

# Three Old Hymns

Oliver Holden, 1793

Conductor

Duration - 4:00

Moderato  $\text{♩} = 80$

## 1. Old Coronation

Arranged by Michael Pratt, ASCAP

The musical score is arranged in two systems. The first system includes parts for Flute/Oboe, B♭ Clarinet 1/2, Alto Saxophone, B♭ Trumpet 1/2, (Optional) Horn in F/Tenor Saxophone, Low Brass & Woodwinds, Bells, and Percussion (S.D. and B.D.). The second system includes parts for Flute/Oboe, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Horn, Low Brass & Woodwinds, Bells, and Percussion. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is Moderato at 80 beats per minute. The dynamic marking is *mf*. The percussion part includes a note for practice: "for practice only - omit snare and bass drums for performance". A rehearsal mark '6' is placed above the first staff of the second system.

Three Old Hymns

11

Fl. Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br. & W.W.

Bs.

Perc.

Allegro ma non troppo ♩ = 120

2. Ein' Feste Burg

Martin Luther, 1527

16

Fl. Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br. & W.W.

Bs.

Perc.

Three Old Hymns

21 25

Fl  
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.  
& W.W.

Bls.

Perc.

*p*

26

Fl  
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.  
& W.W.

Bls.

Perc.

Musical score for measures 31-35. The score includes parts for Flute (Fl) and Oboe (Ob), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Low Brass & Woodwind (Low Br. & W.W.), Baritone (Bls.), and Percussion (Perc.). Measure 32 is highlighted with a box. The music features a melodic line in the woodwinds and brass, with a steady rhythmic accompaniment in the percussion.

Musical score for measures 36-40. The score includes parts for Flute (Fl) and Oboe (Ob), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Low Brass & Woodwind (Low Br. & W.W.), Baritone (Bls.), and Percussion (Perc.). The music continues with a melodic line in the woodwinds and brass, and a steady rhythmic accompaniment in the percussion. A dynamic marking of *f* (forte) is present in measures 37, 38, 39, and 40.



52

Fl  
Ob

*p*

B♭ Cl.

*p*

A. Sx.

*p*

B♭ Tpt.

*p*

Hn.

*p*

Low Br.  
& W.W.

*p*

Bls.

*p*

Perc.

52

*p*

Detailed description: This page of a musical score, numbered 6, contains measures 52 through 55. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl) and Oboe (Ob), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Low Brass & Woodwind (Low Br. & W.W.), Bassoon (Bls.), and Percussion (Perc.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The music is marked with a dynamic of *p* (piano). The woodwinds play melodic lines with slurs, while the brass and percussion provide harmonic support. The percussion part consists of a steady eighth-note pattern. The score ends with a double bar line and repeat dots at the end of measure 55.



### About **Three Old Hymns**

The tune Old Coronation was written in 1793 by Oliver Holden of Massachusetts. About fifty years later the Rev. Edward Perronet (a friend of Charles Wesley) wrote the words to the hymn we now know as "All Hail the Power of Jesus' Name".

Ein' Feste Burg, the famous chorale written by Martin Luther in 1527, better known as "A Mighty Fortress Is our God", became the battle song of protestant warriors. In 1942 it served again as a battle hymn and was sung by the free Norwegians in defiance of a Nazi order to close the ancient Trondheim Cathedral.

The Crusader's Hymn ("Fairest Lord Jesus") uses words from an anonymous seventeenth-century German hymn and a Silesian melody published in 1842.

### About **Michael Pratt**

**Michael Pratt** studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.