

Three Old Hymns

Oliver Holden, 1793

Conductor

Duration: 4:00

1. Old Coronation

Arr. by Michael Pratt, ASCAP

Moderato $\text{♩} = 80$

The musical score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola (opt. Violin III), Cello, Contrabass, and Opt. Piano. The second system includes staves for Violin I, Violin II, Viola (opt. Violin III), Cello, Contrabass, and Opt. Piano. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato with a metronome marking of 80. The dynamics are marked *mf*. The score features various musical notations including slurs, ties, and dynamic markings.

11

11

Vln. I

Vln. II

Vla. (opt. Vln III)

Vc.

Cb.

Opt. Pno.

Detailed description: This block contains the musical notation for measures 11 through 15 of the hymn. It features five staves for strings: Violin I, Violin II, Viola (with an optional Violin III part), Violoncello, and Contrabasso. Below these is a grand staff for optional piano accompaniment. The music is in G major and 4/4 time. Measures 11-15 show a melodic line in the strings with various articulations and dynamics, including a forte dynamic in measure 15. A rehearsal mark '11' is placed above the first measure.

2. Ein' Fest Burg

Martin Luther, 1527

Allegro ma non troppo $\text{♩} = 120$

16

16

Vln. I

Vln. II

Vla. (opt. Vln III)

Vc.

Cb.

Opt. Pno.

Detailed description: This block contains the musical notation for measures 16 through 20 of the hymn. It features the same five string staves and optional piano grand staff as the previous block. The music continues in G major and 4/4 time. Measures 16-20 show a melodic line in the strings with various articulations and dynamics, including a forte dynamic in measure 16. A rehearsal mark '16' is placed above the first measure.

32

31

31

Vln. I

Vln. II

Vla. (opt. Vln III)

Vc.

Cb.

Opt. Pno.

Detailed description: This system of musical notation covers measures 31 through 35. It features five staves for strings: Violin I, Violin II, Viola (with an optional Violin III part), Violoncello, and Contrabasso. A sixth staff is for an optional Piano. The music is in a key with two sharps (F# and C#) and a common time signature. The strings play a melodic line with a mix of eighth and quarter notes, often beamed together. The piano part provides harmonic support with chords and moving lines. A box containing the number '32' is positioned above the first measure of this system.

36

36

Vln. I

Vln. II

Vla. (opt. Vln III)

Vc.

Cb.

Opt. Pno.

f

Detailed description: This system of musical notation covers measures 36 through 40. It features the same five string staves and an optional Piano staff as the previous system. The music continues with the same melodic and harmonic material. A dynamic marking of *f* (forte) is placed at the beginning of measure 36 in each of the five string staves. A box containing the number '36' is positioned above the first measure of this system.

3. Crusader's Hymn

Silesian Melody, 1842

42 *Moderato* ♩ = 80

46

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. (opt. Vln III) *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

Opt. Pno. *p* *mp* *mf*

Detailed description: This system of musical notation covers measures 42 to 46. It features six staves: Violin I, Violin II, Viola (or Violin III), Violoncello, Contrabasso, and optional Piano. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome marking of 80. Dynamics are indicated as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The strings play a rhythmic pattern of quarter notes, with some measures featuring slurs and ties. The piano part consists of chords and single notes.

47

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. (opt. Vln III) *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Opt. Pno. *f* *mp*

Detailed description: This system of musical notation covers measures 47 to 51. It features the same six staves as the previous system. The dynamics are indicated as *f* (forte) and *mp* (mezzo-piano). The music continues with the same rhythmic patterns and melodic lines, showing a dynamic shift to *f* at the beginning of measure 47. The piano part continues with chords and single notes.

About **Three Old Hymns**

Three Old Hymns is a collection of famous four-part hymns. The top two parts are violin I and II, and the third part can be either violin III or viola (or both). The bass part is doubled in octaves between the cello and bass. An optional piano part also serves as a condensed conductor score.

All parts should strive to play in a singing, legato style. The changes in dynamics are very important to produce an overall musical effect.

The tune Old Coronation was written in 1793 by Oliver Holden of Massachusetts. About fifty years later the Rev. Edward Perronet (a friend of Charles Wesley) wrote the words to the hymn we now know as "All Hail the Power of Jesus' Name".

Ein' Feste Burg, the famous chorale written by Martin Luther in 1527, better known as "A Mighty Fortress Is our God", became the battle song of protestant warriors. In 1942 it served again as a battle hymn and was sung by the free Norwegians in defiance of a Nazi order to close the ancient Trondheim Cathedral.

The Crusader's Hymn ("Fairest Lord Jesus") uses words from an anonymous seventeenth-century German hymn and a Silesian melody published in 1842.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.