

Conductor:
Duration: 2:45

for the Lenawee County Band Directors Association
L.C.B.D.A. Salute

Michael Pratt, ASCAP

March Tempo

The musical score is arranged in a standard concert band format with 15 staves. The instruments are listed on the left side of each staff: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Cornet 1, Cornet 2, Cornet 3, F Horn 1 & 2, Trombone 1, Trombone 2, Baritone, Tuba, Snare Drum, and Cymbal & Bass Drum. The score begins with a dynamic marking of *ff* (fortissimo) and a section marker 'A' in a box above the Flute staff. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. Dynamic markings of *mf* (mezzo-forte) are used throughout the piece. The score includes various musical notations such as slurs, accents, and articulation marks.

This page of the musical score for "L.C.B.D.A. Salute" contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Horn (Hn.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Snare Drum (S. Dr.), and Cymbals & Drums (Cym. & B. Dr.).

The score is written in 2/4 time and begins at measure 12. The key signature has two flats (B♭ and E♭). The music is characterized by a strong rhythmic pulse, with many notes marked with accents (>). Dynamic markings include *f* (forte) and *ff* (fortissimo). The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines.

57

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

57

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

57

S. Dr.

Cym. & B. Dr.

81

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

81

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

81

S. Dr.

Cym. & B. Dr.

E

93

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

93

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

93

S. Dr.

Cym. & B. Dr.

105

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

105

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

105

S. Dr.

Cym. & B. Dr.

117

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

117

S. Dr.

Cym. & B. Dr.

About **L.C.B.D.A. Salute**

L.C.B.D.A. Salute is a concert march which was commissioned by the Lenawee County Band Directors Association (Michigan) for their annual county band festival.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.