

Also available for:
SATB Chorus and Piano

Silent Night! Holy Night!

(*Stille Nacht! heilige Nacht!*)

for SAB Chorus and Piano

Duration: 4:30

Franz Gruber, 1818

arr. by Michael Pratt, ASCAP

Father Joseph Mohr, 1816

Like a Lullaby $\text{♩} = 72$

The score is written for Soprano, Alto, Bass, and Piano. It begins with a tempo marking of 'Like a Lullaby' and a metronome marking of 72. The key signature has one sharp (F#) and the time signature is 3/4. The vocal parts (Soprano, Alto, Bass) and the piano accompaniment are arranged in a SAB format. The lyrics are in English and German. The score includes dynamic markings such as *mp* and *mf*, and includes a section starting at measure 5 with the lyrics 'All is calm, all is bright...'.

Soprano
Alto
Bass

Piano

5

S
A
B

Pno.

Si - lent night! Ho - ly night!
Stil - le Nacht! hei - li - ge Nacht!

Si - lent night! Ho - ly night!
Stil - le Nacht! hei - li - ge Nacht!

Si - lent night! Ho - ly night!
Stil - le Nacht! hei - li - ge Nacht!

All is calm, all is bright. Round yon vir - gin moth - er and child,
Al - les schläft; ein - sam wacht Nur das trau - te hoch - hei - li - ge Paar.

All is calm, all is bright. Round yon vir - gin moth - er and child,
Al - les schläft; ein - sam wacht Nur das trau - te hoch - hei - li - ge Paar.

All is calm, all is bright. Round yon vir - gin moth - er and child,
Al - les schläft; ein - sam wacht Nur das trau - te hoch - hei - li - ge Paar.

Silent Night! Holy Night!

rit. 2nd time

9

S
Ho - ly in - fant so ten - der and mild, Sleep in hea - ven - ly peace,
Hol - der Kna - be im lock - ig - ten Haar, Schla - fe in himm - li - scher Ruh!

A
Ho - ly in - fant so ten - der and mild, Sleep in hea - ven - ly peace,
Hol - der Kna - be im lock - ig - ten Haar, Schla - fe in himm - li - scher Ruh!

B
Ho - ly in - fant so ten - der and mild, Sleep in hea - ven - ly peace,
Hol - der Kna - be im lock - ig - ten Haar, Schla - fe in himm - li - scher Ruh!

Pno.

a tempo 2nd time

13

S
Sleep in hea - ven - ly peace. *Fine*
Schla - fe in himm - li - scher Ruh!

A
Sleep in hea - ven - ly peace. Sleep in peace. *Fine*
Schla - fe in himm - li - scher Ruh! Schla - fe Ruh!

B
Sleep in hea - ven - ly peace. *Fine*
Schla - in himm - li - scher Ruh!

Pno.

rit. 2nd time

a tempo 2nd time

Fine

17 *mp*

S
Si - lent night! Ho - ly night! Shep - herds quake at the sight:

A
Si - lent night! Ho - ly night! Shep - herds quake at the sight:

B
p
oo oo

Pno. *mp*

21

S
Glor - ies stream from hea - ven a - far; Hea - ven-ly hosts sing al - le - lu - ia.

A
Glor - ies stream from hea - ven a - far; Hea - ven-ly hosts sing al - le - lu - ia.

B
oo oo

Pno.

Silent Night! Holy Night!

25

S
Christ the Sav - ior is born! Christ the Sav - ior is born!

A
Christ the Sav - ior is born! Christ the Sav - ior is born!

B
oo ————— oo —————

Pno.

29 *p*

S
oo ————— oo —————

A
p
oo ————— oo —————

B
mp
oo ————— oo —————

Si - lent night! Ho - ly night! Son of God, love's pure light

Pno.

mp

33

S

A

B

Pno.

Ra - diant beams from Thy ho-ly face, With the dawn of re - deem - ing grace,

37

S

A

B

Pno.

Je - sus, Lord at thy birth, Je - sus Lord at thy birth.

D.S. al Fine

About **Silent Night! Holy Night!**

The words to the famous Christmas Carol are a poem written by Joseph Mohr in 1816 when he was living in Mariapfarr in the Lungau region of Germany. Two years later, when he was an assistant priest at the newly established parish of St. Nicholas in Oberndorf, Father Mohr gave the poem to the church organist Franz Xaver Gruber and asked him to write a melody for 2 solo voices with choir and accompanied by a guitar.

Stille Nacht! heilige Nacht! was first performed in the Christmas Mass on Christmas Eve, 1818 with Father Mohr singing tenor and playing the guitar and Franz Gruber singing bass. The new song was met with the general approval of all in attendance.

The first known performance in the United States took place near New York City's Trinity Church in 1839. The standard English version was translated by the Episcopal priest John Freeman Young, assigned at the time to the same Trinity Church associated with the 1839 performance.

On the site of the former St. Nicholas Church in Oberndorf (near Salzburg) now stands the Silent-Night-Memorial Chapel. More information can be found at the official website of the Stille Nacht Gesellschaft www.stillenacht.at.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.