

Conductor
Duration - 2:30

The Leaders and Best

Michael Pratt, ASCAP

Concert March

Moderato $\text{♩} = 108$

5

Flute
Oboe

B♭ Clarinet 1/2

Alto Saxophone

B♭ Trumpet 1/2

(Optional)
Horn in F
Tenor Saxophone

Low Brass &
Woodwinds

Bells

Percussion S.D.
B.D.

6
Fl
Ob

B♭ Cl.

A. Sx.

6
B♭ Tpt.

Hn.

Low Br.
& W.W.

6
Bls.

6
Perc.

f *mf* *sfz*

11 13

Fl
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

16

Fl
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

This musical score is for the piece "The Leaders and Best" and is the third page of the score. It features a full orchestral arrangement with the following instruments: Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Trumpet (B♭ Tpt.), Horn (Hn.), Low Brass and Woodwind (Low Br. & W.W.), Basses (Bls.), and Percussion (Perc.).

The score is divided into two systems. The first system covers measures 21 to 25, and the second system covers measures 26 to 30. Measure numbers 21, 26, and 29 are indicated in boxes above the Flute and Oboe staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo). The Flute and Oboe parts play a melodic line with grace notes, while the other instruments provide harmonic support and rhythmic accompaniment. The Percussion part features a steady eighth-note pattern.

The Leaders and Best

Musical score for measures 31-35. The score includes parts for Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Low Brass & Woodwind (Low Br. & W.W.), Baritone Saxophone (Bls.), and Percussion (Perc.). Measure 31 is marked with a box containing the number 31. The music features a mix of rests and rhythmic patterns across the instruments.

Musical score for measures 36-40. The score includes parts for Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Low Brass & Woodwind (Low Br. & W.W.), Baritone Saxophone (Bls.), and Percussion (Perc.). Measure 36 is marked with a box containing the number 36. Measure 37 is marked with a box containing the number 37. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The music features a mix of rests and rhythmic patterns across the instruments.

41

Fl
Ob

p-ff

B \flat Cl.

p-ff

A. Sx.

p-ff

B \flat Tpt.

p-ff

Hn.

p-ff

Low Br.
& W.W.

p-ff

Bls.

p-ff

Perc.

p-ff

49

46

Fl
Ob

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

46

51

Fl
Ob

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

56

57

Fl
Ob

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

The Leaders and Best

61 65

Fl
Ob

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

Detailed description: This block contains the musical notation for measures 61 through 65. The score is arranged in a grand staff with seven staves. The top staff is for Flute (Fl) and Oboe (Ob). The second staff is for B-flat Clarinet (B \flat Cl.). The third staff is for Alto Saxophone (A. Sx.). The fourth staff is for B-flat Trumpet (B \flat Tpt.). The fifth staff is for Horn (Hn.). The sixth staff is for Low Brass and Woodwind (Low Br. & W.W.). The seventh staff is for Baritone Saxophone (Bls.). The eighth staff is for Percussion (Perc.). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A box containing the number '65' is located above the Flute staff.

67

Fl
Ob

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Low Br.
& W.W.

Bls.

Perc.

Detailed description: This block contains the musical notation for measures 67 through 71. The score is arranged in a grand staff with seven staves. The top staff is for Flute (Fl) and Oboe (Ob). The second staff is for B-flat Clarinet (B \flat Cl.). The third staff is for Alto Saxophone (A. Sx.). The fourth staff is for B-flat Trumpet (B \flat Tpt.). The fifth staff is for Horn (Hn.). The sixth staff is for Low Brass and Woodwind (Low Br. & W.W.). The seventh staff is for Baritone Saxophone (Bls.). The eighth staff is for Percussion (Perc.). The music continues with various notes, rests, and dynamic markings, including accents and slurs.

About **The Leaders and Best**

The Leaders and Best takes its inspiration from a line in the words of the great fight song of The University of Michigan, "The Victors", written by Louis Elbel in 1898.

Hail! to the victors valiant
Hail! to the conqu'ring heroes
Hail! Hail! to Michigan
the leaders and best

Hail! to the victors valiant
Hail! to the conqu'ring heroes
Hail! Hail! to Michigan,
the champions of the West!

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.