

It Came Upon The Midnight Clear

Also available for:
SAB Chorus and Piano

for SATB Chorus and Piano

Duration: 2:30

Edmund H. Sears, 1849

Richard S. Willis, 1850

Arranged by Michael Pratt, ASCAP

Moderato in 2 ♩ = 60

Soprano
Alto
Tenor
Bass

Piano

5

S
A
T
B

Pno.

mf

It came through the cloven skies they come, that with u-pon the mid-night clear, that with

glo-rious song of old, from an-gels bend-ing near the earth to touch their harps of peace-ful wings un-furled, and still their heav'n-ly mus-ic floats o'er all the wear-y

It Came Upon The Midnight Clear

10

S
gold; "Peace on the earth, good will to men, from heaven's all-gracious King:" The
world: A - bove its sad and low - ly plains they bend on hov'r - ing wing, and

A
gold; "Peace on the earth, good will to men, from heaven's all-gracious King:" The
world: A - bove its sad and low - ly plains they bend on hov'r - ing wing, and

T
gold; "Peace on the earth, good will to men, from heaven's all-gracious King:" The
world: A - bove its sad and low - ly plains they bend on hov'r - ing wing, and

B
gold; "Peace on the earth, good will to men, from heaven's all-gracious King:" The
world: A - bove its sad and low - ly plains they bend on hov'r - ing wing, and

Pno.

15

S
world in sol - emn still - ness lay, to hear the an - gels sing. Still sing.
ev - er o'er its Ba - bel sounds the bless - ed an - gels 1. 2.

A
world in sol - emn still - ness lay, to hear the an - gels sing. Still sing.
ev - er o'er its Ba - bel sounds the bless - ed an - gels 1. 2.

T
world in sol - emn still - ness lay, to hear the an - gels sing. Still sing.
ev - er o'er its Ba - bel sounds the bless - ed an - gels 1. 2.

B
world in sol - emn still - ness lay, to hear the an - gels sing. Still sing.
ev - er o'er its Ba - bel sounds the bless - ed an - gels 1. 2.

Pno.

20

S *mp* Yet with the woes of sin and strife the

A *mp* Yet with the woes of sin and strife the

T *mp*

B *mp*

Pno. *mp*

25

S world has suff - ered long; be - neath the hea - ven - ly hymn have rolled two thou - sand years of

A world has suff - ered long; long; be - neath the hea - ven - ly hymn have rolled two thou - sand years of

T

B

Pno.

It Came Upon The Midnight Clear

30

S wrong; and war - ring hu - man - kind hears not the tid - ings which they bring; O

A wrong; and war - ring hu - man - kind hears not the tid - ings which they bring; O

T oo —————

B oo —————

Pno.

35

S hush the noise and cease your strife and hear the an - gels sing!

A hush the noise and cease your strife and hear the an - gels sing!

T oo —————

B oo —————

Pno.

f

41 *f*

S For lo, the days are hasten - ing on, by proph - et bards fore - told, when

A For lo, the days are hasten - ing on, by proph - et bards fore - told, when

T For lo, the days are hasten - ing on, by proph - et bards fore - told, when

B For lo, the days are hasten - ing on, by proph - et bards fore - told, when

Pno.

46

S with the ev - er - circl - ing years comes round the age of gold; when peace shall ov - er

A with the ev - er - circl - ing years comes round the age of gold; when peace shall ov - er

T with the ev - er - circl - ing years comes round the age of gold; when peace shall ov - er

B with the ev - er - circl - ing years comes round the age of gold; when peace shall ov - er

Pno.

It Came Upon The Midnight Clear

51

S all the earth its an - cient splen - dors fling, and the whole world give back the song which

A all the earth its an - cient splen - dors fling, and the whole world give back the song which

T all the earth its an - cient splen - dors fling, and the whole world give back the song which

B all the earth its an - cient splen - dors fling, and the whole world give back the song which

Pno.

56

S now the an - gels sing. *ff* **Meno Mosso** which now the an - gels sing.

A now the an - gels sing. *ff* which now the an - gels sing.

T now the an - gels sing. *ff* which now the an - gels sing.

B now the an - gels sing. *ff* **Meno Mosso** which now the an - gels sing.

Pno.

About **It Came Upon The Midnight Clear**

The words to It Came Upon The Midnight Clear, by Unitarian minister Dr. Edmund H. Sears, first appeared in the Christian Register of Boston, Massachusetts on December 29, 1849. The following year, inspired by the poem, Richard Storrs Willis, a composer as well as editor and critic for the New York Tribune wrote a melody called "Carol" to which the words were adapted.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.