

Conductor  
Duration: 2:45

# Finale to *The Firebird*

Igor Stravinsky  
arr. by Michael Pratt, ASCAP

Lento Maestoso ♩ = 54

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet in B $\flat$  (*p*)
- Alto Saxophone (*p*)
- Tenor Saxophone (*p*)
- Baritone Saxophone (*p*)
- Trumpet in B $\flat$  1 (*p*, *Dolce, Cantabile*, *p Dolce*)
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horn in F (*p*)
- Trombone 1 (*p*)
- Trombone 2 (*p*)
- Baritone (*p*)
- Tuba (*p*)
- Snare Drum
- Quad Drums
- Bass Drum - Cymbals

B

11

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

11

S. Dr.

Quads

B. Dr. - Cym.

*p*

*tr*

*p*

*p*

**C** **D**

19

Fl. *mf* *fff*

B♭ Cl. *mf* *fff*

A. Sx. *mf* *fff*

T. Sx. *mf* *fff*

B. Sx. *mf* *fff*

B♭ Tpt. 1 *mf* *fff*

B♭ Tpt. 2 *mf* *fff* div.

B♭ Tpt. 3 *mf* *fff*

Hn. *mf* *fff*

Tbn. 1 *mf* *fff*

Tbn. 2 *mf* *fff*

Bar. *mf* *fff*

Tba. *mf* *fff*

19

S. Dr. *fff*

Quads *fff*

B. Dr. - Cym. *fff*

**E** Piu Mosso

**F** Allegro non troppo ♩ = 104

The musical score is arranged in two systems. The first system (measures 27-31) includes staves for Flute (Fl.), Clarinet (B♭ Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn.), Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba (Tba.). The second system (measures 31-35) includes staves for Snare Drum (S.Dr.), Quads, and Cymbals (B. Dr. - Cym.).

Section E (Piu Mosso) spans measures 27-30. Dynamics include *pp* for Flute and Clarinet, *p* for Saxophones, *mp* for Trumpets and Trombones, and *pp* for Baritone. Section F (Allegro non troppo) spans measures 31-35. Dynamics include *ff* for Flute, Clarinet, Saxophones, Trumpets, Horns, Baritone, Tuba, Snare Drum, and Cymbals. The Cymbal part includes a *mp* dynamic for the Suspended Cymbal and *ff* for the Crash Cymbal.

G

35

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

35

S.Dr.

Quads

B. Dr. - Cym.

**H** Maestoso

41

Fl. *fff* Poco a poco allargando

Bs. Cl. *fff* Poco a poco allargando

A. Sx. *fff* Poco a poco allargando

T. Sx. *fff* Poco a poco allargando

B. Sx. *fff* Poco a poco allargando

B $\flat$  Tpt. 1 *fff* Poco a poco allargando

B $\flat$  Tpt. 2 *fff* Poco a poco allargando

B $\flat$  Tpt. 3 *fff* Poco a poco allargando

Hn. *fff* Poco a poco allargando

Tbn. 1 *fff* Poco a poco allargando

Tbn. 2 *fff* Poco a poco allargando

Bar. *fff* Poco a poco allargando

Tba. *fff* Optional timpani double tuba Poco a poco allargando

41

S. Dr. *fff* Poco a poco allargando

Quads *fff* Poco a poco allargando

B. Dr. - Cym. *fff* Poco a poco allargando



**About Michael Pratt**

**Michael Pratt** studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.