

Conductor  
Duration: 4:30

# "Un bel di" from *Madama Butterfly*

Giacomo Puccini  
arr. by Michael Pratt, ASCAP

Andante molto calmo ♩ = 42

Trumpet in B $\flat$  1  
*mp* come da lontano

Trumpet in B $\flat$  2  
*p*

Horn in F  
*p*

Tenor Trombone  
*mp* come da lontano

Euphonium

Tuba

6 poco rall.

9 Un poco mosso

ritenuto 3

B $\flat$  Tpt. 1  
*mf*

B $\flat$  Tpt. 2  
*mp*

Hn.  
*mp*

T. Tbn.  
*mf*

Euph.  
*p*

Tba.  
*p*

# Un Bel Di

12 *Un poco mosso* *con passione ritenuto* *dolcemente rall.*

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
T. Tbn.  
Euph.  
Tba.

18 19 *Tempo I con semplicita*

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
T. Tbn.  
Euph.  
Tba.



# Un Bel Di

37

38 *Sostenendo molto*  
*Lo stesso movimento*

*mp* *p* *p* *pp* *pp* *pp*

rall. Lento

43

rall. molto con molto passione

*mp* *mp*

49 Andante come prima  
con forza

Musical score for measures 49-56. The score is for a brass section with six parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., T. Tbn., Euph., and Tba. The time signature is 3/4. The key signature has two flats (B♭ and E♭). The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features a melodic line in the trumpets and trombones, with a rhythmic accompaniment in the euphonium and tuba. The tempo is marked 'Andante come prima con forza'.

57

Musical score for measures 55-62. The score is for a brass section with six parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., T. Tbn., Euph., and Tba. The time signature is 3/4. The key signature has two flats (B♭ and E♭). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The music features a melodic line in the trumpets and trombones, with a rhythmic accompaniment in the euphonium and tuba. The tempo is 'Andante come prima con forza'. There are triplets indicated above the B♭ Tpt. 1 staff in measures 57-59.

poco rall. e cresc.

62 **Largamente**

59

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

Hn. *ff*

T. Tbn. *ff*

Euph. *ff*

Tba. *ff*

63

B $\flat$  Tpt. 1 *dim.*

B $\flat$  Tpt. 2 *meno f*

Hn. *meno f*

T. Tbn. *meno f*

Euph. *meno f*

Tba. *meno f*

*rit.*

68 *sostenuto*

B♭ Tpt. 1  
*pp* *mf* *p*

B♭ Tpt. 2  
*pp* *mf* *p*

Hn.  
*pp* *mf* *p*

T. Tbn.  
*pp* *mf* *p*

Euph.  
*pp* *mf* *p*

Tba.  
*pp* *mf* *p*

About "**Un Bel Di**" from *Madama Butterfly*

Some of the greatest music ever written was written for Grand Opera. Probably the most often performed opera is Puccini's *Madama Butterfly*. The tragic story is that of the marriage between a 15 year old Japanese geisha and a handsome young American naval lieutenant. Deserted by her husband for three years and the mother of a young son, Butterfly sings in "Un bel di" that "one fine day" he will return to me

About **Michael Pratt**

**Michael Pratt** studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.