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# Two Guitars

(Dve Gitari)

for SATB Chorus and Piano

Duration: 2:53

English Paraphrase  
by Michael Pratt

Traditional Russian Folk Song  
arr. by Michael Pratt, ASCAP

The musical score is written for SATB voices and piano. It begins with a piano introduction in 2/4 time, marked *Andante con moto* with a tempo of 72. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *mp*. The vocal parts enter at measure 5 with the lyrics "Two gui - tars from far off". The score is divided into two systems. The first system covers measures 2 through 6, and the second system covers measures 7 through 12. The vocal parts are labeled Soprano, Alto, Tenor, and Bass. The piano part is labeled Piano or Pno. The lyrics for the second system are: "mourn - ful - ly are play - ing, mel - o - dies from my youth; mem - o - ries re - call - ing."

13 14 15 16 17

S  
Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

A  
Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

T  
8  
Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

B  
Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

Pno.

18 19 20 21 22 23 24

S  
tars are play - ing now. So lis - ten! *f* Once more, once more, oh won't you play just once more those

A  
tars are play - ing now. So lis - ten! *f* Once more, once more, oh won't you play just once more those

T  
8  
tars are play - ing now. So lis - ten! *f* Once more, once more, oh won't you play just once more those

B  
tars are play - ing now. So lis - ten! *f* Once more, once more, oh won't you play just once more those

Pno.

25 26 27 28 29 30

S mel - o - dies, those mel - o - dies, those mel - o - dies of old, oh please, just *f* once more, once more, oh

A mel - o - dies, those mel - o - dies, those mel - o - dies of old, oh please, just *f* once more, once more, oh

T mel - o - dies, those mel - o - dies, those mel - o - dies of old, oh please, just *f* once more, once more, oh

B mel - o - dies, those mel - o - dies, those mel - o - dies of old, oh please, just *f* once more, once more, oh

Pno.

31 32 33 34 35 36

S won't you play just once more those mel - o - dies, those mel - o - dies, those mel - o - dies of old.

A won't you play just once more those mel - o - dies, those mel - o - dies, those mel - o - dies of old.

T won't you play just once more those mel - o - dies, those mel - o - dies, those mel - o - dies of old.

B won't you play just once more those mel - o - dies, those mel - o - dies, those mel - o - dies of old.

Pno.

Two Guitars

37 *mf* 38 39 40 41 42

Solo  
As the even- ing wind blows and it bends a flow - er, there a love-ly blue one

S *p*  
Ah ah ah ah ah ah ah ah

A *p*  
Ah ah ah ah ah ah ah ah

T *p*  
Ah ah ah ah ah ah ah ah

B *p*  
Ah ah ah ah ah ah ah ah

Pno. *mp*

43 44 45 46 47 48

Solo  
just be-neath my bow - er. Down the road so ver-y long I hear a song from time long gone and

S  
ah ah ah ah

A  
ah ah ah ah

T  
ah ah ah ah

B  
ah ah ah ah

Pno.

Two Guitars

49 50 51 52 53 54 55

Solo

think of you, my love who's gone a - way.

S  
ah ah, So lis - ten! Play it once more, oh won't you play it

A  
ah ah, So lis - ten! Play it once more, oh won't you play it

T  
8 ah ah, So lis - ten! Play it once more, oh won't you play it

B  
ah ah, So lis - ten! Play it once more, oh won't you play it

Pno.

56 57 58 59 60

S  
once more that mel - o - dy, that mel - o - dy, that mel - o - dy of love, oh please, just

A  
once more that mel - o - dy, that mel - o - dy, that mel - o - dy of love, oh please, just

T  
8 once more that mel - o - dy, that mel - o - dy, that mel - o - dy of love, oh please, just

B  
once more that mel - o - dy, that mel - o - dy, that mel - o - dy of love, oh please, just

Pno.

61 *f* 62 63 64 65 66 67 68

S  
play it once more, oh won't you play it once more that mel-o-dy, that mel-o-dy, that mel-o-dy of love.

A  
play it once more, oh won't you play it once more that mel-o-dy, that mel-o-dy, that mel-o-dy of love.

T  
play it once more, oh won't you play it once more that mel-o-dy, that mel-o-dy, that mel-o-dy of love.

B  
play it once more, oh won't you play it once more that mel-o-dy, that mel-o-dy, that mel-o-dy of love.

Pno.

69 *mf* 70 71 72 73 74 75

S  
When the day is end-ing and the sun is sett-ing, know that I am wait-ing here for your sad

A  
When the day is end-ing and the sun is sett-ing, know that I am wait-ing here for your sad

T  
When the day is end-ing and the sun is sett-ing, know that I am wait-ing here for your sad

B  
When the day is end-ing and the sun is sett-ing, know that I am wait-ing here for your sad

Pno.

## Two Guitars

7

76 77 78 79 80 81 82

S  
strumm-ing. Mel - o-dies so dear and sweet, I tap my foot and rise to greet the song that those gui - tars are play - ing

A  
strumm-ing. Mel - o-dies so dear and sweet, I tap my foot and rise to greet the song that those gui - tars are play - ing

T  
strumm-ing. Mel - o-dies so dear and sweet, I tap my foot and rise to greet the song that those gui - tars are play - ing

B  
strumm-ing. Mel - o-dies so dear and sweet, I tap my foot and rise to greet the song that those gui - tars are play - ing

Pno.

83 84 85 86 87 88 89 90

S  
now. So lis-ten! Play just once more, oh won't you play just once more those mel-o-dies, those mel-o-dies, those

A  
now. So lis-ten! Play just once more, oh won't you play just once more those mel-o-dies, those mel-o-dies, those

T  
now. So lis-ten! Play just once more, oh won't you play just once more those mel-o-dies, those mel-o-dies, those

B  
now. So lis-ten! Play just once more, oh won't you play just once more those mel-o-dies, those mel-o-dies, those

Pno.

*f* *mf*

## About Two Guitars

Two Guitars is a Russian folk song about a person sitting alone in the evening and hearing the far off strains of two guitars playing. They are playing songs from his youth and he yearns to hear more because they remind him of his long lost love.

## Two Guitars

91 92 93 94 95 96 97

S mel - o - dies of old, oh please, just play just once more, oh won't you play just once more those mel - o - dies, those

A mel - o - dies of old, oh please, just play just once more, oh won't you play just once more those mel - o - dies, those

T mel - o - dies of old, oh please, just play just once more, oh won't you play just once more those mel - o - dies, those

B mel - o - dies of old, oh please, just play just once more, oh won't you play just once more those mel - o - dies, those

Pno.

98 99 100 101 102 103 104

S mel - o - dies, those mel - o - dies of old.

A mel - o - dies, those mel - o - dies of old.

T mel - o - dies, those mel - o - dies of old.

B mel - o - dies, those mel - o - dies of old.

Pno.

About **Michael Pratt**

**Michael Pratt** studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan. He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars. He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.