

Wind Sculptures

1. Clouds

Michael Pratt, ASCAP

1 5 secs => 2 5 secs => 3 5 secs => 4 5 secs => 5 5 secs => 6 circa 90 secs =>

Flute 1 *mf* freely as if floating on a cloud

Flute 2

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Eb Contra-Bass Clarinet

Bassoon

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

1 5 secs => 2 5 secs => 3 5 secs => 4 5 secs => 5 5 secs => 6 circa 90 secs =>

Cornet 1

Cornet 2

Cornet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Percussion 1 *mp* glass wind chimes - shake gently
Glass Wind Chimes
Timpani
Suspended Cymbal
Temple Blocks
Percussion 2 *mp* glass wind chimes - shake gently
Glass Wind Chimes
Suspended Cymbal
High/Low Bongo
High/Low Wood Block
Crash Cymbals
Percussion 3 *mp* glass wind chimes - shake gently
Maracas/Finger Cymbal
Glass Wind Chimes
Tam-Tam*/Vibra Slap
High/Low Tenor Drums
Suspended Cymbal
Percussion 4 *mp* glass wind chimes - shake gently
Snare Drum/Sand Blocks
Glass Wind Chimes
Bells
Chinese Bell Tree
Small Bass Drum
Suspended Cymbal
Percussion 5 *mp* glass wind chimes - shake gently
Tam-Tam*
Glass Wind Chimes
Large Bass Drum
Suspended Cymbal
Tam-Tam*

* requires tub of water

Wind Sculptures

This musical score is for the piece "Wind Sculptures" and is page 2 of the score. It features a variety of instruments and five percussion parts. The instruments listed on the left are:

- Fl 1 (Flute 1): Contains the primary melodic line with several phrases, including a complex sixteenth-note passage.
- Fl 2 (Flute 2): Empty staff.
- Oboe: Empty staff.
- Clar 1 (Clarinet 1): Empty staff.
- Clar 2 (Clarinet 2): Empty staff.
- B Clar (Bass Clarinet): Empty staff.
- Eb Cntr (E-flat Contrabass): Empty staff.
- Bsn (Bassoon): Empty staff.
- A Sax (Alto Saxophone): Empty staff.
- T Sax (Tenor Saxophone): Empty staff.
- B Sax (Baritone Saxophone): Empty staff.
- Cor 1 (Cor 1): Empty staff.
- Cor 2 (Cor 2): Empty staff.
- Cor 3 (Cor 3): Empty staff.
- F Hn 1 (French Horn 1): Empty staff.
- F Hn 2 (French Horn 2): Empty staff.
- Trb 1 (Trumpet 1): Empty staff.
- Trb 2 (Trumpet 2): Empty staff.
- Trb 3 (Trumpet 3): Empty staff.
- Btn (Bass Drum): Empty staff.
- Tuba: Empty staff.

The percussion section consists of five parts, each labeled "Perc 1" through "Perc 5", all of which are playing a continuous "wind chimes continue" pattern. The notation for the wind instruments is in treble clef, while the brass and bass instruments are in bass clef. The score includes various musical notations such as notes, rests, and slurs.

7 15 seconds =>

8 10 seconds =>

Fl 1

Fl 2

Oboe

Clar 1
p floating
enter like a canon - each player is an individual - do not lock together
continue ad lib
enter like a canon - each player is an individual - do not lock together

Clar 2
pp

B Clar

E♭ Cntr

Bsn

A Sax

T Sax

B Sax

7 15 seconds =>

8 10 seconds =>

Cor 1

Cor 2

Cor 3

F Hn 1

F Hn 2

Trb 1

Trb 2

Trb 3

Btn

Tuba

Perc 1
wind chimes continue

Perc 2
wind chimes continue

Perc 3
wind chimes continue

Perc 4
wind chimes continue

Perc 5
wind chimes continue

Wind Sculptures

9 Moderately $\text{♩} = 96$

Fl 1 *f* legato

Fl 2 *f* legato

Oboe

Clar 1 clarinet continue

Clar 2 clarinet continue

B Clar

Eb Cntr

Bssn

A Sax

T Sax

B Sax

9 metered ca 30 seconds =>

Cor 1

Cor 2

Cor 3

F Hn 1

F Hn 2

Trb 1

Trb 2

Trb 3

Btn

Tuba

Perc 1 wind chimes continue

Perc 2 wind chimes continue

Perc 3 wind chimes continue

Perc 4 wind chimes continue

Perc 5 wind chimes continue

Wind Sculptures

10 10 seconds =>

11 15 seconds =>

12 5 secs =>

13 5 secs =>

14 5 secs =>

15 5 secs =>

16

The musical score is organized into staves for various instruments. The top section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, B Clarinet, Eb Contrabass, Bassoon, Saxophones (A, T, B), Cori 1, 2, and 3, Horns (F, F), Trumpets 1, 2, and 3, Trombone, and Tuba. The bottom section includes five Percussion staves, each labeled 'wind chimes continue'. The saxophone parts include specific markings: 'hauntingly' and 'a sax 1' for the first saxophone, and 'a sax 2' for the second. The A Sax part also includes a dynamic marking of *mp* and the instruction 'sax continue alternating'. The woodwind parts (Flutes, Oboe, Clarinets, B Clarinet, Eb Contrabass, Bassoon, Cori, Horns, Trumpets, Trombone, and Tuba) are marked 'whistle with saxophone'. The percussion parts are marked 'wind chimes continue'. The score is divided into measures corresponding to the time intervals indicated at the top.

Wind Sculptures
2. Magnificent Desolation

Very Slow ♩ = 56

Fl 1&2 *mp*

Oboe *mp*

Clar 1 *p*

Clar 2 *p*

B Clar *p*

E♭ Cntr *mf* *pp* *mf* *pp*

Bsn *mf* *pp* *mf* *pp*

A Sax 1 *p* *mf* *pp* *p* *mf* *pp*

A Sax 2 *p* *mf* *pp* *p* *mf* *pp*

T Sax *mf* *pp* *mf* *pp*

B Sax *mf* *pp* *mf* *pp*

5

accel. 10

Very Slow ♩ = 56

Cor 1 *st mute p* *ff* *pp* *ff* *pp*

Cor 2 *st mute* *ff* *pp* *ff* *pp*

Cor 3 *st mute* *ff* *pp* *ff* *pp*

F Hn 1 *st mute* *ff* *pp* *ff* *pp*

F Hn 2 *st mute* *ff* *pp* *ff* *pp*

Trb 1 *p* *ff* *pp* *ff* *pp*

Trb 2 *st mute* *ff* *pp* *ff* *pp*

Trb 3 *st mute* *ff* *pp* *ff* *pp*

Btn *ff* *pp* *ff non dim* *ff* *mp* *molto cresc*

Tuba *mp* *molto cresc*

5

accel. 10

Very Slow ♩ = 56

Perc 1 *susp sym (soft beater)* *mp* *timpani* *mp* *molto cresc*

Perc 2 *p* (dampen) *p* *perc 5 to bass dm* (dampen) *mp* *molto cresc*

Perc 3 *mf* *let vib* *mf* *mf* *let vib*

Perc 4 *p* *bells* *let vib* *bass drum* *muffled - very dry*

Perc 5 *mp* *molto cresc*

** perc 5 hold triangle beater against rim

5

accel. 10

G.P. Very Slow $\text{♩} = 56$

21 25 30

Fl 1&2 *mf* *ff* dim *molto* *ppp*

Oboe *mf* *ff* dim *molto* *ppp*

Clar 1 *p mp mf mp p ff* dim *molto* *ppp*

Clar 2 *p mp mf mp p ff* dim *molto* *ppp*

B Clar *p p ff* dim *molto* *ppp*

Eb Cntr *p p ff* dim *molto* *ppp*

Bssn *p p ff* dim *molto* *ppp*

A Sax 1 *mp mp ff* dim *molto* *ppp*

A Sax 2 *mp mp ff* dim *molto* *ppp*

T Sax *p p ff* dim *molto* *ppp*

B Sax *p p ff* dim *molto* *ppp*

G.P. Very Slow $\text{♩} = 56$

21 25 30

Cor 1 *ff* dim *molto* *ppp* st mute

Cor 2 *ff* dim *molto* *ppp* st mute

Cor 3 *ff* dim *molto* *ppp* st mute

F Hn 1 *ff* dim *molto* *ppp* st mute

F Hn 2 *ff* dim *molto* *ppp* st mute

Trb 1 *ff* dim *molto* *ppp*

Trb 2 *ff* dim *molto* *ppp*

Trb 3 *ff* dim *molto* *ppp*

Btn *mf* dim *molto* *ppp* remove mouthpiece & blow through horn *f* *mf* *mp* *pp* distinguish the rhythm

Tuba *mf* dim *molto* *ppp* *f* *mf* *mp* *pp*

G.P. Very Slow $\text{♩} = 56$

21 25 30

Perc 1 *f* *mf* *mp* *pp* timpani

Perc 2 *p* perc 5 to bass dm (dampen)

Perc 3 *f* tam-tam let vib

Perc 4 *mf* bells

Perc 5 *f* *mf* *mp* *pp* bass drum muffled - very dry

21 assist perc 2 as before

Wind Sculptures

hiss as before

♩ = 104

molto morendo al niente

repeat until inaudible

Fl 1&2
32 *f*

Oboe
32 *f*

Clar 1
32 *f*

Clar 2
32 *f*

B Clar
32 *f*

Eb Cntr
32 *f*

Bssn
32 *f*

A Sax 1
32 *f*

A Sax 2
32 *f*

T Sax
32 *f*

B Sax
32 *f*

hiss as before

♩ = 104

molto morendo al niente

repeat until inaudible

Cor 1
32 *f*

Cor 2
32 *f*

Cor 3
32 *f*

F Hn 1
32 *f*

F Hn 2
32 *f*

Trb 1
32 *f*

Trb 2
32 *f*

Trb 3
32 *f*

Btn
32 *f*

Tuba
32 *f*

hiss as before

♩ = 104

molto morendo al niente

repeat until inaudible

Perc 1
32 *f*

Perc 2
32 *f*

Perc 3
32 *f* no repeat

Perc 4
32 *f*

Perc 5
32 *f*

Fl 1
12

Fl 2
12

Oboe
12

Clar 1
12

Clar 2
12

B Clar
12

E♭ Cntr
12

Bsn
12

A Sax
12

T Sax
12

B Sax
12

Cor 1
12

Cor 2
12

Cor 3
12

F Hn 1
12

F Hn 2
12

Trb 1
12

Trb 2
12

Trb 3
12

Btn
12

Tuba
12

12

timpani 15

20 *fff* non dim

Perc 1
12

high bongo *f*

add low bongo

fff *molto* *ppp*

Perc 2
12

f (sticks)

fff *molto* *ppp*

Perc 3
12

tam-tam *ff* let vib

high/low tenor dms *f*

fff *molto* *ppp*

Perc 4
12

sm bass dm *f*

fff *molto* *ppp*

Perc 5
12

fff *molto* *ppp*

25 30

Fl 1 *p*

Fl 2 *p*

Oboe *p*

Clar 1 *p*

Clar 2 *p*

B Clar *p*

Eb Cntr *p*

Bssn *p*

A Sax *p*

T Sax *p*

B Sax *p*

25 30

Cor 1

Cor 2

Cor 3

F Hn 1

F Hn 2

Trb 1

Trb 2

Trb 3

Btn

Tuba

25 30

Perc 1 *molto* *fff*

Perc 2 *molto* *fff*

Perc 3 *molto* *fff*

Perc 4 *molto* *fff*

Perc 5 *molto* *fff*

35 40

Fl 1
34 *fff* molto dim *ppp*

Fl 2
34 *fff* molto dim *ppp*

Oboe
34 *fff* molto dim *ppp*

Clar 1
34 *fff* molto dim *ppp*

Clar 2
34 *fff* molto dim *ppp*

B Clar
34 *fff* molto dim *ppp*

E♭ Cntr
34 *fff* molto dim *ppp*

Bsn
34 *fff* molto dim *ppp*

A Sax
34 *fff* molto dim *ppp*

T Sax
34 *fff* molto dim *ppp*

B Sax
34 *fff* molto dim *ppp*

Cor 1
34 *fff* molto dim *ppp*

Cor 2
34 *fff* molto dim *ppp*

Cor 3
34 *fff* molto dim *ppp*

F Hn 1
34 *fff* molto dim *ppp*

F Hn 2
34 *fff* molto dim *ppp*

Trb 1
34 *f* no breath *fff* molto dim *ppp*

Trb 2
34 *f* no breath *fff* molto dim *ppp*

Trb 3
34 *f* no breath *fff* molto dim *ppp*

Btn
34 *f* no breath *fff* molto dim *ppp*

Tuba
34 *f* no breath *fff* molto dim *ppp*

Perc 1
34 *fff* molto dim *ppp*

Perc 2
34 *fff* molto dim *ppp*

Perc 3
34 *fff* molto dim *ppp*

Perc 4
34 *fff* molto dim *ppp*

Perc 5
34 *fff* molto dim *ppp*

35 40

4. Sand Abstracts

Quick ♩ = 144

5 *tr* *b2* *(b)* lunga

Fl 1 *f*

Fl 2 *f*

Oboe *f*

Solo Cl *f*

Clar 1 *f* *div.*

Clar 2 *f* *div.*

B Clar *f*

E♭ Cntr *f*

Bssn *f*

A Sax 1 *f*

A Sax 2 *f* *div.*

T Sax *f*

B Sax *f*

Quick ♩ = 144

5 *tr* *b2* *(b)* lunga

Cor 1 *ff* *fp* *ff*

Cor 2&3 *ff* *fp* *ff*

F Hn 1 *fp* *ff*

F Hn 2 *fp* *ff*

Trb 1 *fp* *ff*

Trb 2&3 *fp* *ff*

Btn *fp* *ff*

Tuba *fp* *ff*

Quick ♩ = 144

5 *tr* *b2* *(b)* lunga

Perc 1 *mf* *scrape with nail*

Perc 2 *mf* *ff* *mf*

Perc 3 *mf* *snare drum*

Perc 4 *mf* *suspended cymbal* *hit at rim with nail*

Perc 5 *f* *bass drum* *suspended cymbal* *hit at rim with nail*

use three different pitched cymbals for percussion 1, 4 & 5

10

15

Fl 1
Fl 2
Oboe
Solo Cl
Clar 1
Clar 2
B Clar
Eb Cntr
Bssn
A Sax 1
A Sax 2
T Sax
B Sax

10

15

Cor 1
Cor 2&3
F Hn 1
F Hn 2
Trb 1
Trb 2&3
Bsn
Tuba

10

15

Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

20

25

Fl 1

Fl 2

Oboe

Solo Cl

Clar 1

Clar 2

B Clar

Eb Cntr

Bssn

A Sax 1

A Sax 2

T Sax

B Sax

20

25

Cor 1

Cor 2&3

F Hn 1

F Hn 2

Trb 1

Trb 2&3

Btn

Tuba

20

25

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

(cym)

(wd blk)

(sn dm)

(cym)

(cym)

Fl 1
Fl 2
Oboe
Solo Cl
Clar 1
Clar 2
B Clar
Eb Cntr
Bsn
A Sax 1
A Sax 2
T Sax
B Sax

Cor 1
Cor 2&3
F Hn 1
F Hn 2
Trb 1
Trb 2&3
Bsn
Tuba

Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

Fl 1
44

Fl 2
44

Oboe
44

Solo Cl
44

Clar 1
44
leggiere breathe ad lib
pp sempre staccato

Clar 2
44
leggiere breathe ad lib
pp sempre staccato

B Clar
44
mp

Eb Cntr
44

Bssn
44

A Sax 1
44

A Sax 2
44

T Sax
44

B Sax
44
mp

Cor 1
44

Cor 2&3
44

F Hn 1
44

F Hn 2
44

Trb 1
44

Trb 2&3
44

Btn
44
mp

Tuba
44

Perc 1
44
(cym)

Perc 2
44
(wd blk)

Perc 3
44
(sn dm)

Perc 4
44
(cym)

Perc 5
44
(cym)
mf

Fl 1
52

Fl 2
52

Oboe
52

Solo Cl
52

Clar 1
52

Clar 2
52

B Clar
52

E♭ Cntr
52

Bsn
52

A Sax 1
52

A Sax 2
52

T Sax
52

B Sax
52

Cor 1
52
cup mute
mp

Cor 2&3
52
cup mute
mp

F Hn 1
52

F Hn 2
52

Trb 1
52
cup mute
mp

Trb 2&3
52
cup mute
mp

Btn
52

Tuba
52

Perc 1
52
(cym)

Perc 2
52
(wd blk)

Perc 3
52
(sn dm)

Perc 4
52
(cym)

Perc 5
52
(cym)

Fl 1
Fl 2
Oboe
Solo Cl
Clar 1
Clar 2
B Clar
Eb Cntr
Bssn
A Sax 1
A Sax 2
T Sax
B Sax

ff extremely deliberate

Cor 1
Cor 2&3
F Hn 1
F Hn 2
Trb 1
Trb 2&3
Bsn
Tuba

Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

(wd blk)
(sn dm)
(cym)
(cym)

Fl 1
66

Fl 2
66

Oboe
66

Solo Cl
66 *tr* (h)

Clar 1
66

Clar 2
66

B Clar
66

Eb Cntr
66

Bssn
66

A Sax 1
66

A Sax 2
66

T Sax
66

B Sax
66

70

Cor 1
66

Cor 2&3
66

F Hn 1
66

F Hn 2
66

Trb 1
66

Trb 2&3
66

Btn
66

Tuba
66

70

Perc 1
66 (cym)

Perc 2
66 (wd blk)

Perc 3
66 (sn dm)

Perc 4
66 (cym)

Perc 5
66 (cym)

Fl 1
73

Fl 2
73

Oboe
73

Solo Cl
73

Clar 1
73

Clar 2
73

B Clar
73

E♭ Cntr
73

Bsn
73

A Sax 1
73

A Sax 2
73

T Sax
73

B Sax
73

f

tr

ff

ff

ff

Cor 1
73

Cor 2&3
73

F Hn 1
73

F Hn 2
73

Trb 1
73

Trb 2&3
73

Btn
73

Tuba
73

ff

ff

Perc 1
73

Perc 2
73

Perc 3
73

Perc 4
73

Perc 5
73

(cym)

(wd blk)

(sn dm)

(cym)

(cym)

mf

80 85

Fl 1
Fl 2
Oboe
Solo Cl
Clar 1
Clar 2
B Clar
Eb Cntr
Bssn
A Sax 1
A Sax 2
T Sax
B Sax

80 85

Cor 1
Cor 2&3
F Hn 1
F Hn 2
Trb 1
Trb 2&3
Bbn
Tuba

80 85

Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

5. Winds from Limbo

Fl 1 *solo - very mysterious*
mf

Fl 2

Oboe

Clar 1

Clar 2

B Clar

Eb Cntr

Bssn

A Sax

T Sax

B Sax

1 10 seconds => 2 7 seconds => 3 20 seconds =>

Cor 1

Cor 2

Cor 3

F Hn 1

F Hn 2

Trb 1

Trb 2

Trb 3

Btn

Tuba

Perc 1 temple blocks *p* gradual accel and cresc *f* ad lib rapidimento

Perc 2

Perc 3 water tam-tam *mp*
While one player rolls, two others raise and lower tam-tam in and out of a tub of water. Cover not quite half the vibrating surface. The timber will glissando up when submersed and down when raised.
water tam-tam continue

Perc 4

Perc 5

Fl 1

Fl 2

Oboe

Clar 1
solo - very mysterious
mf no stem means staccato

Clar 2

B Clar

Eb Cntr

Bssn

A Sax

T Sax

B Sax

4 20 seconds =>

5 7 seconds =>

Cor 1

Cor 2

Cor 3

F Hn 1

F Hn 2

Trb 1

Trb 2

Trb 3

Btn

Tuba

Perc 1
temple blocks
p gradual accel and cresc *f* ad lib rapidimento

Perc 2

Perc 3
water tam-tam continue

Perc 4

Perc 5

repeat & continue ad lib

6] as fast as possible

tutti

ffff molto dim e rit *ppp*

ffff molto dim e rit *ppp*

ffff molto dim e rit *ppp*

tutti

ffff molto dim e rit *ppp*

ffff molto dim e rit *ppp*

ffff molto dim e rit *ppp*

ffff molto dim e rit *ppp*

ffff molto dim e rit *ppp*

ffff molto dim e rit *ppp*

6] as fast as possible

ffff molto dim e rit *pp*

ffff molto dim e rit *pp*

ffff molto dim e rit *pp*

ffff molto dim e rit *pp*

ffff molto dim e rit *pp*

ffff molto dim e rit *pp*

ffff molto dim e rit *pp*

ffff molto dim e rit *pp*

ffff molto dim e rit *pp*

6] as fast as possible

Perc 1

Perc 2

Perc 3
water tam-tam continue

Perc 4

Perc 5

Fl 1

Fl 2

Oboe

Clar 1

Clar 2

B Clar

Eb Cntr

Bssn

A Sax

T Sax

B Sax

7 10 seconds => 8 30 seconds => 9 10 seconds => 10 8 seconds =>

Cor 1

Cor 2

Cor 3

F Hn 1

F Hn 2

Trb 1

Trb 2

Trb 3

Btn

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

maracas - ghostly

mf swirl shake swirl shake maracas continue

water tam-tam continue

6. Night Winds

Very Peaceful ♩ = 60

5

Fl 1 *p*

Fl 2 *p*

Oboe *p* hiss in rhythm

Clar 1 *p*

Clar 2 *p*

B Clar *p* hiss in rhythm

E♭ Cntr *p* hiss in rhythm

Bsn

A Sax

T Sax

B Sax

Very Peaceful ♩ = 60

5

Cor 1

Cor 2

Cor 3

F Hn 1

F Hn 2

Trb 1

Trb 2

Trb 3

Bln
remove mouthpiece & blow through horn

Tuba

Very Peaceful ♩ = 60

5

Perc 1

Perc 2
finger cymbals *p*

Perc 3

Perc 4
Chinese bell tree slow gliss *p* (in absence use bells)

Perc 5

Fl 1 *mf* 10 *p* 15
 Fl 2 *mf* *p*
 Oboe *mf* *p*
 Clar 1 *mf* *p* *mp*
 Clar 2 *mf* *p* *mp*
 B Clar *p* *mf* *p*
 Eb Cntr *p*
 Bsn *p*
 A Sax *mf* *p*
 T Sax *mf* *p*
 B Sax *p* *mf* *p*
 Cor 1 10 15
 Cor 2
 Cor 3
 F Hn 1 *p*
 F Hn 2 *p*
 Trb 1 *p*
 Trb 2 *p*
 Trb 3 *p*
 Btn *p*
 Tuba *p*
 Perc 1
 Perc 2
 Perc 3 sand blocks *p* (slow swish) *mf* *p* bells
 Perc 4 *p*
 Perc 5

20 25

Fl 1

Fl 2

Oboe

Clar 1

Clar 2

B Clar

Eb Cntr

Bssn

A Sax

T Sax

B Sax

20 25

Cor 1

Cor 2

Cor 3

F Hn 1

F Hn 2

Trb 1

Trb 2

Trb 3

Btn

Tuba

20 25

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

glass wind chimes