

# We Wish You a Merry Christmas

Conductor

Duration - 2:00

Traditional Old English, 16th century

Arranged by Michael Pratt, ASCAP

Moderato  $\text{♩} = 108$

4

Musical score for 'We Wish You a Merry Christmas' arranged by Michael Pratt, ASCAP. The score is in 3/4 time, key of B-flat major, and marked Moderato with a tempo of 108 beats per minute. The score is divided into two systems. The first system includes parts for Flute/Oboe, B♭ Clarinet 1/2, Alto Saxophone, B♭ Trumpet 1/2, (Optional) Horn in F/Tenor Saxophone, Low Brass & Woodwinds, Bells, and Percussion (S.D. and B.D.). The second system includes parts for Flute/Oboe, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Horn/Tenor Saxophone, Low Brass & Woodwinds, Bells, and Percussion. Dynamics include *mf* and *mp*. A rehearsal mark '4' is placed above the first staff of the first system. A measure rest '6' is placed above the first staff of the second system.

We Wish You a Merry Christmas

11 12

Fl  
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.  
T. Sx.

Low Br.  
& W.W.

Bls.

Perc.

*mf*

16 20

Fl  
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.  
T. Sx.

Low Br.  
& W.W.

Bls.

Perc.

*mp*

*mf*

21

Fl  
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.  
T. Sx.

Low Br.  
& W.W.

Bls.

Perc.

26

28

Fl  
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.  
T. Sx.

Low Br.  
& W.W.

Bls.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

We Wish You a Merry Christmas

This musical score is for the piece "We Wish You a Merry Christmas" and is divided into two systems. The first system covers measures 31 to 35, and the second system covers measures 36 to 40. The instrumentation includes Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Trombone (B♭ Tpt.), Horn in E-flat (Hn. T. Sx.), Low Brass and Woodwind (Low Br. & W.W.), Baritone Saxophone (Bls.), and Percussion (Perc.).

**System 1 (Measures 31-35):**

- Flute (Fl) and Oboe (Ob):** Measure 31 starts with a rest. From measure 32, they play a melodic line with a dynamic marking of *mp*. The line continues through measures 33, 34, and 35, ending with a *mf* dynamic.
- Bass Clarinet (B♭ Cl.):** Measure 31 starts with a rest. From measure 32, it plays a harmonic accompaniment with a dynamic marking of *mp*, continuing through measures 33, 34, and 35.
- Alto Saxophone (A. Sx.):** Measure 31 starts with a rest. From measure 32, it plays a harmonic accompaniment with a dynamic marking of *mp*, continuing through measures 33, 34, and 35.
- Bass Trombone (B♭ Tpt.):** Measure 31 starts with a rest. From measure 32, it plays a harmonic accompaniment with a dynamic marking of *mp*, continuing through measures 33, 34, and 35.
- Horn in E-flat (Hn. T. Sx.):** Measure 31 starts with a rest. From measure 32, it plays a harmonic accompaniment with a dynamic marking of *mp*, continuing through measures 33, 34, and 35.
- Low Brass and Woodwind (Low Br. & W.W.):** Measure 31 starts with a rest. From measure 32, it plays a harmonic accompaniment with a dynamic marking of *mf*, continuing through measures 33, 34, and 35.
- Baritone Saxophone (Bls.):** Measure 31 starts with a rest. From measure 32, it plays a melodic line with a dynamic marking of *mp*, continuing through measures 33, 34, and 35.
- Percussion (Perc.):** Measure 31 starts with a rest. From measure 32, it plays a rhythmic accompaniment with a dynamic marking of *mp*, continuing through measures 33, 34, and 35.

**System 2 (Measures 36-40):**

- Flute (Fl) and Oboe (Ob):** Measure 36 starts with a rest. From measure 37, they play a melodic line with a dynamic marking of *mf*. The line continues through measures 38, 39, and 40, ending with a *mf* dynamic.
- Bass Clarinet (B♭ Cl.):** Measure 36 starts with a rest. From measure 37, it plays a harmonic accompaniment with a dynamic marking of *mf*, continuing through measures 38, 39, and 40.
- Alto Saxophone (A. Sx.):** Measure 36 starts with a rest. From measure 37, it plays a harmonic accompaniment with a dynamic marking of *mf*, continuing through measures 38, 39, and 40.
- Bass Trombone (B♭ Tpt.):** Measure 36 starts with a rest. From measure 37, it plays a harmonic accompaniment with a dynamic marking of *mf*, continuing through measures 38, 39, and 40.
- Horn in E-flat (Hn. T. Sx.):** Measure 36 starts with a rest. From measure 37, it plays a harmonic accompaniment with a dynamic marking of *mf*, continuing through measures 38, 39, and 40.
- Low Brass and Woodwind (Low Br. & W.W.):** Measure 36 starts with a rest. From measure 37, it plays a harmonic accompaniment with a dynamic marking of *mf*, continuing through measures 38, 39, and 40.
- Baritone Saxophone (Bls.):** Measure 36 starts with a rest. From measure 37, it plays a melodic line with a dynamic marking of *mf*, continuing through measures 38, 39, and 40.
- Percussion (Perc.):** Measure 36 starts with a rest. From measure 37, it plays a rhythmic accompaniment with a dynamic marking of *mf*, continuing through measures 38, 39, and 40.

We Wish You a Merry Christmas

41 44

Fl  
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.  
T. Sx.

Low Br.  
& W.W.

Bls.

Perc.

46

Fl  
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.  
T. Sx.

Low Br.  
& W.W.

Bls.

Perc.



61

Fl. Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn. T. Sx.

Low Br. & W.W.

Bls.

Perc.

66

68 Slower

Fl. Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn. T. Sx.

Low Br. & W.W.

Bls.

Perc.

*f*

### About **We Wish You a Merry Christmas**

Originating in England probably in the 16th century, We Wish You a Merry Christmas is a folk carol which greatly surpasses in popularity its almost trivial musical value. As a group, no other collection of songs has had as much influence or popularity as Christmas Carols and as a member of this influential group We Wish You a Merry Christmas is able to exist far greater than it would otherwise standing by itself.

### About **Michael Pratt**

**Michael Pratt** studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.