

Madame Puccini

Act 3, Scene 1

Michael Pratt, ASCAP

When the curtain rises Puccini is sitting in the front row of spectator benches writing a letter.

mf

Puccini

My dear - est Sy - bil,

mf

Piano

Andante Doloroso $\text{♩} = 52$

f

Puccini

I am leav - ing soon for Pa - ris. I can - not

rit. *ff* *Meno Mosso*

Pno.

mf *rit.* *f*

Puccini

stand it an - y - more.

a Tempo

Pno.

mf

1

15 *mf*

Puccini

8 I sup- pose you have heard, read some- thing in the

Pno.

15 *mp*

19 *rit.* *f* *ff* ten.

Puccini

8 news - pa - per. It is a tra - gic af - fair.

Pno.

19 *rit.* *mf* *f* *Meno Mosso* *a Tempo*

24 *mf*

Puccini

8 I shall leave El - vi - - - ra for

Pno.

24 *mf* *Piu Mosso* *mp*

29 *cresc.* *3*

Puccini

8 good. She has be - come com - plet - ly de - ranged. El - vi - ra

Pno.

29 *cresc.* *3*

35 *mp* subito

Puccini
8 start - ed i - mag - i - ning all sorts of things. She made such a ter - ri - ble scene.

Pno. 35 *p* subito

3 Movendo

40 *mf* rit. *f* *ff* ten.

Puccini
8 She made such aw - ful ac - cu - sa - tions. Called her such hor - ri - ble

Pno. 40 *mp* rit. *f*

Meno Mosso

45 *f* rall.

Puccini
8 names. She ev - en went a - round the vil - lage spread - ing her poi - son.

Pno. 45 *f* rall.

Tempo 1

50 *mf*

Puccini
8 She tried to turn Dor - i - a's fam - i - ly a - gainst her.

Pno. 50 *mp*

4 a Tempo

54 *f*

Puccini
8 Dor-i - a's broth-er at - tacked me say-ing he would like to kill me be -

Pno. *mf*

58 rit. *mf*

Puccini
8 cause I was his sis - ter's lov - er. Poor Dor - i - a was

Pno. rit. *mp*

5 a Tempo

62 *f* *mf*

Puccini
8 faced with a hell in her own home and dis - hon - or out -

Pno. *mf* *mp*

67 *mf* *f*

Puccini
8 side. With El - vi - ra's in - sults ring - ing in her ears she swal - lowed some

Pno. *mp* *mf*

71 *ff* *non dim.*

Puccini 8 poi - son and died af - ter tor - ment and a - tro - cious a - go - ny.

Pno. 71 *Meno Mosso* *a Tempo* *f*

76 *mf*

Puccini 8 You can i - ma - gine.

Pno. 76 *a tempo* *Meno Mosso* *mf* *mp*

81 *a Tempo*

Puccini 8 Ev - ry - one was a - gainst me, but ev - en more a - gainst El - vi - ra.

Pno. 81 *a Tempo*

85 *Piu Mosso* *Movendo*

Puccini 8 She left for Mi - lan the day of the poi - son - ing. By the

Pno. 85 *Piu Mosso* *Movendo*

90 *f*

Puccini
8 or - der of the au - thor - i - ties a med - i - cal ex - am - i - na - tion was made in the

Pno.

90 *mf*

95 *ff*

Puccini
8 pres - ence of wit - nes - ses and she was found to be pure.

Pno.

95 *f*

a Tempo

100 *mf* *mf* *mf* *dolcissimo*

Puccini
8 Poor Dor - i - a. I am on - ly tell - ing the

Pno.

100 *mp*

7

Meno Mosso

105 *mp*

Puccini
8 truth when I say that I have of - ten lov - ing - ly fin - gered my re -

Pno.

105 *p*

110 *f*, *mf*

Puccini

8 vol - ver. What now? What now?

110 *mf*, *mp* rit.

Pno.

Tello enters and goes over to Puccini. He takes off his hat and holds it by both hands in front of him.

116 *p*

Tello

Moderato Rubato $\text{♩} = 76$ Maes - tro, please, I hope you un - der -

116 solo cello *p* *mp*

Pno.

120 *mp*

Tello

stand, the Man - fre - di fam - 'ly hon - or is at

120

Pno.

124 *mf*

Tello

stake. We can - not al - low this to go un -

124 8 *mf*

Pno.

128 *mp* *p*

Tello

pun - ished. That is why we are here to - day, for jus - tice for

Pno.

132 *pp* *mp*

Puccini

Tello

Tel - lo, I un - der - stand that. Dor - i - a. Please, do not think that this is some - thing a -

Pno.

9

136 *mf*

Tello

gainst you. I was wrong. I am sor - ry I at -

Pno.

140 *mf*

Puccini

8 I was dis -

Tello

f

tacked you. I should have be-lieved you and Dor-i - a.

Pno.

140 *f*

143 *mp*

Puccini

8 turbed you did not be - lieve us. Your sis - ter died to con - vince you of her

Pno.

143 *mf* *mp*

10

147 *f*

Puccini

8 inn - o-cence.

Tello

f

I know that. That will haunt me

Pno.

147 *f*

151 *ff*

Tello

to my own grave. I can - not un - do my

Pno.

ff

156 *mf*

Tello

wrong to Dor - i - a but I tell you I am

Pno.

mf

161 *mp*

Tello

sor - ry. I would like to be a

Pno.

mp

11

165

Puccini

Tello

Pno.

8

pp *mf*

You are my

friend a - gain of the great Maes - tro.

169

Puccini

Tello

Pno.

8

f *mf*

friend.

Thank you, Maes - tro.

174

Puccini

Tello

Pno.

8

mf agitated

I would like to ask your fam - ly.

12

177

Puccini

8

Drop your law - suit. *f* Please al -

Tello

mf interrupting

Maes - tro...

Pno.

180

Puccini

8

low me to give your fam - ly four thou - sand

Pno.

183

Puccini

8

li - re. *f* Tello straightens up to a more determined stance.

Tello

Maes - tro I can - not do that. Jus - tice must be

13

Pno.

186

Tello

done. Why should you care? You are

mf

Pno.

mf

190

Puccini

It is true I am leav - ing,

mp

Tello

packed and are leav - ing.

14

Pno.

195

Puccini

but I still love her. Nei - ther do

p

Tello

That I do not un - der - stand Maes - tro.

mp

Pno.

200
Puccini

I.

Pno.

f *p*

204 Soberly $\text{♩} = 52$ Tello sits down at the prosecution table.

mp

210 Mama Manfredi enters and sits by Tello

mf

217 Madame Puccini enters and goes to the accused box

15

f

223 The judge enters from behind his bench. Everyone stands up.

mf

229 *ff* *mf* Everyone sits down.

Judge

bang gavel The court is now in ses - sion.

229 16

Pno.

mf *mp*

235 *mf*

Judge

Ma - dame Puc - ci - ni, towards the de - ceased Dor - i - a Man - fre - di, you are

235

Pno.

mf

241 *f*

Judge

charged with de - fa - ma - tion of char - ac - ter, li - bel, and men - ace to life and limb.

241 *f*

Pno.

247 *mp*

Judge

En - ter the box and give your

247 17

Pno.

mf *mp*

274 *f*

Elvira

How can it be de - fa - ma - tion of char - ac - ter if what I

274 18

Pno.

f

278

Elvira

said is true, com - plet - ly true?

278

Pno.

282

Elvira

Charged with li - bel and men - ace to life and limb,

282 19

Pno.

rhythmical

286 *ff*

Elvira

in - no - cent, in - no - cent.

286

Pno.

290 *f*

Elvira

How can it be li - bel and men - ace to life and limb? If it is

Pno.

294

Elvira

true, is it wrong?

Pno.

298 *mf*

Elvira

True, I threat - ened to drown her in the lake, but I did not

Pno.

298 20 *mf*

302

Elvira

mean that lit - er - al - ly. True I

Pno.

307

Elvira

want-ed for her to leave the vil-age but I did

Pno.

311

Elvira

not want her to kill her-self. Your hon-or I re-

311

Pno.

f

21

315

Elvira

gret my con-duct but I beg of you, I caught her there

315

Pno.

ff

ff

319

Elvira

with my hus-band. It was jeal-o-sy which

319

Pno.

f

f

323 *ff*

Elvira
drove me to do what I did to her. I could not stand it

Pno.

327 *f*

Elvira
an - y more. Not my

Pno. 22
f rhythmical

331 *ff*

Elvira
fault that she was an hys - ter - i - cal. Not my fault.

Pno.

335 *f*

Elvira
Not my fault. Not my

Pno.

339

Elvira

fault, I can-not be held res - pon - si - ble. It was her,

Pno.

343

Elvira

it was her.

23

Pno.

dim e rit

348

Elvira

That is all I have to

mf

Pno.

mf

354

Elvira

say.

Elvira returns to the accused box.

Pno.

mp *p* *pp*

363 *mf* *mp*

Judge

Tel - lo Man - fre - di. En - ter the box and give your

363 $\text{♩} = 52$

Pno.

mf *mp*

369

Judge

test - i - mon - y.

369 Tello goes to the witness box and sits down.

Pno.

mf

375 *f*

Tello

Your Hon - or I ask for Jus - tice.

375 24 Agitated $\text{♩} = 72$

Pno.

f

380

Tello

My sis - ter is dead and she must pay for it.

380 *points to Elvira*

Pno.

385

mf

Tello

She was pure when she died, she had nev - er known a man.

Pno.

389

Tello

Dor - i - a was com - plet - ly de - vo - ted to the Maes - tro. She

Pno.

25

393

Tello

died to prove her in - no - cence. Your Hon - or,

Pno.

f

398

Tello

find her guil - ty. On - ly then can she rest in

Pno.

mf

403 *mf*

Tello

peace. Let me read a let - ter my sis - ter

Pno.

403 ritard

408 Tello takes a letter from his pocket and begins to read. *mf*

Tello

wrote. I

26 Andante $\text{♩} = 72$

Pno.

408 *mf*

The figure of Doria suddenly appears standing behind Tello. She is completely shrouded in white. Her face cannot be seen clearly. She and Tello sing a line in unison and then she continues alone. The effect should be of him reading the letter but we hear her voice and see her standing behind him.

414 *f*

Doria

I am in - no - cent.

Tello

am in - no - cent. I am in - no - cent.

Pno.

414 *f*

420 *mf*

Doria

My life has been de - vo - ted to tak - ing care of

Tello

420 *mf*

Pno.

426

Doria

the Maes - tro.

27

426 *mf*

Pno.

432

Doria

I am caught up in e - vents. Some force

432

Pno.

438

Doria

holds me tight. Ma - dame un - der - stands what she is

Pno.

444

Doria

do - ing. Maes - tro can - not break free.

Pno.

28

f

450

Doria

f

She is re - lent - less, he is de -

Pno.

456

Doria

fense - less. Some - thing must give way. That some - thing

Pno.

ff *f*

462 *mf*

Doria

is me. It is the on - - - - ly way.

Pno.

468 *mf*

Doria

Puccini breaks down and begins sobbing.

I

29

Pno.

474

Doria

am in - no - cent. I am in - no - cent.

Pno.

480 *mf*

Doria

When I am dead you will be - lieve me. Re - mem - ber

Pno.

486

Doria

me fond - ly.

30

Pno.

mf

492

Doria

Good - bye. Doria disappears.

mp

Tello

Good - bye. I go to a bet - ter place.

492

Pno.

mp

p

498

Tello

Your hon - or I ask for

f

31 Agitated $\text{♩} = 72$

498

Pno.

pp

f

503 *mf* *p*

Tello

jus - tice. My sis - ter speaks from the grave. She cries

Pno.

509

Tello

out for jus - tice. Tello returns to the prosecution table.

Pno.

513 *mf* *mp*

Judge

Sig - nor - a Man - fre - di. En - ter the

Pno.

$\text{♩} = 52$

518

Judge

box and give your test - i - mon - y. Mama Manfredi goes to the witness box and sits down.

Pno.

Mama *mf*

Your hon - or, I am the

32 Moderato $\text{♩} = 72$

Pno. *p* *mf*

Mama

on - ly one who be - lieved her. No one else be - lieved her.

Pno.

Mama

They all turned a - gainst her. All she says is

Pno.

Mama *ff* *mf*

lies. I too have some let - ters to read.

Pno. *ff* *mf*

Mama 544
 This one from the Maes-tro to Dor-i-a.

Pno. 544
 rit. 33 Sadly $\text{♩} = 52$

Mama 549 (reading) *f*
 My con-science is clear. I am des-o-late.

Pno. 549
 slower & broader a tempo

Mama 555
 It is all lies, the great-est

Pno. 555
f

Mama 561
 in-jus-tice. This one by the Maes-tro to

Pno. 561
 rit. G.P. 34 as before $\text{♩} = 72$

567 (reading) *f*

Mama me. There is no truth in
as before $\text{♩} = 52$

Pno.

573 slower & broader a tempo *mf*

Mama all that has been whis - pered. Your hon - or,

573 G.P. 35 More Agitated $\text{♩} = 72$

Pno. rit. *mf*

579 *f*

Mama I thought I un - der - stood her ac - tions but she went too

Pno. *f*

583

Mama far. She be - came un - bal - anced. She should not be

Pno.

588

Mama

pun - ished. She should be put in an a - sy - lum.

Pno.

593

ff Angry (she stands up)

Elvira

This is ab - surd. I'm not cra - zy.

Mama

Judge

mf

Ma - dame sit

593

36

Pno.

ff *mf*

597

Elvira

I won't sit here and lis - ten to her say I'm

Judge

down and be qui - et.

ff

597

Pno.

ff

601

Elvira

cra - zy.

Judge

bang gavel *f*

You will be qui - et or be in con - tempt of court.

601

Pno.

f

606

Elvira

ff

My con - tempt is for her lies.

Judge

bang gavel *ff*

You are in con -

606

Pno.

ff

611

Judge

f (she sits down glaring)

tempt. Sit down.

611

Pno.

ff *f* *mf*

616 *mp*

Judge

Please con - tin - ue.

Pno. *mp*

621 *mf*

Mama

My son wants jus - tice and so

621 37 as before

Pno. *mf*

626

Mama

do I but now I know it's not her

Pno.

631

Mama

fault. She has be - come un - bal - anced.

Pno.

636 *f* *ff*

Mama Lock her up so she can hurt

38

Pno.

642

Mama no one else.

Pno.

649 $\text{♩} = 52$ *mf*

Mama Manfredi returns to the prosecution table.

Pno.

655 *mf*

Judge Maes - tro Puc - ci - ni. En - ter the

Pno.

661

Judge

box and give your test - i - mon - y. Puccini goes to the bench and stands before the judge.

39

Pno.

mp *mf* *f*

667

Puccini

Your Hon - or. I am her

Pno.

mf *mp* *p*

673

Puccini

hus - band. I do not wish to test - i - fy.

Pno.

679

Judge

That is your right. You do not have to if you don't want to.

Pno.

mf

685

Judge

Puccini returns to his seat.

685 40

Pno. *mf* *f*

691

Judge

bang gavel

The court will

691

Pno.

697

Judge

re - cess while I de - lib - e - rate my ver - dict.

697 41

Pno. *f*

703

The judge exits behind his bench.

Pno. *mf*

708 Puccini goes over to Elvira *mf*

Elvira

Impatient $\text{♩} = 88$

You could have giv - en

Pno. *ff* *mf*

714

Elvira

test - i - mon - y to sup - port me. *f* You could have helped.

Puccini

8 *f* What could I

714

Pno. *f*

720 *mf*

Puccini

8 say? I would have had to tell the truth. And the truth is

720

Pno. *mf*

42

726

Puccini

8

you were wrong. You did ev - 'ry - thing they said you

Pno.

731

Elvira

f

You could for once ad - mit your ac - tions. You could have told the

Puccini

8

did.

Pno.

737

Elvira

judge I'm not cra - zy.

mf

Puccini

8

I am sor - ry El - vi - ra. I could not

737

43

Pno.

743 *mf*

Elvira Do you re - a - lize that I could go to jail?

Puccini do that.

Pno. *ff* *rit.*

748 *mf*

Elvira Think a - bout that. The wife of the great Puc - ci - ni in jail.

Puccini *mf* I do not

Pno. *mf*

753

Puccini think it will come to that. I do not want you to go to

44

Pno.

759 *f* Agitated
 Elvira
 Gia - co - mo

f *mf*
 Puccini
 jail. But for you, not for me.

759
 Pno.
f *mf* *f*

765
 Elvira
 I can - not go to jail. The ver - y thought of it fright - ens me.

765
 Pno.

770
 Elvira
 Please help me. During the preceding Tello and Mama Manfredi have gone to the back of the courtroom

770 45
 Pno.
ff

776 *mf*

Mama

Yes I sup - pose so, yet I

Tello

mf *f*

Jus - - - tice is at hand, ma - ma.

776

Pno.

f *mf*

782

Mama

won - der what kind.

Tello

f

Ma - ma sure - ly you're not ser - i - ous. Do you want her name un -

782

Pno.

f

787

Tello

stained? Do you want the name Man - fre - di un - stained?

787

Pno.

Mama *ff* Yes,

Tello *ff*

Do you want her pun-ished?

Pno. *ff* *ff*

Mama *mf*

as much as you do. But still I feel sor-ry for her.

Pno. *mf*

Mama *mf*

She is so cra-zy.

Tello *mf*

I told the Maes-tro

47

Pno. *mf*

809

Tello

ear - li - er it does not mat - ter. Cra - zy peo - ple should be pun - ished as

Pno.

815

Tello

well.

815

Pno.

f *ff*

821

Judge

821

Pno.

mf $\text{♩} = 52$

827

Pno.

f

Everyone returns to their seat. The judge enters from behind his bench.
Everyone stands up. The judge bangs his gavel and everyone sits down.

833

Pno.

838

Judge

bang gavel

838

Pno.

48

mf

ff

844

Judge

mf

Elvira stands up

Ma - dame El - vi - ra Puc - ci - ni, please rise.

844

Pno.

mp

849

Judge

bang gavel

For your ac - tions to - day in con - tempt of court. Guil - ty.

849

Pno.

ff

mp

853 bang gavel

Judge

On the charge of def - a - ma - tion of char - ac - ter. Guil - ty. 49

Pno.

857 bang gavel

Judge

On the charge of li - bel. Guil - ty. On the charge of men - ace to life and

Pno.

861 Elvira begins to sob

Judge

limb. Guil - ty. You are fined se - ven hun - dred li - re. And

bang gavel *ff*

Pno.

50

867

Tello

Elvira covers her face with her hands. Jus - tice.

Judge

five months and five days in pri - son. bang gavel Elvira faints. Puccini comes to her aid.

ff

867

Pno.

f *ff*

873

Tello

Jus - tice. Jus - tice.

873

Pno.