

Juan Tizol (22 January 1900 – 23 April 1984) was a Puerto Rican trombonist and composer. He was born in Vega Baja, Puerto Rico near San Juan. Music was a large part of his life from an early age. His first instrument was the violin, but he soon switched to valve trombone, the instrument he would play throughout his career. His musical training came mostly from his uncle Manuel Tizol, who was the director of the municipal band and the symphony in San Juan. Throughout his youth, Juan played in his uncle's band and also gained experience by playing in local operas, ballets and dance bands. In 1920, Juan joined a band that was traveling to the United States to work in Washington D.C. The group eventually made it to Washington (traveling as stowaways) and established residence at the Howard Theater where they played for touring shows and silent movies. At the Howard they also were hired to play in small jazz or dance groups. This is where Juan first came in contact with Edward Kennedy "Duke" Ellington.

Edward Kennedy "Duke" Ellington (April 29, 1899 – May 24, 1974) was an American composer, pianist, and big band leader. A prominent figure in the history of jazz, Ellington's music stretched into various other genres, including blues, gospel, film scores, popular, and classical. His career spanned more than 50 years and included leading his orchestra, composing an inexhaustible songbook, scoring for movies, and world tours. Due to his inventive use of the orchestra, or big band, and thanks to his eloquence and extraordinary charisma, he is generally considered to have elevated the perception of jazz to an art form on a par with other traditional genres of music. His reputation increased after his death, the Pulitzer Prize Board bestowing a special posthumous honor in 1999.

"Caravan" is a jazz standard composed by Juan Tizol and first performed by Duke Ellington in 1937. Tizol also composed "Perdido" for the Ellington band. The lyrics were written by Irving Mills, but as many versions are instrumental he is sometimes not listed. The song is variously seen as the first Latin jazz song or as a Mideastern influenced jazz song. Its "exotic" sound made it of interest to exotica musicians so it was covered by both Martin Denny and Arthur Lyman. It has appeared in two Woody Allen films, *Alice and Sweet and Lowdown*. Rap musicians Redman and Busta Rhymes sampled the song heavily in their 1998 song "Da Goodness" (from Redman's album *Doc's da Name 2000*).

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Croswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Miklail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreesh, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

Caravan

Duration 1:45

Juan Tizol

Arr. Michael Pratt

Arr. Michael Pratt

Not too fast $\text{♩} = 92$

2 3 4 5 6

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Euphonium

Tuba

7 8 9 10 11 12 13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba