

Stephen Foster's Greatest Hits

Conductor
Duration - 3:15

Moderato $\text{♩} = 100$

1. Camptown Races

Stephen Foster
Arr. by Michael Pratt, ASCAP

The musical score is arranged in two systems. The first system includes parts for Flute/Oboe, B♭ Clarinet 1/2, Alto Saxophone, B♭ Trumpet 1/2, (Optional) Horn in F/Tenor Saxophone, Low Brass & Woodwinds, Bells, and Percussion S.D./B.D. The second system includes parts for Flute/Oboe, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Horn, Low Brass & Woodwinds, Bells, and Percussion. The score is in 2/4 time with a key signature of one flat (B♭). A dynamic marking of *f* (forte) is present at the beginning of each staff. A rehearsal mark with the number 10 is located above the Flute/Oboe staff in the second system.

12 *D. C.*

Fl. Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br. & W.W.

Bs.

Perc.

2. Swanee River

18 *Moderato* ♩ = 100 *mf*

Fl. Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br. & W.W.

Bs.

Perc.

This musical score is for a band arrangement of Stephen Foster's Greatest Hits, covering measures 23 through 28. The score is organized into two systems of staves. The first system includes staves for Flute (Fl) and Oboe (Ob), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (Bb Tpt.), Horn (Hn.), Low Brass and Woodwind (Low Br. & W.W.), Bassoon (Bls.), and Percussion (Perc.). The second system includes staves for Flute (Fl) and Oboe (Ob), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (Bb Tpt.), Horn (Hn.), Low Brass and Woodwind (Low Br. & W.W.), Bassoon (Bls.), and Percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 2/4. The music features a melody in the woodwinds and a rhythmic accompaniment in the brass and percussion. A dynamic marking of *f* (forte) is present in measures 24, 25, and 26. A rehearsal mark '26' is placed above the Flute staff in measure 26. The score concludes with a double bar line at the end of measure 28.

3. Oh, Susanna

Moderato ♩ = 100

The musical score is arranged for a full band. The top system (measures 34-38) includes parts for Flute/Oboe, Bass Clarinet, Alto Saxophone, Bass Trumpet, Horn, Low Brass & Woodwind, Baritone Saxophone, and Percussion. The bottom system (measures 39-43) includes parts for Flute/Oboe, Bass Clarinet, Alto Saxophone, Bass Trumpet, Horn, Low Brass & Woodwind, Baritone Saxophone, and Percussion. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is present in the first system. A rehearsal mark '43' is located above the Flute/Oboe staff in the second system.

44

Fl
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

51

49

Fl
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

54

Fl
Ob

B♭ Cl.

A. Sx.

54

B♭ Tpt.

Hn.

Low Br.
& W.W.

54

Bs.

54

Perc.

8

About **Stephen Foster's Greatest Hits**

Stephen Foster was one of America's most famous and beloved song writers of the nineteenth century. Among his most popular songs are: Oh! Susanna (1848), Campton Races (1850), Old Folks at Home [better known as Swanee River] (1851), My Old Kentucky Home (1853), Jeanie With the Light Brown Hair (1854), and Beautiful Dreamer (1862). Foster's songs were so well known and sung so widely that they came to be regarded as folk songs.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.