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Two Guitars

(Dve Gitari)

for SAB Chorus and Piano

Duration: 2:53

English Paraphrase
by Michael Pratt

Traditional Russian Folk Song
arr. by Michael Pratt, ASCAP

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of staves. The first system includes staves for Soprano, Alto, Bass, and Piano. The piano part is marked *Andante con moto* with a tempo of 72. The vocal parts enter at measure 5 with the lyrics "Two gui - tars from far off". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The second system includes staves for Soprano (S), Alto (A), Bass (B), and Piano (Pno.). The vocal parts continue with the lyrics "mourn - ful - ly are play - ing, mel - o - dies from my youth; mem - o - ries re - call - ing." across measures 7 to 12. The piano accompaniment continues with the same rhythmic and harmonic patterns.

S
13 14 15 16 17
Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

A
Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

B
Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

Pno.

S
18 19 20 21 22 23 24
tars are play - ing now. So lis - ten! Once more, once more, oh won't you play just once more those

A
tars are play - ing now. So lis - ten! Once more, once more, oh won't you play just once more those

B
tars are play - ing now. So lis - ten! Once more, once more, oh won't you play just once more those

Pno.

S
25 26 27 28 29 30
mel - o - dies, those mel - o - dies, those mel - o - dies of old, oh please, just once more, once more, oh

A
mel - o - dies, those mel - o - dies, those mel - o - dies of old, oh please, just once more, once more, oh

B
mel - o - dies, those mel - o - dies, those mel - o - dies of old, oh please, just once more, once more, oh

Pno.

S
31 32 33 34 35 36
won't you play just once more those mel - o - dies, those mel - o - dies, those mel - o - dies of old.

A
won't you play just once more those mel - o - dies, those mel - o - dies, those mel - o - dies of old.

B
won't you play just once more those mel - o - dies, those mel - o - dies, those mel - o - dies of old.

Pno.

37 *mf* 38 39 40 41 42

Solo
As the even- ing wind blows and it bends a flow - er, there a love-ly blue one

S
Ah ah ah ah ah ah ah ah

A
Ah ah ah ah ah ah ah ah

B
Ah ah ah ah ah ah ah ah

Pno.
mp

43 44 45 46 47 48

Solo
just be-neath my bow - er. Down the road so ver-y long I hear a song from time long gone and

S
ah ah ah ah ah

A
ah ah ah ah

B
ah ah ah ah

Pno.

49 50 51 52 53 54 55

Solo

think of you, my love who's gone a - way.

S

ah ah, So lis - ten! Play it once more, oh won't you play it

A

ah ah, So lis - ten! Play it once more, oh won't you play it

B

ah ah, So lis - ten! Play it once more, oh won't you play it

Pno.

56 57 58 59 60

S

once more that mel - o - dy, that mel - o - dy, that mel - o - dy of love, oh please, just

A

once more that mel - o - dy, that mel - o - dy, that mel - o - dy of love, oh please, just

B

once more that mel - o - dy, that mel - o - dy, that mel - o - dy of love, oh please, just

Pno.

S *f* 61 62 63 64 65 66 67 68
play it once more, oh won't you play it once more that mel-o-dy, that mel-o-dy, that mel - o-dy of love.

A *f*
play it once more, oh won't you play it once more that mel-o-dy, that mel-o-dy, that mel - o-dy of love.

B *f*
play it once more, oh won't you play it once more that mel-o-dy, that mel-o-dy, that mel - o-dy of love.

Pno. *f*

S *mf* 69 70 71 72 73 74 75
When the day is end - ing and the sun is sett - ing, know that I am wait - ing here for your sad

A *mf*
When the day is end - ing and the sun is sett - ing, know that I am wait - ing here for your sad

B *mf*
When the day is end - ing and the sun is sett - ing, know that I am wait - ing here for your sad

Pno. *mf*

76 77 78 79 80 81 82

S
strumm-ing. Mel - o-dies so dear and sweet, I tap my foot and rise to greet the song that those gui - tars are play - ing

A
strumm-ing. Mel - o-dies so dear and sweet, I tap my foot and rise to greet the song that those gui - tars are play - ing

B
strumm-ing. Mel - o-dies so dear and sweet, I tap my foot and rise to greet the song that those gui - tars are play - ing

Pno.

83 84 85 86 87 88 89 90

S
now. So lis-ten! Play just once more, oh won't you play just once more those mel-o-dies, those mel-o-dies, those

A
now. So lis-ten! Play just once more, oh won't you play just once more those mel-o-dies, those mel-o-dies, those

B
now. So lis-ten! Play just once more, oh won't you play just once more those mel-o-dies, those mel-o-dies, those

Pno.

f *mf*

About Two Guitars

Two Guitars is a Russian folk song about a person sitting alone in the evening and hearing the far off strains of two guitars playing. They are playing songs from his youth and he yearns to hear more because they remind him of his long lost love.

91 92 93 94 95 96 97

S mel - o - dies of old, oh please, just play just once more, oh won't you play just once more those mel - o - dies, those

A mel - o - dies of old, oh please, just play just once more, oh won't you play just once more those mel - o - dies, those

B mel - o - dies of old, oh please, just play just once more, oh won't you play just once more those mel - o - dies, those

Pno.

98 99 100 101 102 103 104

S mel - o - dies, those mel - o - dies of old.

A mel - o - dies, those mel - o - dies of old.

B mel - o - dies, those mel - o - dies of old.

Pno.

About Michael Pratt

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.