

Conductor  
Duration - 2:45

# Greensleeves

Traditional English Tune (16th cen.)  
Arranged by Michael Pratt, ASCAP

Moderato  $\text{♩} = 80$

5

The musical score is arranged in two systems. The first system includes parts for Flute/Oboe, B♭ Clarinet 1/2, Alto Saxophone, B♭ Trumpet 1/2, (Optional) Horn in F/Tenor Saxophone, Low Brass & Woodwinds, Bells, and Percussion (S.D. and B.D.). The second system includes parts for Flute/Oboe, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Horn, Low Brass & Woodwinds, Bells, and Percussion. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A rehearsal mark '5' is placed above the first staff in the first system. Measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of their respective staves in the second system.

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13

Musical score for measures 11-15. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Trumpet (B♭ Tpt.), Horn (Hn.), and Low Brass & Woodwind (Low Br. & W.W.). The second system includes Baritone Saxophone (Bls.) and Percussion (Perc.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 6/8. Measure 13 is marked with a box containing the number 13. The music features a melodic line in the woodwinds and brass, with a steady rhythmic accompaniment in the percussion.

Musical score for measures 16-20. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Trumpet (B♭ Tpt.), Horn (Hn.), and Low Brass & Woodwind (Low Br. & W.W.). The second system includes Baritone Saxophone (Bls.) and Percussion (Perc.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 6/8. Measure 16 is marked with a box containing the number 16. The music continues with the melodic line in the woodwinds and brass, and the rhythmic accompaniment in the percussion.

Greensleeves

This page of the musical score for 'Greensleeves' covers measures 21 through 29. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl) and Oboe (Ob):** Measures 21-25 feature a melodic line with a dynamic marking of *f*. Measure 26 has a rest, and measure 29 resumes the melodic line with a dynamic marking of *f*.
- Bass Clarinet (B♭ Cl.):** Measures 21-25 feature a harmonic accompaniment with a dynamic marking of *f*. Measure 26 has a rest, and measure 29 resumes the accompaniment with a dynamic marking of *f*.
- Alto Saxophone (A. Sx.):** Measures 21-25 feature a harmonic accompaniment with a dynamic marking of *f*. Measure 26 has a rest, and measure 29 resumes the accompaniment with a dynamic marking of *f*.
- B♭ Trumpet (B♭ Tpt.):** Measures 21-25 feature a harmonic accompaniment with a dynamic marking of *f*. Measure 26 has a rest, and measure 29 resumes the accompaniment with a dynamic marking of *f*.
- Horn (Hn.):** Measures 21-25 feature a harmonic accompaniment with a dynamic marking of *f*. Measure 26 has a rest, and measure 29 resumes the accompaniment with a dynamic marking of *f*.
- Low Brass & Woodwind (Low Br. & W.W.):** Measures 21-25 feature a harmonic accompaniment with a dynamic marking of *f*. Measure 26 has a rest, and measure 29 resumes the accompaniment with a dynamic marking of *f*.
- Baritone Saxophone (Bls.):** Measures 21-25 feature a harmonic accompaniment with a dynamic marking of *f*. Measure 26 has a rest, and measure 29 resumes the accompaniment with a dynamic marking of *f*.
- Drum (Perc.):** Measures 21-25 feature a rhythmic accompaniment with a dynamic marking of *f*. Measure 26 has a rest, and measure 29 resumes the accompaniment with a dynamic marking of *f*.

Measure numbers 21, 26, and 29 are indicated at the beginning of their respective staves. Dynamic markings of *f* (forte) are present throughout the score.

Greensleeves

31

Fl  
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.  
& W.W.

Bls.

Perc.

36

37

Fl  
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.  
& W.W.

Bls.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Greensleeves

45

41

Fl  
Ob

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Hn.

Low Br.  
& W.W.

Bls.

Perc.

46

Fl  
Ob

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Hn.

Low Br.  
& W.W.

Bls.

Perc.

Greensleeves

This musical score is for the piece "Greensleeves" and covers measures 51 through 56. It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute (Fl), Oboe (Ob), Bass Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Bass Trombone (Bb Tpt.), Horn (Hn.), and Baritone/Euphonium (Low Br. & W.W.). The brass section includes Trumpets (Bls.). The percussion section (Perc.) is shown in the bottom staff. The score is divided into two systems. The first system covers measures 51 to 55, and the second system covers measures 56 to 60. A dynamic marking of *f* (forte) is present in the first system. Measure numbers 51, 53, 56, and 60 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and phrasing slurs.

Greensleeves

61

Fl  
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.  
& W.W.

Bls.

Perc.

*f*

69 Slower

Fl  
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.  
& W.W.

Bls.

Perc.

*mp*

### About **Greensleeves**

Nobody knows exactly when the old English song Greensleeves was written. Some attribute it to King Henry VIII and say he wrote it for Anne Boleyn about 1530, although this is probably not true. The words appear in print in 1580 in A New Northern Dittye of the Lady Green-Sleeves and the tune first appears in 1652. Shortly after the Civil War William Chatterton Dix wrote the Christmas carol What Child Is This to the tune of Greensleeves.

### About **Michael Pratt**

**Michael Pratt** studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.