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# Two Guitars

for SA Chorus and Piano

(Dve Gitari)

Duration: 2:53

English Paraphrase  
by Michael Pratt

Traditional Russian Folk Song  
arr. by Michael Pratt, ASCAP

The musical score is written for Solo, Soprano, Alto, and Piano. It is in 2/4 time and B-flat major. The tempo is marked 'Andante con moto' with a quarter note equal to 72 beats per minute. The score is divided into two systems, each with six measures. The lyrics are: 'Two gui - tars from far off mourn - ful - ly are play - ing, mel - o - dies from my youth; mem - o - ries re - call - ing.'

**System 1 (Measures 1-6):**

- Solo:** Rests in measures 1-5, then a whole note in measure 6.
- Soprano:** Rests in measures 1-5, then *mp legato* in measure 6: "Two gui - tars from far off".
- Alto:** Rests in measures 1-5, then *mp legato* in measure 6: "Two gui - tars from far off".
- Piano:** *mf* accompaniment throughout. Measure 6 has *mp*.

**System 2 (Measures 7-12):**

- Solo:** Rests in measures 7-11, then a whole note in measure 12.
- Soprano:** *mp* accompaniment throughout. Lyrics: "mourn - ful - ly are play - ing, mel - o - dies from my youth; mem - o - ries re - call - ing.".
- Alto:** *mp* accompaniment throughout. Lyrics: "mourn - ful - ly are play - ing, mel - o - dies from my youth; mem - o - ries re - call - ing.".
- Piano:** *mp* accompaniment throughout.

13 14 15 16 17

Solo

S

Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

A

Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

Pno.

18 19 20 21 22 23 24

Solo

S

tars are play - ing now. So lis - ten! Once more, once more, oh won't you play just once more those

A

tars are play - ing now. So lis - ten! Once more, once more, oh won't you play just once more those

Pno.

25 26 27 28 29 30

Solo

S

A

Pno.

mel - o - dies, those mel - o - dies, those mel - o - dies of old, oh please, just once more, once more, oh

mel - o - dies, those mel - o - dies, those mel - o - dies of old, oh please, just once more, once more, oh

*f*

31 32 33 34 35 36

Solo

S

A

Pno.

won't you play just once more those mel - o - dies, those mel - o - dies, those mel - o - dies of old.

won't you play just once more those mel - o - dies, those mel - o - dies, those mel - o - dies of old.

37 *mf* 38 39 40 41 42

Solo

As the even- ing wind blows and it bends a flow - er, there a love-ly blue one

S *p*

Ah ah ah ah ah ah ah ah

A *p*

Ah ah ah ah ah ah ah ah

Pno. *mp*

43 44 45 46 47 48

Solo

just be-neath my bow - er. Down the road so ver-y long I hear a song from time long gone and

S

ah ah ah ah ah

A

ah ah ah ah

Pno.

49 50 51 52 53 54 55

Solo

think of you, my love who's gone a - way.

S

ah ah, So lis - ten! Play it once more, oh won't you play it

A

ah ah, So lis - ten! Play it once more, oh won't you play it

Pno.

56 57 58 59 60

Solo

S

once more that mel - o - dy, that mel - o - dy, that mel - o - dy of love, oh please, just

A

once more that mel - o - dy, that mel - o - dy, that mel - o - dy of love, oh please, just

Pno.

61 62 63 64 65 66 67 68

Solo

S

A

Pno.

*f*

play it once more, oh won't you play it once more that mel-o-dy, that mel-o-dy, that mel - o-dy of love.

play it once more, oh won't you play it once more that mel-o-dy, that mel-o-dy, that mel - o-dy of love.

69 70 71 72 73 74 75

Solo

S

A

Pno.

*mf*

When the day is end - ing and the sun is sett - ing, know that I am wait - ing here for your sad

When the day is end - ing and the sun is sett - ing, know that I am wait - ing here for your sad

76 77 78 79 80 81 82

Solo

S

strumm-ing. Mel - o-dies so dear and sweet, I tap my foot and rise to greet the song that those gui - tars are play - ing

A

strumm-ing. Mel - o-dies so dear and sweet, I tap my foot and rise to greet the song that those gui - tars are play - ing

Pno.

83 84 85 86 87 88 89 90

Solo

*f* *mf*

S

now. So lis-ten! Play just once more, oh won't you play just once more those mel-o-dies, those mel-o-dies, those

A

now. So lis-ten! Play just once more, oh won't you play just once more those mel-o-dies, those mel-o-dies, those

Pno.

*f* *mf*

### About Two Guitars

Two Guitars is a Russian folk song about a person sitting alone in the evening and hearing the far off strains of two guitars playing. They are playing songs from his youth and he yearns to hear more because they remind him of his long lost love.

91 92 93 94 95 96 97

Solo

S

A

Pno.

98 99 100 101 102 103 104

Solo

S

A

Pno.

mel - o - dies of old, oh please, just play just once more, oh won't you play just once more those mel - o - dies, those

mel - o - dies of old, oh please, just play just once more, oh won't you play just once more those mel - o - dies, those

mel - o - dies, those mel - o - dies of old.

mel - o - dies, those mel - o - dies of old.

### About **Michael Pratt**

**Michael Pratt** studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.