

Traditional Welsh Air

Arranged by Michael Pratt, ASCAP

Lively $\text{♩} = 94$

f

Soprano
Deck the halls with boughs of hol - ly. Fa - la - la - la - la, la - la - la - la. 'Tis the sea - son

Alto
Deck the halls with boughs of hol - ly. Fa - la - la - la - la, la - la - la - la. 'Tis the sea - son

Bass
Deck the halls with boughs of hol - ly. Fa - la - la - la - la, la - la - la - la. 'Tis the sea - son

Lively $\text{♩} = 94$

f

Piano

6

S
to be jol - ly. Fa - la - la - la - la, la - la - la - la. Don we now our gay ap - par - el. Fa - la - la, la - la - la,

A
to be jol - ly. Fa - la - la - la - la, la - la - la - la. Don we now our gay ap - par - el. Fa - la - la, la - la - la,

B
to be jol - ly. Fa - la - la - la - la, la - la - la - la. Don we now our gay ap - par - el. Fa - la - la, la - la - la,

Pno.

Deck the Halls

12

S
la - la - la. Troll the an - cient Yule - tide car - ol. Fa - la - la - la - la, la - la - la - la.

A
la - la - la. Troll the an - cient Yule - tide car - ol. Fa - la - la - la - la, la - la - la - la.

B
la - la - la. Troll the an - cient Yule - tide car - ol. Fa - la - la - la - la, la - la - la - la.

Pno.

18

S
f
Deck the halls with boughs Fa - la - la - la - la - la -

A
f
Deck the halls with boughs Fa - la - la - la - la - la -

B
f
Deck the halls with boughs of hol - ly. Fa - la - la - la - la, la - la - la - la.

Pno.

23

S
la. 'Tis the sea - son to be jol - ly. Fa - la - la - la, Don we now our

A
la. 'Tis the sea - son to be jol - ly. Fa - la - la - la, Don we now our

B
'Tis the sea - son to be jol - ly. Fa - la - la - la - la, la - la - la - la. Don we now our

Pno.

28

S
gay ap - par - el. Fa - la - la, la - la - la, la - la, Fa - la - la - la, Troll the an - cient Yule - tide car - ol.

A
gay ap - par - el. Fa - la - la, la - la - la, la - la, Fa - la - la - la, Troll the an - cient Yule - tide car - ol.

B
gay ap - par - el. Fa - la - la, la - la - la, la - la - la. Troll the an - cient Yule - tide car - ol.

Pno.

33

S
Fa-la-la-la-la, la-la-la-la. See the blaz-ing Yule be-fore us. Fa-la-la-la-la, la-la-la-la.

A
Fa-la-la-la-la, la-la-la-la. See the blaz-ing Yule be-fore us. Fa-la-la-la-la, la-la-la-la.

B
Fa-la-la-la-la, la-la-la-la. See the blaz-ing Yule be-fore us. Fa-la-la-la-la, la-la-la-la.

Pno.

39

S
Strike the harp and join the chor-us. Fa-la-la-la-la, la-la-la-la. Fol-low me in mer-ry mea-sure.

A
Strike the harp and join the chor-us. Fa-la-la-la-la, la-la-la-la. Fol-low me in mer-ry mea-sure.

B
Strike the harp and join the chor-us. Fa-la-la-la-la, la-la-la-la. Fol-low me in mer-ry mea-sure.

Pno.

45

S Fa-la-la - la-la, la - la - la - la. While I tell of Yule-tide trea-sure. Fa-la-la-la-la, la - la - la - la.

A Fa-la-la - la-la, la - la - la - la. While I tell of Yule-tide trea-sure. Fa-la-la-la-la, la - la - la - la.

B Fa-la-la - la-la, la - la - la - la. While I tell of Yule-tide trea-sure. Fa-la-la-la-la, la - la - la - la.

Pno.

51

S See the blaz-ing Yule be - fore us. *f* Fa-la-la-la-la, la - la - la - la.

A See the blaz-ing Yule be - fore us. *f* Fa-la-la-la-la, la - la - la - la.

B See the blaz-ing Yule *f* Fa-la-la-la-la-la-

Pno. *f*

57

S
Strike the harp and join the chor - us. Fa - la - la - la - la, la - la - la - la. Fol - low me in

A
Strike the harp and join the chor - us. Fa - la - la - la - la, la - la - la - la. Fol - low me in

B
la. Strike the harp and join Fa - la - la - la - la - la. Fol - low me in

Pno.

62

S
mer - ry mea - sure. Fa - la - la - la - la, la - la - la - la. While I tell of Yule - tide trea - sure.

A
mer - ry mea - sure. Fa - la - la - la - la, la - la - la - la. While I tell of Yule - tide trea - sure.

B
mer - ry mea - sure. Fa - la - la - la - la, la - la - la - la - la - la. While I tell of Yule - tide trea - sure.

Pno.

67

S
Fa-la-la-la-la, la-la-la-la. *f* Fast a-way the old year pass-es.

A
Fa-la-la-la-la, la-la-la-la. *f* Fast a-way the old year pass-es.

B
Fa-la-la-la-la, la-la-la-la. *f* Fast a-way the old year pass-es.

Pno.

73

S
Fa-la-la-la-la, la-la-la-la. Hail the new year, lads and lass-es. Fa-la-la-la-la, la-

A
Fa-la-la-la-la, la-la-la-la. Hail the new year, lads and lass-es. Fa-la-la-la-la, la-

B
Fa-la-la-la-la, la-la-la-la. Hail the new year, lads and lass-es. Fa-la-la-la-la, la-

Pno.

Deck the Halls

78

S
la - la - la. Sing we joy - ous, all to - geth - er. Fa - la - la - la - la, la - la - la - la.

A
la - la - la. Sing we joy - ous, all to - geth - er. Fa - la - la - la - la, la - la - la - la.

B
la - la - la. Sing we joy - ous, all to - geth - er. Fa - la - la - la - la, la - la - la - la.

Pno.

83

S
Heed - less of the wind and wea - ther. Fa - la - la - la - la, la - la - la - la.

A
Heed - less of the wind and wea - ther. Fa - la - la - la - la, la - la - la - la.

B
Heed - less of the wind and wea - ther. Fa - la - la - la - la, la - la - la - la.

Pno.

rit. *ff* **Meno Mosso**

About **Deck the Halls**

This secular carol is of Welsh origin, but its age is unknown. It was popular in the eighteenth century and appeared in a violin and piano duet by Mozart. The repeated "fa la la la" was a popular feature of medieval ballads and madrigals. "Decking the halls with boughs of holly" is an ancient custom several thousand years old. The ancient Romans, Greeks, and Druids all decorated their homes with this plant. The Druids of pre-Roman Britain believed that holly was a sacred tree that was never deserted by the sun. That belief stemmed from the fact that holly growing in a deciduous forest remained green all winter long. The Romans considered holly to be a symbol of good will and sent wreaths of it to newlyweds as a token of good wishes and congratulations.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.