

**Erroll Louis Garner** (1923 – 1977) was an American jazz pianist and composer known for his swing playing and ballads. His best-known composition, the ballad "Misty", has become a jazz standard. Scott Yanow of Allmusic calls him "one of the most distinctive of all pianists" and a "brilliant virtuoso".

**Misty** is a jazz standard written in 1954. Originally composed as an instrumental following the traditional 32-bar format and first recorded for Garner's 1955 album *Contrasts*, the tune later had lyrics by Johnny Burke and became the signature song of Johnny Mathis, appearing on his 1959 album *Heavenly* and reaching #12 on the U.S. Pop Singles chart later that year.

**Dr. Michael Pratt** has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Croswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Frühbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreesh, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

# Misty

Duration 4:00

## Erroll Garner

Arr. by Michael Pratt  
for Brass Septet

Slowly, with expression  $\text{♩} = 72$

rit.

5 *a tempo*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F

Trombone

Euphonium

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn.

Euph.

Tuba