

Conductor
Duration - 2:30

Sounds of Sousa

John Philip Sousa
Arranged by Michael Pratt, ASCAP

Medium March Tempo $\text{♩} = 108$

5 The Thunderer

Flute
Oboe

B♭ Clarinet 1
2

Alto Saxophone

B♭ Trumpet 1
2

(Optional)
Horn in F
Tenor Saxophone

Low Brass &
Woodwinds

Bells

Percussion S.D.
B.D.

Fl
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

11 13

Fl
Ob

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

16 1.

Fl
Ob

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

22 The High School Cadets

Musical score for measures 21-30 of 'The High School Cadets'. The score is arranged for a full band with the following parts: Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Low Brass & Woodwind (Low Br. & W.W.), Baritone Saxophone (Bls.), and Percussion (Perc.). The music begins at measure 21 with a first ending bracketed above the staff. A second ending bracketed above the staff starts at measure 22 and continues through measure 30. The dynamic marking *f* (forte) is present throughout. The key signature is one flat (B♭ major/D minor). The percussion part features a steady rhythmic pattern of eighth notes.

30

Musical score for measures 31-40 of 'The High School Cadets'. The score continues with the same instrumentation as the previous section. The music begins at measure 26. The dynamic marking *f* (forte) is present throughout. The key signature is one flat (B♭ major/D minor). The percussion part continues with the same rhythmic pattern of eighth notes.

Musical score for measures 31-35. The score includes parts for Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Low Brass & Woodwind (Low Br. & W.W.), Baritone Saxophone (Bls.), and Percussion (Perc.). The key signature is B-flat major. The percussion part features a steady eighth-note pattern. Measures 31-35 show a melodic line in the woodwinds and brass, with a dynamic marking of *p* at the end of measure 35.

Musical score for measures 36-39. The score includes parts for Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Low Brass & Woodwind (Low Br. & W.W.), Baritone Saxophone (Bls.), and Percussion (Perc.). The key signature is B-flat major. Measures 36-38 are marked with first and second endings. Measure 39 is the start of the section titled "The Stars and Stripes Forever". Dynamic markings include *p* and *p-ff*.

41

Fl
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

47

46

Fl
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

51

Fl
Ob

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

56

Fl
Ob

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

63

61

Fl
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

66

Fl
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

About **Sounds of Sousa**

John Philip Sousa was a prolific composer who wrote many songs and operettas, but he is most famous for his marches for band, which gives him his name as the "March King". Some of his most famous marches were written when he was the band director of the Marine Band in Washington D.C., the "President's Own Band". These include The Thunderer (1889), The High School Cadets (1890), and the famous "The Stars and Stripes Forever" (1896).

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.