

# Three Lovely Birds from Paradise

Conductor  
Duration: 2:00

(Trois beaux oiseaux du Paradis)

Maurice Ravel (1916)  
arr. by Michael Pratt, ASCAP

Moderato  $\text{♩} = 76$

The musical score is arranged for five instruments: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The score is divided into two systems. The first system (measures 1-5) features a 3/4 to 4/4 time signature change. Bb Trumpet 1 plays a melodic line starting with a *p* dynamic. Bb Trumpet 2 is mostly silent, with a *pp* dynamic in measure 5. F Horn plays a melodic line with a *pp* dynamic. Trombone and Tuba are silent until measure 5, where they play a single note with a *pp* dynamic. The second system (measures 6-10) features a 4/4 to 3/4 to 4/4 time signature change. Bb Trumpet 1 has a melodic line with dynamics *mp* and *p*. Bb Trumpet 2 has a melodic line with dynamics *p* and *pp*. F Horn has a melodic line with dynamics *p* and *pp*. Trombone has a melodic line with dynamics *p* and *pp*. Tuba is silent. A rehearsal mark 'A' is placed above measure 8.

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12

B $\flat$  Tpt. 1 *mp* *mf* *f* *pp*

B $\flat$  Tpt. 2 *p* *mf* *f* *p* solo

F Hn. *p* *mf* *f*

Tbn. *p* *mf* *f* *pp*

Tba. *p* *mf* *f*

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Hn. *pp*

Tbn.

Tba. *pp*

B

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24

B♭ Tpt. 1 *p* *pp* *p*

B♭ Tpt. 2 *pp*

F Hn. solo *mp* *p* *pp*

Tbn. *p* *pp*

Tba.

31

B♭ Tpt. 1 *pp* C

B♭ Tpt. 2 solo *p*

F Hn. *pp*

Tbn. *pp*

Tba.

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37 D

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *pp*

F Hn. *p* solo

Tbn. *mp*

Tba. *p*

43

B♭ Tpt. 1 *p* rit.

B♭ Tpt. 2 *p < fpp*

F Hn. *fpp* rit.

Tbn.

Tba. *f*







**About Three Lovely Birds from Paradise**

**Three Lovely Birds from Paradise** was originally written in 1916 as part of a set of chansons for women's chorus,

**About Michael Pratt**

**Michael Pratt** studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.