

We Wish You a Merry Christmas

Also available for:
SAB Chorus and Piano

for SATB Chorus and Piano

Duration: 1:45

Traditional Old English, 16th century
Arranged by Michael Pratt, ASCAP

Energetically $\text{♩} = 52$ *f*

Soprano
Alto
Tenor
Bass

We wish you a mer-ry Christ-mas, we wish you a mer-ry
bring us some fig-gy pud-ding, now bring us some fig-gy

Energetically $\text{♩} = 52$ *f*

Piano
for rehearsal only

7

S
A
T
B

Christ-mas, we wish you a mer-ry Christ-mas, and a hap-py New Year. Good tid-ings we bring to
pud-ding, now bring us some fig-gy pud-ding, and a cup of good cheer! Good tid-ings we bring to

Pno.

We Wish You a Merry Christmas

14

S
you and your kin; we wish you a mer-ry Christ-mas and a hap-py New Year! Now Year!
you and your kin; we wish you a mer-ry Christ-mas and a hap-py New Year! Now Year!

A
you and your kin; we wish you a mer-ry Christ-mas and a hap-py New Year! Now Year!
you and your kin; we wish you a mer-ry Christ-mas and a hap-py New Year! Now Year!

T
8
you and your kin; we wish you a mer-ry Christ-mas and a hap-py New Year! Now Year!
you and your kin; we wish you a mer-ry Christ-mas and a hap-py New Year! Now Year!

B
you and your kin; we wish you a mer-ry Christ-mas and a hap-py New Year! Now Year!
you and your kin; we wish you a mer-ry Christ-mas and a hap-py New Year! Now Year!

Pno.
play *mf*

21

S

A

T
8
mf
We won't go un-til we get some, we won't go un-til we get some, we won't go un-til we

B
mf
We won't go un-til we get some, we won't go un-til we get some, we won't go un-til we

Pno.

28

S

A

T
8
get some, so bring it out here! Good tid-ings we bring to you and your kin; we wish you a mer-ry

B
get some, so bring it out here! Good tid-ings we bring to you and your kin; we wish you a mer-ry

Pno.

36

S
mf
We all know that San-ta's com-ing, we all know that San-ta's

A
mf
We all know that San-ta's com-ing, we all know that San-ta's

T
8
Christ-mas and a hap-py New Year!

B
Christ-mas and a hap-py New Year!

Pno.
mf

We Wish You a Merry Christmas

42

S
com-ing, we all know that San-ta's com-ing, and soon will be here. Good tid-ings we bring to

A
com-ing, we all know that San-ta's com-ing, and soon will be here. Good tid-ings we bring to

T
8

B

Pno.

49

S
you and your kin; we wish you a mer-ry Christ-mas and a hap-py New Year!

A
you and your kin; we wish you a mer-ry Christ-mas and a hap-py New Year!

T
8

B

Pno.

f

55 *f*

S We wish you a mer-ry Chris-tmas, we wish you a mer-ry Chris-tmas, we

A We wish you a mer-ry Chris-tmas, we wish you a mer-ry Chris-tmas, we

T We wish you a mer-ry Chris-tmas, we wish you a mer-ry Chris-tmas, we

B We wish you a mer-ry Chris-tmas, we wish you a mer-ry Chris-tmas, we

Pno.

61

S wish you a mer-ry Christ-mas, and a hap-py New Year. Good tid-ings we bring to you and your

A wish you a mer-ry Christ-mas, and a hap-py New Year. Good tid-ings we bring to you and your

T wish you a mer-ry Christ-mas, and a hap-py New Year. Good tid-ings we bring to you and your

B wish you a mer-ry Christ-mas, and a hap-py New Year. Good tid-ings we bring to you and your

Pno.

We Wish You a Merry Christmas

68

S
kin; we wish you a mer-ry Christ-mas and a hap-py New Year! and a hap-py New Year!

A
kin; we wish you a mer-ry Christ-mas and a hap-py New Year! and a hap-py New Year!

T
8
kin; we wish you a mer-ry Christ-mas and a hap-py New Year! and a hap-py New Year!

B
kin; we wish you a mer-ry Christ-mas and a hap-py New Year! and a hap-py New Year!

Pno.

Slower
ff

About **We Wish You a Merry Christmas**

Originating in England probably in the 16th century, We Wish You a Merry Christmas is a folk carol which greatly surpasses in popularity its almost trivial musical value. As a group, no other collection of songs has had as much influence or popularity as Christmas Carols and as a member of this influential group We Wish You a Merry Christmas is able to exist far greater than it would otherwise standing by itself.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.