

Also available for:
SA Chorus and Piano
SAB Chorus and Piano

Katjusha's Song

(and the "Karabushka")

for SATB Chorus and Piano

Duration: 2:25

Traditional Russian Folk Song
arr. by Michael Pratt, ASCAP

Additional Lyrics by
Michael Pratt

Allegro ma non troppo $\text{♩} = 120$

2 3 4 5 6 7 8

Soprano

Alto

Tenor

Bass

Piano

f

9 10 *mf* 11 12 13 14 15

S

A

T

B

Pno.

mf

Ap - ple trees and pear trees were a - flow - er, riv - er mist was ro
By the riv - er's bank she sang a love - song of her he - ro

Katjusha's Song

16 17 18 19 20 21 22

S
ri - sing all a - round, young of Kat - ju - sha went stroll - ing by the ho - ur long, on the
in a dis - tant land, of the one she had dear - ly loved for so long, hold - ing

A
ri - sing all a - round, young of Kat - ju - sha went stroll - ing by the ho - ur long, on the
in a dis - tant land, of the one she had dear - ly loved for so long, hold - ing

T
ri - sing all a - round, young of Kat - ju - sha went stroll - ing by the ho - ur long, on the
in a dis - tant land, of the one she had dear - ly loved for so long, hold - ing

B
ri - sing all a - round, young of Kat - ju - sha went stroll - ing by the ho - ur long, on the
in a dis - tant land, of the one she had dear - ly loved for so long, hold - ing

Pno.

23 24 25 26 27 28

S
steep tight banks, o'er the rock - y ground. young of Kat - ju - sha went stroll - ing by the
his let - ters in her hand. of the one she had dear - ly loved for

A
steep tight banks, o'er the rock - y ground. young of Kat - ju - sha went stroll - ing by the
his let - ters in her hand. of the one she had dear - ly loved for

T
steep tight banks, o'er the rock - y ground. young of Kat - ju - sha went stroll - ing by the
his let - ters in her hand. of the one she had dear - ly loved for

B
steep tight banks, o'er the rock - y ground. young of Kat - ju - sha went stroll - ing by the
his let - ters in her hand. of the one she had dear - ly loved for

Pno.

Dance the "Karabushka"

Piu mosso

29 30 31 32 33 34 35 *f**

S
ho - ur on the steep banks, o'er the rock - y ground. La la
so long, hold - ing tight his let - ters in her hand. *f**

A
ho - ur on the steep banks, o'er the rock - y ground. La la
so long, hold - ing tight his let - ters in her hand. *f**

T
8
ho - ur on the steep banks, o'er the rock - y ground. La la
so long, hold - ing tight his let - ters in her hand. *f**

B
ho - ur on the steep banks, o'er the rock - y ground. La la
so long, hold - ing tight his let - ters in her hand. *f**

Pno.

*Clap or snap
after beats through
measure 58.

36 37 38 39 40 41 42 43 44 45

S
la la la la la la la la la *continue simile*

A
la la la la la la la la la *continue simile*

T
8
la la la la la la la la la *continue simile*

B
la la la la la la la la la *continue simile*

Pno.

46 47 48 49 50 51 52 53 54 55

S
A
T
B

Pno.

56 57 58 59 60 61 62 63

Tempo I

mf

S
A
T
B

Pno.

Mer - ri - ly and bright - ly she was sing - ing
On the wings of ea - gle swift - ly fly - ing

rit. *mf*

64 65 66 67 68 69

S
to send her to sweet him - heart far a - way from home, please keep safe in the
send to him Kat - jus - ha's lov - ing song, bring him love that is

A
to send her to sweet him - heart far a - way from home, please keep safe in the
send to him Kat - jus - ha's lov - ing song, bring him love that is

T
to send her to sweet him - heart far a - way from home, please keep safe in the
send to him Kat - jus - ha's lov - ing song, bring him love that is

B
to send her to sweet him - heart far a - way from home, please keep safe in the
send to him Kat - jus - ha's lov - ing song, bring him love that is

Pno.

70 71 72 73 74 75 76

S
bat - tles you are fight - ing, safe from en - e - mies where e'er you roam. please keep
strong and is un - dy - ing, keep him safe and home be - fore e'er long. bring him

A
bat - tles you are fight - ing, safe from en - e - mies where e'er you roam. please keep
strong and is un - dy - ing, keep him safe and home be - fore e'er long. bring him

T
bat - tles you are fight - ing, safe from en - e - mies where e'er you roam. please keep
strong and is un - dy - ing, keep him safe and home be - fore e'er long. bring him

B
bat - tles you are fight - ing, safe from en - e - mies where e'er you roam. please keep
strong and is un - dy - ing, keep him safe and home be - fore e'er long. bring him

Pno.

Katjusha's Song

77 78 79 80 81 82 83 84

S
safe in the bat - tles you are fight - ing, safe from en - e - mies where e'er you roam.
love that is strong and 'is un - dy - ing, keep him safe and home be - fore e'er long.

A
safe in the bat - tles you are fight - ing, safe from en - e - mies where e'er you roam.
love that is strong and 'is un - dy - ing, keep him safe and home be - fore e'er long.

T
safe in the bat - tles you are fight - ing, safe from en - e - mies where e'er you roam.
love that is strong and 'is un - dy - ing, keep him safe and home be - fore e'er long.

B
safe in the bat - tles you are fight - ing, safe from en - e - mies where e'er you roam.
love that is strong and 'is un - dy - ing, keep him safe and home be - fore e'er long.

Pno.

85 86 87 88 89 90 91 92 93 94 95

S
Kat - ju - sha!

A
Kat - ju - sha!

T
Kat - ju - sha!

B
Kat - ju - sha!

Pno.

f *ff*

About **Katjusha's Song**

Katjusha is a Russian folk song about a young girl singing to her lover who is a soldier and has gone away to war. In between verses of her song Katjusha dances the traditional dance the karabushka.

Karabushka:

6 Singles (R,R,L,L,R,R)

Turn to face partner

Circle away (3 steps), clap, circle together, clap

join R hands, rock together then apart and change sides

Circle away (3 steps), clap, circle together, clap

Join R hands, rock together then apart and return to original places.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.