

commissioned by the Lenawee County Band Directors Association
for the Lenawee County Marching Band Festival

Conductor
Duration: 2:15

The Pride of Lenawee

Michael Pratt, ASCAP

March Tempo

The musical score is arranged in a standard concert band format with 11 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a dynamic of *ff* and changes to *f* after the first measure.
- Clarinet 1:** Treble clef, 4/4 time. Starts with a dynamic of *ff* and changes to *f* after the first measure.
- Alto Saxophone:** Treble clef, 4/4 time. Starts with a dynamic of *ff* and changes to *f* after the first measure.
- Tenor Sax - Baritone:** Treble clef, 4/4 time. Starts with a dynamic of *ff* and changes to *f* after the first measure.
- Cornet 1:** Treble clef, 4/4 time. Starts with a dynamic of *ff* and changes to *f* after the first measure.
- Cornet 2 - Clar. 2:** Treble clef, 4/4 time. Starts with a dynamic of *ff* and changes to *f* after the first measure.
- Cornet 3:** Treble clef, 4/4 time. Starts with a dynamic of *ff* and changes to *f* after the first measure.
- Horn in F:** Treble clef, 4/4 time. Starts with a dynamic of *ff* and changes to *f* after the first measure.
- Trombone - Baritone:** Bass clef, 4/4 time. Starts with a dynamic of *ff* and changes to *f* after the first measure.
- Tuba:** Bass clef, 4/4 time. Starts with a dynamic of *ff* and changes to *f* after the first measure.
- Percussion:** Bass clef, 4/4 time. Includes a cymbal and double bass drum. Starts with a dynamic of *ff* and changes to *f* after the first measure.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings (*ff* and *f*), accents (>), and a repeat sign with first and second endings. The percussion part is marked with a cymbal and double bass drum.

The Pride of Lenawee

This musical score is for the piece "The Pride of Lenawee" and is the second page of the score. It features a variety of instruments including Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sx.), Tenor Saxophone/Bassoon (T. Sx. / Btn.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2/Clarinet 2 (Cnt. 2 / Cl. 2), Cor Anglais 3 (Cnt. 3), Horn (Hn.), Trombone/Bass Trombone (Tbn. / Btn.), Tuba (Tba.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with a measure rest of 7 measures indicated at the beginning of several staves. The percussion part includes a complex rhythmic pattern with many sixteenth notes and rests.

This page of the musical score, titled "The Pride of Lenawee" and numbered 3, contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting at measure 13. *ff* dynamic marking.
- Cl. 1** (Clarinet 1): Treble clef, starting at measure 13. *ff* dynamic marking.
- A. Sx.** (Alto Saxophone): Treble clef, starting at measure 13. *ff* dynamic marking.
- T. Sx. / Btn.** (Tenor Saxophone / Bassoon): Treble clef, starting at measure 13. *ff* dynamic marking.
- Cnt. 1** (Cornet 1): Treble clef, starting at measure 13. *ff* dynamic marking.
- Cnt. 2 / Cl. 2** (Cornet 2 / Clarinet 2): Treble clef, starting at measure 13. *ff* dynamic marking.
- Cnt. 3** (Cornet 3): Treble clef, starting at measure 13. *ff* dynamic marking.
- Hn.** (Horn): Treble clef, starting at measure 13. *ff* dynamic marking.
- Tbn. / Btn.** (Trumpet / Trombone): Bass clef, starting at measure 13. *ff* dynamic marking.
- Tba.** (Tuba): Bass clef, starting at measure 13. *ff* dynamic marking.
- Perc.** (Percussion): Bass clef, starting at measure 13. *ff* dynamic marking.

The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*) across all parts.

This musical score page, numbered 4, is titled "The Pride of Lenawee". It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Part 1, measures 19-24. Dynamics: *f* (measures 19-20), *ff* (measures 21-22).
- Clarinet 1 (Cl. 1):** Part 1, measures 19-24. Dynamics: *f* (measures 19-20), *ff* (measures 21-22).
- Alto Saxophone (A. Sx.):** Part 1, measures 19-24. Dynamics: *f* (measures 19-20), *ff* (measures 21-22).
- Trombone / Bassoon (T. Sx. / Btn.):** Part 1, measures 19-24. Dynamics: *ff* (measures 21-22).
- Trumpet 1 (Cnt. 1):** Part 1, measures 19-24. Dynamics: *f* (measures 19-20), *ff* (measures 21-22).
- Trumpet 2 / Clarinet 2 (Cnt. 2 / Cl. 2):** Part 1, measures 19-24. Dynamics: *f* (measures 19-20), *ff* (measures 21-22).
- Trumpet 3 (Cnt. 3):** Part 1, measures 19-24. Dynamics: *f* (measures 19-20), *ff* (measures 21-22).
- Horn (Hn.):** Part 1, measures 19-24. Dynamics: *f* (measures 19-20), *ff* (measures 21-22).
- Trombone / Bassoon (Tbn. / Btn.):** Part 1, measures 19-24. Dynamics: *ff* (measures 21-22).
- Tuba (Tba.):** Part 1, measures 19-24. Dynamics: *ff* (measures 21-22).
- Percussion (Perc.):** Part 1, measures 19-24. Includes a cymbal part starting at measure 19. Dynamics: *f* (measures 19-20), *ff* (measures 21-22).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes first and second endings for measures 21 and 22, and dynamic markings (*f* and *ff*) are prominently displayed. The percussion part includes a cymbal section starting at measure 19.

This page of the musical score, titled "The Pride of Lenawee" and numbered "5", contains measures 25 through 30. The score is arranged in a system of ten staves, each representing a different instrument or voice part. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sx.), Tenor Saxophone / Bassoon (T. Sx. / Btn.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 / Clarinet 2 (Cnt. 2 / Cl. 2), Cor Anglais 3 (Cnt. 3), Horn (Hn.), Trombone / Bassoon (Tbn. / Btn.), Trombone (Tbn.), and Percussion (Perc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like accents (>). The Percussion part at the bottom features a complex rhythmic pattern with many sixteenth notes and rests, some marked with accents.

This musical score is for the piece "The Pride of Lenawee" and is page 6 of the score. It features a woodwind section with Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sx.), and Tenor Saxophone/Baritone (T. Sx. / Btn.). The brass section includes Cor Anglais 1 (Cnt. 1), Cor Anglais 2/Clarinet 2 (Cnt. 2 / Cl. 2), Cor Anglais 3 (Cnt. 3), Horn (Hn.), Trombone/Baritone (Tbn. / Btn.), and Trombone (Tbn.). The percussion part (Perc.) is written in the bass clef. The score is in 2/4 time and begins at measure 32. The key signature has two flats. The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion provides a rhythmic accompaniment with eighth and sixteenth notes. First endings are marked with "1." at the end of several staves.

38 2. *p-ff*

Fl.

38 2. *p-ff*

Cl. 1

38 2. *p-ff*

A. Sax.

38 2. *p-ff*

T. Sx. / Btn.

38 2. *p-ff*

Cnt. 1

38 2. *p-ff*

Cnt. 2 / Cl. 2

38 2. *p-ff*

Cnt. 3

38 2. *p-ff*

Hn.

38 2. *p-ff*

Tbn. / Btn.

38 2. *p-ff*

Tba.

38 2. *p-ff*

Perc.

This musical score is for the piece "The Pride of Lenawee" and is page 8 of the score. It features a woodwind and brass ensemble with the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sx.), Trumpet and Trombone (T. Sx. / Btn.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 / Clarinet 2 (Cnt. 2 / Cl. 2), Cor Anglais 3 (Cnt. 3), Horn (Hn.), Trombone and Bass Trombone (Tbn. / Btn.), Tuba (Tba.), and Percussion (Perc.). The score begins at measure 44. The key signature is B-flat major (two flats). The percussion part is marked with a "6" below the staff, indicating a sixteenth-note pattern. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins ($\hat{>$) are used throughout the score to indicate phrasing and volume changes.

50

Fl.

Cl. 1

A. Sx.

T. Sx. / Btn.

50

Cnt. 1

Cnt. 2 / Cl. 2

Cnt. 3

Hn.

Tbn. / Btn.

Tba.

50

Perc.

8

Detailed description: This page of a musical score, titled 'The Pride of Lenawee', contains measures 50 through 55. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sx.), Trumpet/Saxophone (T. Sx. / Btn.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2/Clarinet 2 (Cnt. 2 / Cl. 2), Cor Anglais 3 (Cnt. 3), Horn (Hn.), Trombone/Bass Trombone (Tbn. / Btn.), Tuba (Tba.), and Percussion (Perc.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The percussion part is marked with a '6' and '8' at the beginning of the staff, indicating a specific rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '9' is located in the top right corner.

57

Fl.

Cl. 1

A. Sx.

T. Sx. / Btn.

Cnt. 1

Cnt. 2 / Cl. 2

Cnt. 3

Hn.

Tbn. / Btn.

Tba.

Perc.

8

Detailed description: This page of a musical score, titled "The Pride of Lenawee", begins at measure 57. The score is arranged in a standard orchestral format with ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sx.), and Trumpet/Saxophone/Bassoon (T. Sx. / Btn.). The middle four staves are for brass: Cor Anglais 1 (Cnt. 1), Cor Anglais 2/Clarinet 2 (Cnt. 2 / Cl. 2), Cor Anglais 3 (Cnt. 3), and Horn (Hn.). The bottom two staves are for Tuba (Tba.) and Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. The percussion part at the bottom is particularly active, featuring a complex rhythmic pattern with many sixteenth notes and rests.

This musical score page, numbered 11, is for the piece 'The Pride of Lenawee'. It features a woodwind and brass section with a percussion part. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 65. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), and Tenor Saxophone/Baritone (T. Sax. / Btn.). The second system includes Clarinet 1 (Cnt. 1), Clarinet 2/Clarinet 2 (Cnt. 2 / Cl. 2), Clarinet 3 (Cnt. 3), Horn (Hn.), Trombone/Baritone (Tbn. / Btn.), and Trombone (Tba.). The percussion part (Perc.) is at the bottom. The score is divided into two main sections by a double bar line. The first section contains measures 65 through 74. The second section, starting at measure 75, includes first and second endings. The first ending leads back to the beginning of the section, while the second ending concludes the piece. Various musical notations are used, including slurs, accents, and dynamic markings.

About **The Pride of Lenawee**

The Pride of Lenawee (pronounced LEN-a-way) is a very playable straight-forward little march originally written for a massed band performance.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.